

Bibliotheca Alexandrina Annual Report 2021–2022





Bibliotheca Alexandrina **Annual Report** **2021–2022**

MISSION STATEMENT

To be a Center of Excellence for the Production and Dissemination of Knowledge, and a Place of Dialogue and Understanding between Cultures and Peoples.

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OBJECTIVES

To be

- The World's Window on Egypt;
- Egypt's Window on the World;
- An Instrument for Rising to the Challenges of the Digital Age; and
- A Center for Dialogue between Peoples and Civilizations.

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The background is a dark blue gradient with various mathematical symbols and geometric shapes scattered across it. These include a large white diagonal line, a teal diagonal line, a triangle, a circle, a square, and various mathematical notations like π , ∞ , Σ , \int , and $\frac{1}{x}$.

Introduction

The year 2022 marks the 20th Anniversary of the Revival of the Bibliotheca Alexandrina (BA). The story dates back to the Vienna Declaration and the call for the establishment of the new Library of Alexandria in 1990, which was followed by the Aswan Declaration in 1990.

There are some outstanding figures in the history of the Bibliotheca Alexandrina who implemented some extraordinary roles, such as Prof. Mostafa El-Abbadi, the distinguished professor of Greco-Roman studies who is the godfather of the revival idea; Prof. Ismail Serageldin, first Director of the BA and his role in funding the Library and developing it, especially at the international level; and Prof. Mostafa El Feki, former Director of the BA, who worked on asserting the active role of the BA locally and regionally.

The Bibliotheca Alexandrina is a center of creativity, a place for preserving heritage, a house of expertise for all disciplines, and an edifice that scholars and thinkers flock to visit.

On the occasion, a celebration was held comprising musical performances and several discussions on issues related to national work, with the participation of a group of public figures, intellectuals, representatives of ministries, and members of the diplomatic and consular corps. The celebration began with the screening of a short documentary film about the Bibliotheca Alexandrina entitled *The Library of Alexandria in Twenty Years*, produced by the BA TV Studio Department.



The celebration witnessed a group of musical performances by several prominent artists, beginning with the opera *The Marriage of Figaro* by Mozart, led by Maestro Sherif Mohie El Din, Founder of the BA Orchestra. It was followed by a piano concert featuring the Egyptian international pianist Ramzi Yassa, accompanied by the BA Orchestra, and led by Maestro Hisham Gabr, former Conductor of the BA Orchestra.

Then, Mozart's opera *The Magic Flute* was performed by the international Egyptian opera singer Amira Selim, accompanied by the BA Orchestra, and led by Maestro Nayer Nagui, Conductor of the BA Orchestra.



The international Egyptian violinist, Mariam Abu Zahra, performed a violin solo from Georges Bizet's opera *Carmen*. The international Egyptian opera singer Farah Al-Dibani, recipient of the Order of Arts and Letters from the French Government, sang a Greek song entitled "Alexandria", accompanied by the BA Children's Choir, and led by Maestro Nayer Nagui.

The celebration witnessed several contributions on important contemporary issues. As Prof. May Mogib, Supervisor of the BA Center for Strategic Studies, spoke on "Man and the Planet... Culture of the Future"; Dr. Marwa Al-Wakil, Head of the Academic Research Sector, delivered a speech on "The Environment and Climate Change"; Dr. Sameh Fawzi, Senior Researcher, then spoke on "The Year of Civil Society 2022".

The celebration concluded with a "National Medley" by musician Rageh Daoud, Supervisor of the BA Arts Center, and recipient of the State Prize, accompanied by the BA Orchestra and Choir, and led by Maestro Nayer Nagui. It included three patriotic songs: "Oum Ya Masry", "Ya Aghla Esm Fel Wogoud", and "Eslami Ya Masr".



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Highlights

Highlights

In line with its mission to disseminate knowledge, arts, culture, and science among the Egyptian public and abroad, the Bibliotheca Alexandrina has continued its efforts in organizing numerous events throughout the reported period for its visitors, patrons, and esteemed guests. The Bibliotheca Alexandrina also focused on celebrating its achievements and following up on the programs and initiatives it offers.

I. Fostering Science, Technology, and Innovation

Eratosthenes Festivity 2022



On 21 June 2022, the Bibliotheca Alexandrina organized its annual festivity that commemorates the scientist Eratosthenes, the third librarian of the ancient Library of Alexandria. The festivity, which targets school students aged 12–16, has been held since 2003 in Alexandria and Aswan, marking the first measurement of the Earth's circumference 2000 years ago in both cities.

Students in both governorates conducted the Eratosthenes experiment (on the BA Plaza and in Aswan concurrently) to measure the Earth's circumference. Around 300 participants in Alexandria and 250 in Aswan took part in the festivity. Governorates that participated in the event included Miniya, Menoufia, Sohag, Kafr El-Sheikh, Cairo, Beheira, Sharqia, Damietta, Beni Suef, South Sinai, Port Said, Dakahlia, Gharbia, Qalyubia, and Matrouh; in addition to the participation of several countries, such as France, Argentina, the United Kingdom, Spain, Portugal, Thailand, Greece, and Italy.

A Joint Postdoctoral Research Grants Program between the BA and the Academy of Scientific Research and Technology

Stemming from their belief in the importance of supporting young researchers, the Bibliotheca Alexandrina and the Academy of Scientific Research and Technology announced a call for application for the second round of their Joint Postdoctoral Research Grants Program, which targets young Egyptian and African researchers under the age of 45, with PhD degrees in one of the following fields: food and agriculture sciences, medical sciences, environmental sciences, engineering and technological sciences. Participants were asked to present a research proposal in one of the aforementioned fields.

Prof. Mostafa El Feki, Director of the BA, welcomed this joint initiative, stressing the fact that this partnership highlights Egypt's pioneering role in strengthening the foundations of a regional cooperation with regard to scientific research.

He added that the BA had always encouraged innovation through several research grants, together with a number of programs that aimed to support Arab and African researchers in various academic domains. Furthermore, Prof. Mahmoud Sakr, President of the Academy of Scientific Research and Technology, emphasized the role of the Academy in creating an environment conducive to academic research and in disseminating the culture of science, technology, and innovation, especially in Africa.



It is worth mentioning that 633 researchers applied in the first round of the Joint Postdoctoral Research Grants Program. They were nationals of 17 countries including Cameroon, Ethiopia, Ghana, Iraq, Kenya, Libya, Madagascar, Morocco, Nigeria, Niger, Rwanda, South Africa, Sudan, Tunisia, Tanzania, and Uganda. The assessment process of the presented proposals comprised more than 70 experts from 13 countries.

Environment Day: The Green Revolution Celebration

The BA Planetarium Science Center organized an Environment Day celebration on Wednesday, 19 October 2022, on the BA Plaza. This year's celebration was entitled "The Green Revolution", and allowed audiences of all age groups and cultural backgrounds to engage in several interactive activities, workshops, and lectures.

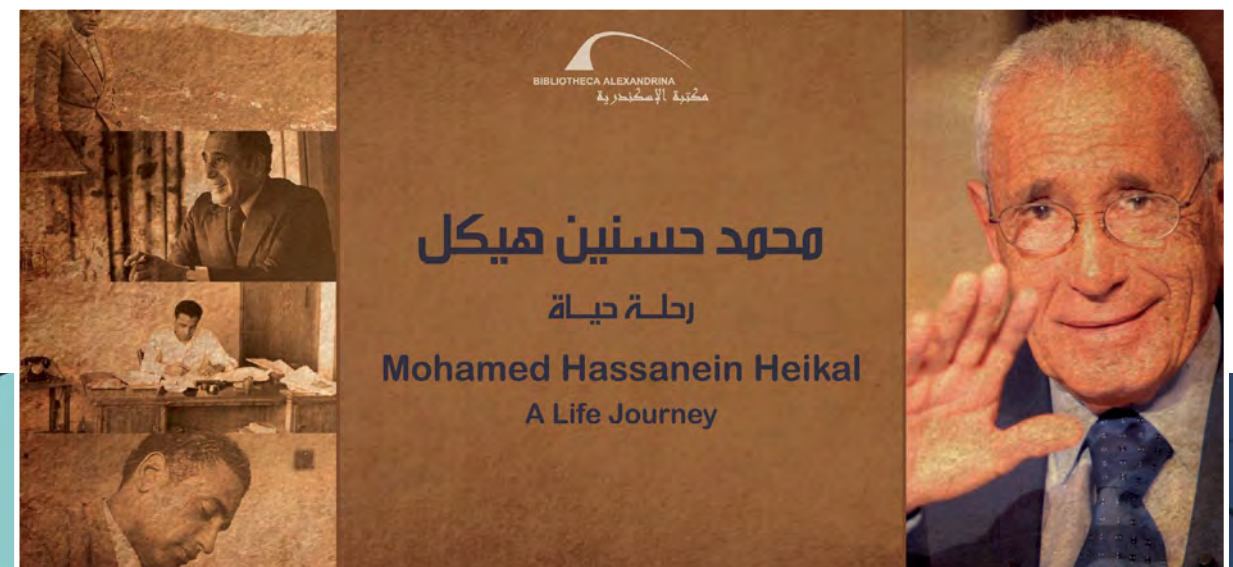
This celebration came within the framework of the strategy launched by the Planetarium Science Center to raise awareness about the importance of preserving the basic elements of the environment, which contribute to its effective balance. This strategy is adopted in light of the global challenges of climate change and environmental pollution, which necessitate a move towards more sustainable resources to help address these issues.



II. Disseminating Art, Culture, and Social Awareness

The Inauguration of Mohamed Hassanein Heikal Permanent Exhibition

As part of the BA ongoing projects to document the legacy of distinguished Egyptian figures, the permanent exhibition *Mohamed Hassanein Heikal: A Life Journey* was inaugurated on 8 February 2022, in the BA Main Building. It is worth mentioning that Mrs. Hedayat Taymour, wife of the



late great Mohamed Hassanein Heikal, had signed the final agreement with Prof. Mostafa El Feki, Director of the BA, in 2019, to preserve Heikal's library, belongings, and unique documents at the BA.

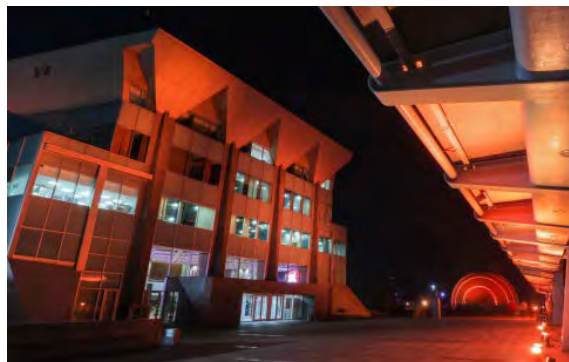
The BA received a large and significant donation from Heikal's family, whereby his personal library was transferred to the BA. A team from the BA conducted a simulation of the position of Heikal's books and library, exactly as they were placed in his Dokki apartment, and helped launch the first exhibition dedicated to the late journalist. The exhibition features approximately 4,000 books, including the different editions of Heikal's publications, as well as other books ranging from literature, arts, and heritage, to politics and economics.

The exhibition comprises a collection of some of Heikal's most important personal papers, most notably his birth certificate, family card, a certificate of completion of primary education, a photocopy of his handwritten will, together with a set of his diplomatic and personal passports. The exhibition also includes a group of

Heikal's personal belongings, such as his wristwatch, his ring, and a set of his pens and medals; in addition to a number of his own portraits, and a group of press caricatures drawn for him by the most prominent cartoonists.

Furthermore, the exhibition features an important collection of the renowned journalist's possessions, including a number of rare historical maps of Egypt, documents handwritten by the late President Gamal Abdel Nasser, drafts of Heikal's books, as well as those of his popular column "Bisarahah" in *Al-Ahram* newspaper, in his own handwriting, together with a set of historical daggers, and a collection of his rarest photographs. Heikal's "Wall of Memories" was also moved to the BA, as it displays his meetings with several eminent international figures, such as Guevara, Tito, Khomeini, Khrushchev, Sartre, Simone de Beauvoir, Indira Gandhi, Yasser Arafat; in addition to his photos with President Nasser and President Anwar Sadat, and his meetings with Umm Kulthum, Mahmoud Fawzy, Tawfik El-Hakim, Abdel Halim Hafez, etc.

The BA Buildings Orange Lighting as Part of the 16-Day Campaign to Fight Violence against Women



The Bibliotheca Alexandrina, through the Women Studies and Social Transformation Program (WSST), and in collaboration with UN Women, lit its buildings in orange—a color symbolizing a brighter future with no violence, on 25 and 30 November



2021. This celebration is held for the fourth consecutive year, as part of the 16-Day Campaign to Fight Violence against Women, which takes place annually from 25 November to 10 December, following the example of distinguished landmarks

around the world. This initiative aims to raise public awareness about women's issues, and the means that should be adopted to improve their conditions.

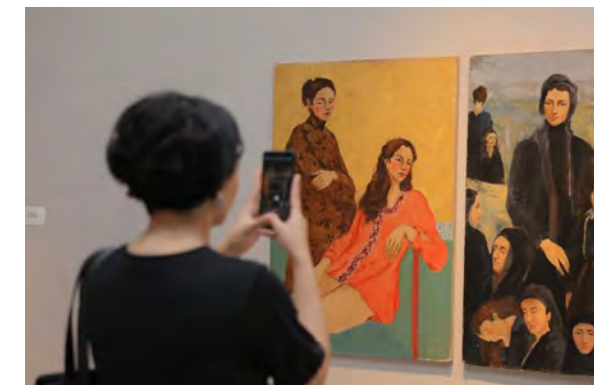
The Ibero-American Cities Photo Exhibition



Prof. Mostafa El Feki, Director of the Bibliotheca Alexandrina, inaugurated *The Ibero-American Cities* photo exhibition, with the participation of ambassadors and representatives of 15 Ibero-American countries. El Feki hoped that this exhibition would be the beginning of a further cooperation between the BA and the embassies of Latin countries. Ambassador Ashraf Mounir, Deputy Assistant Foreign Minister for Latin Affairs, and José Octavio Tripp, Ambassador of Mexico to Egypt, took part in the event.

The embassies of Argentina, Bolivia, Chile, Colombia, Ecuador, Spain, Guatemala, Mexico, Panama, Paraguay, Peru, the Dominican Republic, and Uruguay participated in the exhibition by presenting three photos of three cities and landscapes from each country. It is worth mentioning that this cultural initiative came as part of the activities of "Ibero-American Week in Alexandria", which was held from 19 to 28 October 2021.

First Time Exhibition 2022



The BA Art Exhibitions and Collections Department launched the 16th round of its *First Time* Exhibition on 15 June 2022. Since the inauguration of the BA, the *First Time* Exhibition has emerged as a unique artistic forum for young people in general, as it focuses on presenting an integrated experience for young artists who show talent and skill at the beginning of their artistic career. The BA supports them by presenting their creativity through *First Time* in a way that highlights their artistic experience in an integrated manner to the public and confirms the artist's presence in the art scene. This continued over the sixteen years of this artistic forum, which opened many horizons for artists who participated in it from various governorates of Egypt, many of whom went on to become stars in the Egyptian art scene. This year, seventeen artists were chosen to present their artistic experiences.

The Inauguration of the BA International Book Fair 2021



The Bibliotheca Alexandrina International Book Fair was launched from 16 to 30 August 2021, in cooperation with the General Egyptian Book Organization, the Egyptian Publishers Association, and the Arab Publishers Association.

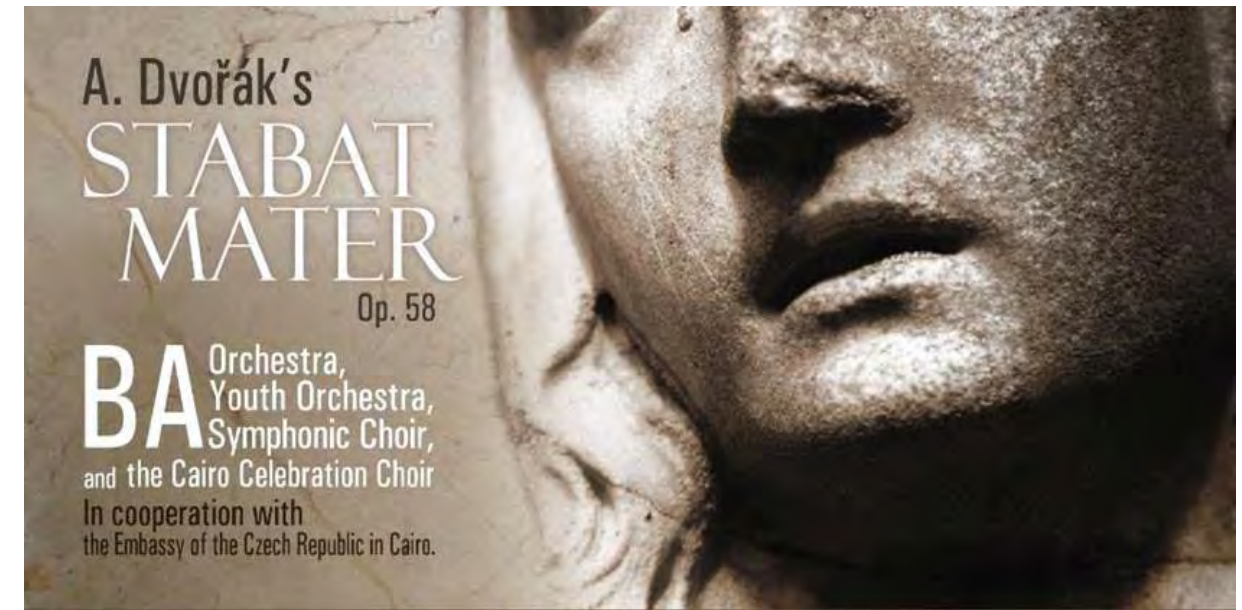
The Fair was inaugurated by Prof. Mostafa El Feki, Director of the BA; Dr. Enas Abdel Dayem, Minister of Culture; General Mohammed Al-Sherif, Governor of Alexandria; Mr. Saeed Abdo, President of the Egyptian Publishers Association; and Mr. Mohammed Rashad, President of the Arab Publishers Association.

Prof. El Feki announced that the Fair features around 65 Egyptian and Arabic publishing houses, and included several cultural activities held virtually and broadcast through the BA International Book Fair Facebook page.

On the sidelines of the BA International Book Fair, a cultural program was held featuring a number of interactive seminars entitled “The Many Faces of Alexandrian Creativity”, and tackling different topics on children, women, young people, technology, arts, and literature.

Among the most prominent figures who took part in the Fair’s virtual cultural program are Dr. Ahmed Okasha, Dr. Mohammed Afifi, Dr. Khaled Habib, Ms. Nashwa El-Houfy, Screenwriter Mariam Naoum, Dr. Reem Bassiouney, Artist Khodeir Al-Borsaidi, Artist Sherif El-Desouky, Football Coach Ahmed El-Kass; in addition to a host of distinguished Egyptian novelists and translators. The program also dedicated a special section to the discussion of history, heritage, theater, translation, young people, and mental health issues.

Concert: A. Dvořák’s Stabat Mater, Op. 58



The BA Orchestra, BA Youth Orchestra, BA Symphonic Choir, and the Cairo Celebration Choir held a concert in collaboration with the Embassy of Czech Republic in Cairo at the Bibliotheca Alexandrina Great Hall. The concert included several performances, such as the profound performance of the Soprano Dina Iskander, the Mezzo-Soprano Itsuki Mikiko, the Tenor Georges Wanis, and the Bass-Baritone Boris Prýgl. The concert was conducted by Maestro Nayer Nagui.

Agenda Exhibition 2022

The Bibliotheca Alexandrina inaugurated the 15th Agenda Exhibition on 23 February 2022. It is considered one of the most important art exhibitions in Egypt, organized annually by the BA Art Exhibitions and Collections Department. It first began in 2008, as a free space for artists, and has since been held regularly, allowing the exposure of artworks to diverse audience groups. The Exhibition has also been able to establish its prominent position among art exhibitions in Egypt, and has proven over time to be welcoming to modern artistic changes, and a hub for all artists of different artistic orientations.

This year’s round was entitled “Square Meter: A Free Space for Creativity”, and features artworks by 155 artists (out of 483



applicants) from 12 governorates, with a designated space (meter x meter) for each artist.

As a tradition, the Exhibition has been honoring distinguished artists whose creative output has had a major impact in the domain of visual arts in Egypt. This year, it honored the late artists Ahmed

Abdel Wahab, Ramses Marzouk, Mostafa Abdel Wahab, and Mohamed El-Tahhan. Special honors were also bestowed on the artists Mostafa El Razzaz and Ahmed Abdel-Ghani, the founders of the *Agenda* Exhibition, who are greatly credited with fostering and supporting it until it proved its success.

III. Commemorating the Past and Celebrating the Present

The Receiving of *Al-Mahmal Al-Sharif* (The Honorable Hodge)

The Bibliotheca Alexandrina received *Al-Mahmal Al-Sharif* (The Honorable Hodge), donated by Lord Yashar Hassan Helmy, in a celebration held on 7 July 2021. It was attended by a number of officials, including General Mohammed Al-Sherif, Governor of Alexandria, and H.E Ambassador Youssef bin Saleh Al-Qahra, Consul General of Saudi Arabia in Alexandria, together with a host of representatives of Al-Azhar and the Coptic Church.



Prof. Mostafa El Feki, Director of the Bibliotheca Alexandrina, was immensely pleased with this donation, highlighting the fact that Lord Yashar Hassan Helmy had previously donated the *Kiswah* of the Ka'abah (cloth covering the Ka'baah) to the Library, which attracts the attention of many BA visitors.

It is worth mentioning that *Al-Mahmal Al-Sharif* covered with several pieces of cloth and decorated with Quranic verses was carried on a special camel as part of the hajj caravans.



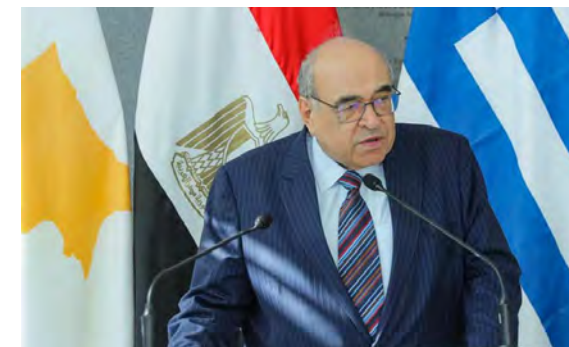
The BA Participation in the Seventh Cairo Forum for Arabic Calligraphy



The BA Writing and Scripts Center took part in the seventh round of Cairo International Forum for Arabic Calligraphy, organized by the Egyptian Ministry of Culture (Cultural Development Fund), from 6 to 9 June 2022, under the title "Pioneers and Reformers in One Hundred Years: 1922–2022." The BA participation included a display of a collection of Arabic calligraphy plates by the artists: Mohamed Abdel Rahman, Kamel Ibrahim, and Khodeir Al-Borsaidi. The plates are part of the BA original collection in its attempt to document the art of contemporary Arabic calligraphy.

Two research papers were presented by the BA Writing and Scripts Center during a seminar held as part of the Forum: "The History of King Fouad's Quran" and "The Philosophy of Arabic Calligraphy and Sufism: Formation, Thought, and Practice."

The Restoration of the Greek Orthodox Patriarchate's Manuscripts



The Bibliotheca Alexandrina organized a ceremony to celebrate the completion of the restoration process of the Greek Orthodox Patriarchate's manuscripts on 6 October 2021, attended by Prof. Mostafa El Feki, Director of the BA; Pope Theodore II, the Greek Orthodox Patriarch of Alexandria and all Africa; and Charalambos Bakirtzis, Director of the Anastasios G. Leventis Foundation (the project's donor).

The ceremony included a display of 7 manuscripts representing the last batch of total 87 manuscripts that were restored, processed, and digitized by a team from the restoration and chemistry laboratories (BA Manuscript Museum). It also featured a documentary film screening tackling the phases of the project from its outset in October 2012, until its final stages in April 2021.



The restoration team was committed to preserving the historical and artistic characteristics of the restored manuscripts, through following a set of international standards with regard to chemical processing, choosing restoration materials and maintenance measures, and designing acid-free storage boxes.

IV. Looking to the Future

Egypt Tomorrow: A Model of the New Republic Forum

The Bibliotheca Alexandrina organized “Egypt Tomorrow: A Model of the New Republic” Forum to discuss the different aspects of the ‘New Republic’ in Egypt, as well as its ruling philosophy. The event took place on 28 July 2021.

This forum was held in light of the announcement of the ‘New Republic’, which represents the birth of a country established on new foundations. It was inaugurated by Prof. Mostafa El Feki, Director of the Bibliotheca Alexandrina.

The Forum tackled three main aspects: the ‘New Republic’ and the concept of the renaissance project in modern and contemporary Egyptian history, the identity of Egypt and the regional and international challenges, and the Egyptian citizen: today’s priorities and tomorrow’s expectations.



A Cooperation Protocol with the New Administrative Capital’s City of Arts and Culture



The Bibliotheca Alexandrina signed a cooperation protocol with the New Administrative Capital’s City of Arts and Culture.

The ceremony was attended by Prof. Mostafa El Feki, Director of the Bibliotheca Alexandrina; General Mohammed El-Amin, Presidential Adviser; General Mohammed Sherif, Chairman of the Board of Directors of the National Machinery of Administration and Investment; General Mohammed El-Saadany, Director of the City of Arts and Culture; Dr. Zain Abdel Hady, Director of the Administrative Capital’s Library; together with the BA Heads of Sectors.

The BA will provide an electronic copy of the *Description de l’Egypte* in its latest edition, while specifying the devices that are compatible with it.

Moreover, both parties are expected to cooperate in the field of publishing and distribution, and in the organization of cultural and artistic events, including joint book fairs, the hosting of international authors and writers, and the staging of art exhibitions.

This mutual cooperation also encompasses library sciences, most notably the conservation and restoration of manuscripts, rare books, photographs, films, and old records.

The Administrative Capital’s Library will invite the BA to participate in its annual digital cultural season, which will be broadcast on television and online in different languages.

A Cooperation between the BA and the National Assembly Library of Korea

On 7 December 2021, Prof. Mostafa El Feki, Director of the Bibliotheca Alexandrina, and the Director of the National Assembly Library of Korea, signed a cooperation agreement in various cultural and scientific fields.

The agreement included an exchange of scientific books and references, and aimed at strengthening cooperation with regard to the digitization of documents and scholarly books, while benefitting from experts and specialists in the domains of common interest.

El Feki confirmed that the BA is keen on creating long-standing collaborations with scientific and cultural institutions around the world, shedding light on the initiatives the Library is interested to undertake in this respect.



Additionally, the Korean delegation toured the BA libraries, exhibitions and museums, and was introduced to the Library's vast collections of books in different fields.

At the end of the visit, the Director of the National Assembly Library of Korea donated a collection of books and literary works to the BA, as El Feki presented him with a collection of the BA publications, including *The Photographic Memory of Alexandria*.

A Memorandum of Understanding with Sharjah Documentation and Archives Authority



Prof. Mostafa El Feki, Director of the Bibliotheca Alexandrina, signed a memorandum of understanding with Mr. Salah Salem Al-Mahmoud, Director-General of the Sharjah Documentation and Archives Authority, at the BA Center for Documentation of Cultural and Natural Heritage (CULTNAT) in the Smart Village in Giza.

Mr. Al-Mahmoud expressed his gratitude for the warm reception, and extended his appreciation for the prestigious standing of the Bibliotheca Alexandrina. He also confirmed that signing this memorandum with the BA is considered a major achievement for the Sharjah Documentation and Archives Authority.

The event was attended by a delegation from the Sharjah Authority, which included Ms. Asmaa Nasser, Head of the Documentation and Archives Department; Sheikh Mohammed Bin Fayez Al-Qasimi, Head of the Knowledge Services Department; and Ms. Mariam Al-Mansoury, Head of the Government Archives Section.

Under this memorandum, both parties will exchange their books, studies, and special research, with an aim of enriching their mutual content; in addition to implementing and developing scientific research projects of common interest, particularly in the field of history and documentation.

Additionally, the memorandum strives to create joint projects to help promote cooperation in the field of archiving and digital documentation, and deliver special programs with regard to the preservation, management, and restoration of documents and manuscripts.

At the end of the meeting, both parties signed the memorandum and exchanged gifts of the BA publications, together with the latest books by Sheikh Sultan bin Muhammad Al-Qasimi, and the Sharjah Documentation and Archives Authority.

The 11th Sustainable Cities Conference



The BA Alexandria and Mediterranean Research Center (Alex Med), in cooperation with Friedrich Ebert Foundation, organized the 11th Sustainable Cities Conference (Cities in Transition), on 29 and 30 March 2022. The Conference aimed to exchange constructive ideas and find solutions to urban and environmental challenges to help achieve sustainable development in the Middle East and North Africa.

The Conference discussed the cities' ways of addressing different challenges, including population growth, rapid urbanization, and the coordination between planning and implementation. It also tackled topics related to infrastructure, advancement in the field of smart cities, as well as the role of municipalities in achieving sustainability through underlining the financial and economic opportunities. Moreover, the Conference attempted to benefit from the experience of the cities that previously hosted the United Nations Climate Change

Conference (COP), and link them with the actions and plans of the 27th Climate Change Conference, which was hosted by Egypt in November 2022.

The Conference was co-organized by the BA Alexandria and Mediterranean Research Center and the Sustainable Development Studies, Youth Capacity Building, and African Relations Support Program. Both are expected to showcase the various BA activities that support sustainable development, and the efforts exerted to promote the city of Alexandria.

V. A Glimpse at the VIP Visits and Awards

The Visit of the Ambassador of Germany to Egypt



Prof. Mostafa El Feki, Director of the Bibliotheca Alexandrina, received H.E. Frank Hartmann, the Ambassador of Germany to Egypt on 8 September 2021. Prof. El Feki said that the meeting was fruitful as they discussed a number of important topics, such as the history of the ancient Library of Alexandria and the idea of its revival at the beginning of the third millennium. Moreover, Prof. El Feki highlighted the cultural and educational role of the BA in strengthening the relationship among nations.

H.E. Frank Hartmann said that he was keen on visiting the BA when he took up his role as the German Ambassador to Egypt. He also stressed the importance of creating channels of cooperation with the BA on future cultural projects, and highlighted the fact that Germany has a number of certified cultural and scientific institutions including Goethe Institute in Cairo, Alexandria, and Hurghada, and the German Academic Exchange Services (DAAD).

The delegation toured the BA and was introduced to its specialized libraries and various museums. Additionally, Prof. El Feki presented Ambassador Hartmann with a number of the BA publications, such as *The Photographic Memory of Cairo* and a book on the history and discovery of the Rosetta Stone.

The Visit of the Ambassador of Greece to Egypt



Prof. Mostafa El Feki, Director of the Bibliotheca Alexandrina, received H.E. Nikolaos Garilidis, the Ambassador of Greece to Egypt, on 6 October 2021. El Feki discussed the historical relationships between Egypt and Greece, stating: "Egypt and Greece share a long common history, and the Bibliotheca Alexandrina is a testament to this bond." He also touched upon the historic visit of the late President Gamal Abdel Nasser to Greece. Furthermore, El Feki expressed his delight with the Greek Ambassador's visit to the BA, in conjunction with the Library's celebration of completing the restoration process of the Greek Orthodox Patriarchate's manuscripts.

Ambassador Garilidis said that he was pleased to visit the BA, stressing his interest in increasing the cooperation with the Library. He talked about the 1950s; a period that witnessed a significant presence of the Greek community in Egypt in general, and Alexandria in particular. He also mentioned that he spent part of his childhood in Port Said, where his father and grandfather used to work in the Suez Canal, before moving to Cairo and leaving it at the age of 10.

The Visit of HRH Prince Charles of Wales and the Duchess of Cornwall



The Bibliotheca Alexandrina received His Royal Highness Prince Charles of Wales and his wife Camilla, the Duchess of Cornwall, as part of their visit to Egypt on 18 and 19 November 2021.

Prof. Mostafa El Feki, Director of the Bibliotheca Alexandrina, confirmed that the Library deeply values this historic visit, and added that Prince Charles holds a special place in the hearts of Egyptians and Muslims due to his fair stance towards Islam, made clear in his famous lectures at the University of Oxford and Al-Azhar University years ago.



Prince Charles and the Duchess of Cornwall toured the BA main reading area and the Antiquities Museum, accompanied by Prof. El Feki. The Prince also toured the Manuscript Museum and checked its collection of rare books.

At the end of the visit, His Royal Highness greeted the public at the BA Plaza, and took photos with them.

The Duchess paid a visit to the Children's Library, met a group of young children, and read some stories with them. She also met with a number of researchers, and had a discussion on the literary heritage of Alexandria and the culture of reading. Additionally, Prince Charles and the Duchess of Cornwall signed the Library's VIP Guest Book, and Prof. El Feki gifted them a collection of the BA publications.



The Visit of the Ambassador of Azerbaijan in Celebration of Poet Nizami Ganjavi's Anniversary



Prof. Mostafa El Feki, Director of the Bibliotheca Alexandrina, received H.E. Tural Rzayev, the Ambassador of Azerbaijan to Egypt, in celebration of the 880th anniversary of the Azerbaijani Poet Nizami Ganjavi. The visit started with Ambassador Rzayev laying a wreath at the statue of Nizami Ganjavi, which was donated by Azerbaijan to the BA. The delegation toured the BA specialized libraries and various museums, and was introduced to its collections of books that cover different fields of knowledge. Prof. El Feki expressed his delight with the Azerbaijani Ambassador's visit to the BA, underlining the strong relationships between both countries.

He pointed out that the diplomatic relations between Egypt and Azerbaijan started officially in 1989, coinciding with the collapse of the Soviet Union, as Egypt was among the first countries to strengthen ties with Azerbaijan. Furthermore, Prof. El Feki highlighted the legacy of the Azerbaijani Poet Nizami Ganjavi, and his pioneering role in the dissemination of the culture of tolerance and peace, stating that the celebration of his anniversary—in appreciation for the late poet's role in enriching world literature—stemmed from the Library's mission of inclusion and promoting cultural heritage.

Ambassador Tural Rzayev was pleased to visit the BA, stressing the fact that both Egypt and Azerbaijan share long-standing cultural relations, and that the Arabic and Islamic heritage had a significant impact on the Azerbaijani people. At the end of the visit, Ambassador Rzayev donated a collection of literary and artistic books to the BA, while Prof. El Feki presented him with a number of the BA publications, including *The Photographic Memory of Cairo* and *The Photographic Memory of Alexandria*.

The Sheikh Zayed Book Award 2022 in the Publishing and Technology Category



Prof. Mostafa El Feki, Director of the Bibliotheca Alexandrina, received the Sheikh Zayed Book Award, which the BA won in the Publishing and Technology category; in addition to the gold medal in an official ceremony in the United Arab Emirates, with the attendance of outstanding Arab figures headed by Lieutenant-General Saif bin Zayed, Minister of Interior; and Sheikha Bodour bint Sultan Al Qasimi, President of the International Publishers Association, together with a host of prominent Emirati figures and several journalists, media professionals, intellectuals, and writers. The Sheikh Zayed Book Award is held under the patronage of Sheikh Mohamed bin Zayed Al Nahyan, the Crown Prince of Abu Dhabi, and Deputy Supreme Commander of the United Arab Emirates Armed Forces. This year's winners included six writers, intellectuals, and translators; in addition to the Bibliotheca Alexandrina, in the category of Publishing and Technology. The Sheikh Zayed Book Award is an independent award presented annually to outstanding writers, intellectuals, and publishers, as well as young talents whose writing and translation in the humanities objectively enriches Arab intellectual, cultural, literary and social life.

The Top Prize at the 32nd Arab Federation for Libraries and Information Conference

The Bibliotheca Alexandrina took part in the 32nd round of the Arab Federation for Libraries and Information Conference, which was held in Cairo on 15 and 16 December 2021, under the title “The Future of Arab Information Institutions in light of Smart Technologies: A Strategic Vision 2050.” The BA won the top prize in the initiative launched by the Arab Federation for Libraries and Information, which honors the libraries that best interacted with the coronavirus pandemic. The prize was awarded to the BA based on the activities and services offered by the Library from the onset of the pandemic to the present day, as the Library has organized several activities and specialized events that aim at providing interactive information services to the public. The conference witnessed the participation of a number of Arab experts and specialists in the fields of libraries and information. It tackled numerous topics, such as smart libraries, the role of new technologies in



the advancement of libraries and their digital platforms, the utilization of artificial intelligence technologies in the promotion and development of library services, as well as the readiness of libraries and information centers to apply these technologies in their reference services.

VI. Virtual Events

In line with the Bibliotheca Alexandrina’s aim to avail its services and events to all, some of the events and activities during the reported period were held virtually. These events focused on a multitude of different topics and fields of knowledge.

Green Economy: Concept and Practices

The BA Center for Special Studies and Programs (CSSP), in cooperation with the World Academy of Sciences for the Advancement of Science in Developing Countries’ Arab Regional Partner (TWAS–AREP), organized a webinar entitled “Green Economy: Concept and Practices” on Monday, 15 November 2021. The webinar discussed green economy in relation to sustainable development by exploring the following topics: the concept of green economy, why green economy matters, the public benefits of the green economy (especially



for developing countries), the key players in the making of green economy, green economy and environmental sustainability, the role of academia in supporting the green economy (with special emphasis on what role young scientists can play in this regard), and sharing the best practices in applying the concept of green economy.

She Excels in Science: Pioneering African Stories



The Information Institutions and Professional Skills Department of the Library Sector also organized a webinar entitled “She Excels in Science: Pioneering African Stories”, in collaboration with the North Bohemian Research Library, on 24 March 2022. The event shed light on the achievements of African women in science and how women can balance their personal life, responsibilities, and being successful in their professional careers. It also highlighted African women’s activities and involvement in the scientific field, influencing them to pursue more roles and work in science, as well as encouraging more scientific career choices among females in general, and African women in particular.

The Historical Role of the Coptic Orthodox Church in Africa



Regarding historical studies, the BA Center for Coptic Studies organized an online lecture as part of its 12th cultural season, entitled “The Historical Role of the Coptic Orthodox Church in Africa”, on Sunday 23 January 2022. The lecture highlighted the historical role played by the Coptic Orthodox Church in Africa, and tackles its relationship with North Africa and Sudan, as well as the Ethiopian and Eritrean Churches. It also examined the Church’s role in Kenya, Tanzania, and Uganda, together with its relationship with Zaire (The Democratic Republic of the Congo) and Southern Africa, especially after the establishment of the new Coptic Eparchy in South Africa in 2019.

Women Sports in Indian Painting

The BA Antiquities Museum and Zahi Hawass Center of Egyptology, in cooperation with the Department of Archaeology and Civilization, Faculty of Arts, Helwan University, organized an online lecture entitled “Women Sports in Indian Painting”. The lecture was delivered by Dr. Nourhan Zaid Ameen, Lecturer of Islamic Painting, Department of Archaeology, Faculty of Arts, Helwan University.

Magic Carpet... Tales from the World of Arab Imagination

The BA Manuscript Museum organized an online workshop entitled “The Magic Carpet... Tales from the World of Arab Imagination” for children and young people aged 7–18. The workshop introduced children and young people to the most prominent manuscripts that depicted tales from the Arab heritage. They attended the workshop twice in two weeks (depending on their registration), and were granted a certificate of attendance at its end.

Pope Yoannis XVIII (1760–1769) and the Issues of Coptic Society

The BA Center for Coptic Studies organized its third online lecture under the title “Pope Yoannis XVIII (1760–1769) and the Issues of Coptic Society”, on 20 February 2022, to shed light on several messages belonging to Pope Yoannis XVIII, addressing different social issues, as well as psychological illnesses that were treated under turbulent historical and political circumstances, which ended with the French Campaign in Egypt at the end of the 18th century.

Islamic Monuments in Dakhla Oasis

The BA Antiquities Museum held a number of lectures focusing on a variety of topics related to Egyptian history and civilization, such as a webinar titled “Islamic Monuments in Dakhla Oasis”, on 10 October 2021, that shed light on Dakhla Oasis and the special nature of its Islamic cities, their history, buildings, and the general features characterizing the Islamic architecture there.

Alexandria ad Aegyptum: Its Topography and Important Funerary Structures

الإسكندرية المجاورة لمصر: Alexandria ad Aegyptum: Its Topography and Important Funerary Structures

By: **Dr. Fathia Gaber Ibrahim**
Associate Professor and Acting Head of the Greco-Roman Archaeology and Studies Department, Faculty of Arts, Alexandria University

Moderated by: **Dr. Hussein Abd El-Bassir**
Director of the Antiquities Museum, and Acting Head of the Zahi Hawass Center of Egyptology, Bibliotheca Aegyptiaca

تُعقد المحاضرة يوم الثلاثاء، ١٦ نوفمبر ٢٠٢١، الساعة ٨:٠٠ مساءً عبر صفحة متحف الآثار على فيسبوك
The lecture is broadcasted on Tuesday, 16 November 2021; 8:00 pm on the Antiquities Museum's Facebook page

يمكن المشاركة أيضاً بتسجيل رمز الاستجابة السريعة أو بإدخال بيانات الاجتماع على الموقع الإلكتروني للمتحف
You can also participate by scanning this QR Code, or by entering the meeting information on the shown website.

Website: bibalex.webex.com Meeting number: 2202 627 2647 Password: Vm1m

For inquiries, please contact the Antiquities Museum Telephone: +(203) 4839999; Ext.: 2376

The BA Antiquities Museum and Zahi Hawass Center of Egyptology organized an online lecture entitled "Alexandria ad Aegyptum: Its Topography and Important Funerary Structures", delivered by Dr. Fathia Gaber Ibrahim, Associate Professor and Acting Head of the Greco-Roman Archaeology Department, Faculty of Arts, Alexandria University.

The lecture shed light on the city of Alexandria as the most important city in the whole ancient world; it was the capital and the beacon of science and culture which embraced artists and scholars from all over the ancient world. The city was planned and organized in Greek style, and contained all the necessary buildings for any Greek city, some of which remained and some disappeared.

So did everything that disappeared really drowned under its sea? Or what happened to it? Some of its old buildings are a group of important funerary buildings that refer to the city's social mixture; in addition to its importance in the history of art and architecture in the ancient world.

Bedouins Arts in Egypt between Archaeological Studies and Heritage

فنون البدو في مصر بين الآثار والتراث Bedouins Arts in Egypt between Archaeological Studies and Heritage

By: **Dr. Hala Mohammed Ahmed**
Lecturer, Archaeology Department, Faculty of Arts, Helwan University

Moderated by: **Dr. Hussein Abd El-Bassir**
Director, BA Antiquities Museum, and Acting Director, BA Zahi Hawass Center of Egyptology

يوم الأربعاء ٢٨ يوليو ٢٠٢١، الساعة ٧:٣٠ مساءً
تُعقد المحاضرة عبر صفحة متحف الآثار على فيسبوك
Wednesday, 28 July 2021; 7:30 pm
The lecture is broadcast through the Antiquities Museum's Facebook page

يمكن المشاركة أيضاً بتسجيل رمز الاستجابة السريعة أو بإدخال بيانات الاجتماع على الموقع الإلكتروني للمتحف
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Website: bibalex.webex.com Meeting number: 175 962 8348 Password: kqk

For inquiries, please contact the Antiquities Museum Telephone: +(203) 4839999; Ext.: 2376

The BA Antiquities Museum and Zahi Hawass Center of Egyptology, in collaboration with the Department of Archaeology and Civilization, Faculty of Arts, Helwan University, organized a webinar entitled "Bedouins Arts in Egypt between Archaeological Studies and Heritage", delivered by Dr. Hala Mohammed Ahmed, Lecturer of Islamic Antiquities, Archaeology Department, Faculty of Arts, Helwan University.

Ailments in Ancient Egypt: Causes and Treatments

أسباب الأمراض ووسائل علاجها في مصر القديمة Ailments in Ancient Egypt: Causes and Treatments

تُعقد المحاضرة عبر صفحة متحف الآثار على فيسبوك
The lecture will be broadcasted on the Antiquities Museum's Facebook page

يمكن المشاركة أيضاً بتسجيل رمز الاستجابة السريعة أو بإدخال بيانات الاجتماع على الموقع الإلكتروني للمتحف
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Website: bibalex.webex.com Meeting number: 2375 215 857 Password: 303h

For inquiries, please contact the Antiquities Museum Telephone: +(203) 4839999; Ext.: 2376

The BA Antiquities Museum and Zahi Hawass Center for Egyptology, in cooperation with the Department of Archaeology and Civilization, Faculty of Arts, Helwan University, organized an online lecture entitled "Ailments in Ancient Egypt: Causes and Treatments". The lecture was delivered by Prof. Laila Mamdouh Azzam, Professor of Egyptology, Department of Archaeology and Civilization, Faculty of Arts, Helwan University.

The lecture shed light on medical practices of the Ancient Egyptians, since their earliest times, and their great achievements in this field. The first medical document dates back to the reign of King Den of the First Dynasty. Manetho even mentioned that King Den of the First Dynasty wrote several books on anatomy that were still used in his own days. Despite the great progress achieved by the Ancient Egyptians in medicine, it was mixed with magic in most of its phases. Thus, any

disease could be cured by magical spells or medical prescriptions, or by a combination of both.

Ailments in Ancient Egypt were divided into two categories. First, ailments with obvious causes, such as wounds, bone fractures, etc.; these are usually cured by drugs and prescriptions. Second, ailments with obscure causes, such as fever, headaches, etc.; these are usually cured by means of magical spells, so to explain this phenomenon, the Ancient Egyptians thought that such ailments could be punishments by the gods, or due to the presence of demons in the patient's body.

The Flowering Delta: Late Roman Towns and Settlements in Northern Egypt

الدلتا المزدهرة: المدن والمستوطنات الرومانية المتأخرة في شمال مصر The Flowering Delta: Late Roman Towns and Settlements in Northern Egypt

By: **Dr. Penelope Wilson**
Associate Professor at Department of Archaeology, Durham University, UK

Moderated by: **Dr. Hussein Abd El-Bassir**
Director of the Antiquities Museum, and Acting Head of the Zahi Hawass Center of Egyptology, Bibliotheca Aegyptiaca

تُعقد المحاضرة يوم الاثنين، ٧ فبراير ٢٠٢٢، الساعة ٧:٣٠ مساءً عبر صفحة متحف الآثار على فيسبوك
The lecture will be broadcasted on Monday, 7 February 2022; 7:30 pm, on the Antiquities Museum's Facebook page

يمكن المشاركة أيضاً بتسجيل رمز الاستجابة السريعة أو بإدخال بيانات الاجتماع على الموقع الإلكتروني للمتحف
You can also participate by scanning this QR Code, or by entering the meeting information on the shown website.

Meeting Number: 2371 725 6008 Password: dw83

For inquiries, please contact the Antiquities Museum Telephone: +(203) 4839999; Ext.: 2376

Additionally, the Museum organized an online lecture entitled "The Flowering Delta: Late Roman Towns and Settlements in Northern Egypt", on 7 February 2022, that shed light on the Delta Survey Project, where over 70 archaeological sites have been surveyed in the North of Egypt (in Kafr El-Sheikh governorate).

VII. BA Publications

The core mission of the Bibliotheca Alexandrina is to be “A Center of Excellence in the Production and Dissemination of Knowledge.” It also occupies a prominent position in the field of research and publishing. In this context, the Publishing Department works in cooperation with all BA departments and academic research centers, as well as top researchers and thinkers, to produce a variety of publications and various printed materials that receive great interest among readers, intellectuals, and academics. This is achieved by publishing encyclopedias, catalogs, books, periodicals, bulletins, journals, newsletters, booklets, and magazines, in different aspects of culture, knowledge and arts, in Arabic, English and French. During the period of this report, the Publishing Department worked on finalizing several works of translation, revision, proofreading, graphic design and art direction to publish 40 new publications for all BA sectors and its research centers, including a catalog entitled *Overview of the Bibliotheca Alexandrina and a List of Its Publications (2010–2020)*.

Peer-Reviewed Periodicals and Series

As usual, this year’s publications included the quarterly Arabic issues of *Memory of Egypt* magazine; the 45th issue “Summer Resort: Narratives of History and Society’s Transformations”, the 46th issue, the 47th issue “Pages from the Development of Civil Work in Egypt”, and the 48th issue “A Century of the Declaration of Independence”, written by leading thinkers and critics. The BA Manuscripts Center continued issuing the annual peer-reviewed journal *‘Ulūm Al-Makhtūt*, which deals with the cultural and historical value of manuscripts in its 4th issue of the series. There is also the 16th issue of *Abgadiyat*, which specializes in calligraphy, writing and inscriptions. Among the most prominent BA periodicals is *The Memory of Arabs*, which consists of a collection of articles by prominent researchers in the field of preserving Arab heritage; in addition to the new series 4th, 5th, and 6th issues of the *BA Newsletter*, which contains excerpts from the most important events and activities organized by the BA this year.

Art, Architecture, and Gardens

In light of the BA’s goal of increasing interest in literature and arts, the Center for Documentation of Cultural and Natural Heritage published in Arabic the 4th volume of cinema encyclopedia entitled *The Encyclopedia of the History of Cinema in Egypt, from the Beginning of 1946 to the End of 1948*. Also, the Art Exhibitions and Collections

Department published a catalog entitled *Farouk Shehata: A Continuing Experience*; in addition to *The World of Shadi Abdel Salam catalog*. Moreover, the Center for Islamic Civilization Studies published its new book entitled *Biophilic Design of the Alhambra*.

History and Archaeology

In this category, the Publishing Department issued three new Arabic books for the Antiquities Museum, within the series of “Know Your Civilization”, which are: *The Greatest Archaeological Discoveries of the Twentieth Century*, *Tutankhamun: Pharaoh of Glory and Eternity*, and *Pharaonic Beauties: The Secret and Charm of the Queens of Hearts*. While the Center for Coptic Studies published *The Woman in St. Jerome’s Life and His Writings (373–420 CE)* as part of a series of Coptic Studies; in addition to a book entitled *The Tawfiqi Plans of the City of Alexandria* issued by the Alexandria and Mediterranean Research Center (Alex Med), which is the 7th part of twenty parts included in the book *The Tawfiqi Plans of Egypt*, by Ali Pasha Mubarak who devoted it to describe the city of Alexandria, its history, antiquities, and topography. The BA published several publications in English in this category, including: a catalog for the Antiquities Museum entitled *Bibliotheca Alexandrina Antiquities Museum* and two books for the Alex Med entitled *Ancient Alexandria* and *The History of the British in Alexandria*.



Strategic and Social Studies

It is also worth mentioning that the contributions of the Center for Strategic Studies included the *Egyptian Politics and Crisis Management... Concurrent Challenges and Opportunities* booklet and another one entitled *The Belt and Road: Reviving the Past or Looking to the Future?*; in addition to a new issue of the *Gosour* series for the same center under the title *Boko Haram: Crisis Analysis*. Within the framework of documentation projects of the Center for Documentation of Cultural and Natural Heritage, a book entitled *The Development of Agricultural Property in Egypt and Its Impact on the Political Movement (1813–1914)* was printed. Moreover, the Women’s Studies and Social Transformation Program published *The Role of the Egyptian Judiciary in Addressing Violent Crimes against Women*. There is also a series of booklets about COVID 19, one issued by the Sustainable Development Studies, Youth Capacity Building, and African Relations Support Program entitled *The Future of Political Science in the Context of the Corona Pandemic* and the other is issued by the Center for Strategic Studies entitled *Data Science and Its Role in Understanding the Coronavirus Outbreak in Egypt: A Study from the Past, Present and Future*.

Translated Books

In addition to its main publications, the Bibliotheca Alexandrina was responsible this year for translating into Arabic three books through the BA Translation Project, including *How the World Thinks: A Global History of Philosophy*, the second part of the Étienne Combe’s *Alexandria* entitled *Topography of the City of Alexandria in the Middle Ages*, and *Max Hertz Pasha and His Activities on the Comité de Conservation des Monuments de l’Art Arabe*. A full list of publications issued during 2021–2022 can be found at the end of this report.

The background features a dark blue gradient with a white diagonal stripe from the top-left to the center. A teal diagonal stripe runs from the center to the bottom-right. Faint, light-colored text and symbols are scattered across the background, including 'ROM', 'S A X', and various geometric shapes like triangles and rectangles.

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 Tedex
 Telecom Egypt
 Terre des Hommes
 The Arab League
 The City of Scientific Research and Technological Applications
 The Royal Society
 The Scientific Center, Kuwait

Tourism Cares Worldwide
 Tunis Science City
 Turkey Science Centers Foundation

U

UNESCO Chair SIMEV
 Unilever
 Union Market
 Union National Bank
 United Nations Centre for Human Settlements (UNCHS)
 United Nations Development Fund for Women (UNIFEM)
 United Nations Development Programme (UNDP)
 United Nations Environment Programme (UNEP)
 United Nations High Commissioner for Refugees (UNHCR)
 United Nations Human Settlements Programme (UN-HABITAT)
 United Nations Industrial Development Organization (UNIDO)
 United Nations Population Fund (UNFPA)
 United States Department of State
 Université François-Rabelais de Tours
 University of North London (UNL)
 University of Peace (UPEACE)
 University of Westminster

V

Veolia Environment (ONYX)
 VI Markets

W

Wania Company
 Wellcome Trust
 Wikipedia Foundation
 World Diabetes Foundation (WDF)
 World Scientific Publishing Co., Inc.
 Wyeth

Y

Yale University
 Yassin Mansour

Z

Zain Group
 Zewail City of Science and Technology
 Zuza Software Foundation

Financial Statement



(Translated from Arabic)

Hazem Hassan

Public Accountants & Consultants

12, Nour Effendi St., from Sultan Hussein St.,
El Pharaana
Alexandria

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E-mail: alex@kpmg.com

INDEPENDENT AUDITORS' REPORT

To the Members of the Board of Trustees of Bibliotheca Alexandrina

Report on the Financial Statements

We have audited the accompanying financial statements of Bibliotheca Alexandrina which comprise the financial position as at June 30, 2022, and the related statement of revenues and expenses and statement of receipts and expenditures for the financial year then ended, and a summary of significant accounting policies and other explanatory notes.

Management's Responsibility for the Financial Statements

These financial statements are the responsibility of the Bibliotheca's management. Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting policies listed in note no. (3) of the notes to the financial statements and in the light of the prevailing Egyptian laws. Management's responsibility includes, designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatements, whether due to fraud or error; management responsibility also includes selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Egyptian Standards on Auditing and in the light of the prevailing Egyptian laws. Those standards require that we comply with ethical requirements, plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatements.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Bibliotheca's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion on the financial statements.



(Translated from Arabic)

Hazem Hassan

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Bibliotheca Alexandrina as at June 30, 2022, and the results of its operations and its cash receipts and expenditures for the year then ended in accordance with accounting policies listed in note no. (3) of the notes to the financial statements and in the light of prevailing Egyptian laws and regulations related to the preparation of these financial statements.

Report on Other Legal and Regulatory Requirements

The Bibliotheca maintains proper books of account, which include all that is required by law and by the statutes of the Bibliotheca, and the accompanying financial statements are in agreement and the inventory, collections, scripts and rare artwork count was performed by the Bibliotheca's management in accordance with methods in practice.

KPMG Hazem Hassan
Public accountants and consultants

Alexandria on December 27, 2022


KPMG Hazem Hassan
Public Accountants and consultants

STATEMENT OF FINANCIAL POSITION AS OF 30 JUNE 2022

	Note No.	30/6/2022 EGP	30/6/2021 EGP
Assets			
Current Assets			
Cash at Banks and on Hand			
Current Accounts at Banks and Cash on Hand	(1)	426,464,351	357,782,660
Financial Investments Held to Maturity (Treasury bills)	(2)	89,192,830	81,976,695
		515,657,181	439,759,355
Debtors and Other Debit Balances	(3)	76,256,086	70,120,574
Inventory	(4)	33,245,313	36,575,932
Total Current Assets		625,158,580	546,455,861
Non-Current Assets			
Unified Treasury Account – US Dollar Time Deposit	(5)	2,752,547,234	2,293,045,451
Fixed Assets (Net)	(6)	894,650,510	928,456,857
Projects in Progress	(7)	65,219,380	58,139,327
Purchased Collections	(8)	1,197,454	1,197,454
Investments in Subsidiaries	(9)	955,000	955,000
Total Non-Current Assets		3,714,569,578	3,281,794,089
Total Assets		4,339,728,158	3,828,249,950
Liabilities and Reserve Fund			
Current Liabilities			
Provisions	(10)	9,911,909	6,273,185
Suppliers	(11)	7,808,499	10,958,846
Retentions		19,053,175	18,949,902
Accrued Expenses		6,822,878	7,013,520
Creditors and Other Credit Balances	(12)	99,409,655	71,447,181
Total Current Liabilities		143,006,116	114,642,634
Non-Current Liabilities			
Provisions	(10)	114,061,295	94,376,605
Long-Term Restricted Donations		45,245,000	45,245,000
Total Non-Current Liabilities		159,306,295	139,621,605
Reserve Fund	(13)	4,037,415,747	3,573,985,711
Total Liabilities and Reserve Fund		4,339,728,158	3,828,249,950
Off Financial Position Control Accounts	(14)	280,141,855	281,876,381

- The accompanying notes are an integral part of the financial statements and to be read therewith.

FOOTNOTES FOR FINANCIAL POSITION

1. Current Accounts and Cash on Hand

Funds available from the Government and from private accounts.

2. Financial Investments Held to Maturity (Treasury Bills)

Financial investments in treasury bills for periods of less than a year.

3. Debtors and Other Debit Balances

Balances of prepaid expenses, receivable revenues, debtors of grants, donations, and other owed debts.

4. Inventory

Valued at cost, weighted average is used in pricing policy.

5. Unified Treasury Account, Central Bank of Egypt – US Dollar

This balance is the equivalent value in EGP, according to the closing price of the fiscal year, to the US Dollar deposit balance in the account of the Bibliotheca Alexandrina at the Central Bank of Egypt in US dollars – Unified Treasury Account.

6. Fixed Assets (Net)

The figure includes the net historical cost of the assets, plus what has been brought into use during the year; including but not limited to land, buildings, books, vehicles, electronic devices, etc. Straight Line method is used to calculate depreciation.

7. Projects in Progress

Payments for developing the Antoniadis Palace and constructing the Science City Projects, the educational complex of Abees land, first stage of the renewal and replacement of the Main Building Project, and the renewal and replacement of the Artificial Lake Project. They will be added to the Fixed Assets when ready for use.

8. Purchased Collections

Investments in rare collections, scripts, and artworks.

9. Investments in Subsidiaries

This is according to the BA Board of Trustees' decision approving the establishment of three companies to handle the BA's interests in commercial ventures involving long-term resource mobilization strategy.

10. Provisions

A provision is recognized in the balance sheet when there is present legal or constructive obligation as a result of a past event, and it is probable that an outflow of economic benefits will be required to settle the obligation.

11. Suppliers

This figure includes accounts payable to suppliers at the time of the balance sheet.

12. Creditors and Other Credit Balances

Balance of creditors restricted to financed projects, the surplus of National Investment Bank, prepaid rent, and other creditors.

13. Reserve Fund

Funds provided by the Government (Ministry of Finance) representing the capital cost of projects and the acquisition of new assets, adjusted by the net result of the operations activities, fixed assets depreciation, and exchange differences of the US Dollar deposit.

14. Off Financial Position Control Accounts

Include the value of rare collections, manuscripts, permanent exhibitions, and artworks. They are valued periodically according to specialized technical committees, and the value of letters of guarantee received.

STATEMENT OF REVENUES AND EXPENSES FOR THE FINANCIAL YEAR ENDED 30 JUNE 2022

	Note No.	30/6/2022 EGP	30/6/2021 EGP
Revenues			
Governmental Revenues			
Restricted Grants from Ministry of Finance	(1)	338,823,305	291,217,708
Miscellaneous Revenues		6,749,813	12,738,773
		345,573,118	303,956,481
Other Revenues			
Revenues from Financed Projects	(2)	8,154,488	11,038,425
Revenues from Operating Activities	(3)	23,112,864	10,993,188
Interest Income – Unified Treasury Account	(4)	76,039,715	79,524,039
Interest Income – Others	(4)	10,565,875	9,664,178
Foreign Currency Exchange Translation Differences	(5)	4,685,032	--
Foreign Currency Differences Related to Time Deposits (USD)	(6)	459,501,783	--
Transferred to Reserve Fund from Foreign Currency Differences Related to Time Deposits (USD)		(459,501,783)	--
Miscellaneous Revenues	(7)	7,169,629	2,703,535
Impairment No Longer Required		451,768	--
		130,179,371	113,923,365
Total Revenues		475,752,489	417,879,846
Expenses			
Salaries and Wages		(303,364,714)	(271,936,762)
General and Administrative Expenses	(8)	(105,157,525)	(94,992,717)
Foreign Currency Exchange Translation Differences	(5)	--	(225,622)
Impairment of Debit Accounts		(1,162,649)	(6,738,352)
Provisions	(9)	(15,393,699)	(17,000,000)
Capital Loss		(3,583)	--
Depreciation of Fixed Assets and Other Long-Term Assets	(10)	(48,366,851)	(43,460,830)
Transfer to Reserve Fund Financing Fixed Assets		48,366,851	43,460,830
Total Expenses		(425,082,170)	(390,893,453)
Surplus for the Year		50,670,319	26,986,393

FOOTNOTES FOR REVENUES AND EXPENSES

- Restricted Grants from Ministry of Finance** represent grants from the Ministry of Finance against wages and salaries, current expenses, etc.
- Revenues from Financed Projects** represent donations from international and national institutions, business communities, and individuals.
- Revenues from Operating Activities** represent entry tickets, memberships, fairs, museums, other artistic activities, and rental and usage right.
- Interest Income** represents interest on deposits, long-term certificates, and interest on the US Dollar deposit.
- Foreign Currency Exchange Translation Differences** represents the differences resulting from the translation of foreign monetary balances at the date of the Balance Sheet.
- Foreign Currency Differences Related to Time Deposits (USD)** represents the differences resulting from the translation of the US Dollar deposit on the due date of the budget amounting to 146 million dollars in the Central Bank of Egypt – Unified Treasury Account, and the resulting impact on the reserve money is recognized directly.
- Miscellaneous Revenues** are recognized according to the accrual basis.
- General and Administrative Expenses** represent all operational costs such as conference expenses, utilities, exhibitions, taxes, travel and others.
- Provisions** provid for employees' end-of-service benefits, contingent liabilities, and allowance for bad debt.
- Depreciation** represents the calculated depreciation on the Fixed Assets applying the Straight Line method.

- The accompanying notes are an integral part of the financial statements and to be read therewith.

The background features a dark blue field with a grid of faint, light-colored text and symbols. A prominent white diagonal line runs from the top-left towards the center. A teal-colored diagonal band runs from the center towards the bottom-right. The text in the background includes 'ROM', 'S A X', and various other characters and symbols.

Calendar of Events

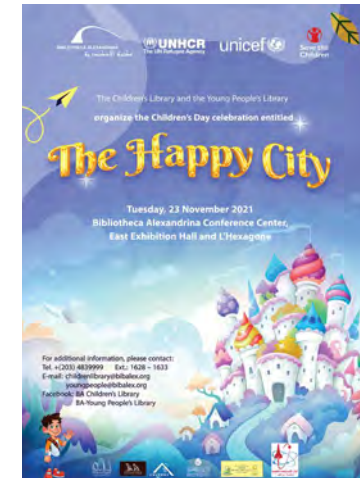
During the period from 1 July 2021 to 30 June 2022, the BA completed more than 356 events throughout its departments, including 59 lectures, 59 workshops, 67 concerts, 13 exhibitions and 9 seminars, in addition to 30 online events. The BA also held a total of 11 educational courses. Moreover, the BA Embassies of Knowledge held more than 1,192 events in their headquarters in different universities across several Egyptian governorates, including Cairo, Suez, Ismailia, Assiut, Qena, Menya, and Aswan, among others. Some of the BA events were repeated more than once during the reporting period.

Book Fair

- Bibliotheca Alexandrina International Book Fair 2021

Ceremonies

- 6th of October Celebrations
- A New Life with a New Spirit
- Annual Ceremony of Tamarin Center Activities
- Arts School Trainers Celebration
- Celebrating the Completion of Restoring the Manuscripts Belonging to the Greek Orthodox Patriarchate
- Graduation Ceremonies
 - Alexandria Media Institute
 - Faculty of Agriculture – Alexandria University
 - Faculty of Arts – Alexandria University
 - Faculty of Economics and Political Science
 - Faculty of Law – Alexandria University
 - Ninth Annual Graduation Ceremony of the African League of Young Masters Program
- Hala February – Kuwait National Day
- International Day of Persons with Disabilities
- International Museum Day Celebration
- Ma'ali Al-Salam School Annual Ceremony
- Mother's Day Celebration in Alexandria Governorate
- Neil Al-Amal Hospital for Pediatric Surgeries and Congenital Differences – Opening Ceremony
- PSC Summer 2021 Program – Closing Ceremony
- Special Needs Project Celebration in Cooperation with Hanns Seidel Foundation
- The Sound of Movies
- World Environment Day Celebration in Collaboration with Sinnari House



- World Heart Day Celebration
- World Heritage Day Celebration
- World Psoriasis Day Celebration

Cinema

- Cinematic Debuts
- Door to the World
- Extracurricular
- New Year's Eve
- Lift Like a Girl
- Lift Like a Girl (Children's Cut)
- Quarantine Days Program
- Selection of the Ismailia International Film Festival 2022 Award-Winning Films



Competitions

- Bibliotheca Alexandrina Science and Engineering Fair
- Faces of Alexandria: Yesterday, Today and Tomorrow
- Junior FLL Robotics Competition
- Oratory Debate – Girard School
- Schools' Competition
- Senior FLL Robotics Competition
- Thirteenth Arabic Calligraphy Competition
- YP Anglophone Schools Competition

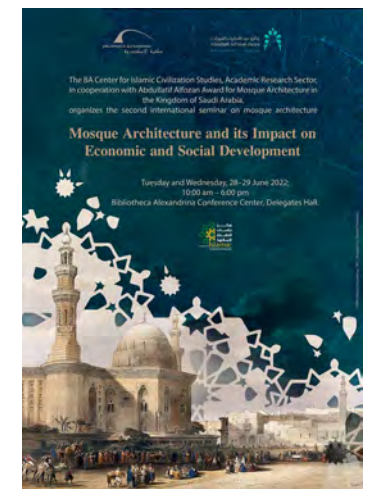
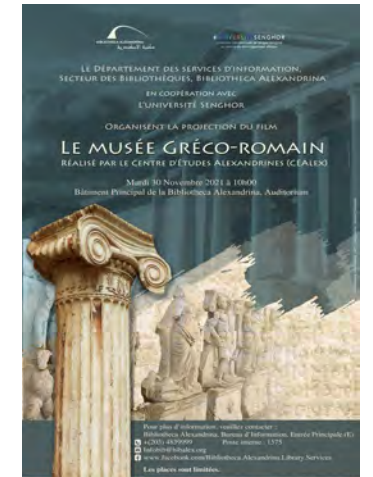


Concerts

- 19th International Summer Festival
 - Al Tanbura (Portsaid)
 - Ali El Haggar
 - Almena Band and Hawas Band
 - Andromida Band
 - BA Youth Orchestra and Fabrica
 - Cairo Café
 - Closing Concert: Lena Chamamy (Syria)
 - El Hadra
 - Hisham Abbas
 - Hisham Elgakh
 - Hisham Kharma



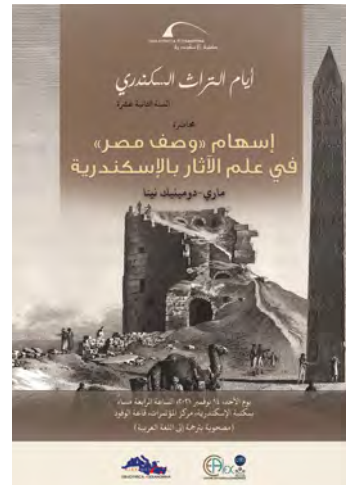
- Khaltabeta Band
- Les Compagnons
- Luay Hijazeen (Jordan)
- Malaaz Band
- Medhat Saleh
- Nour Project and High Dam
- Nouran Abotaleb and the BA Orchestra
- Nubiat
- Sama3i Band
- Tarek Nassar
- Massar Egbari
- A. Dvořák's (Stabat Mater, Op. 58)
- Afaf Radi Concert
- Ahmed El Haggar
- Art City Academy Ballet Concert
- Arts School Oriental Singing Students
- Assi El-Hellani
- BA Orchestra Accompanied by Oriental Strokes Ensemble
- Ballet Performance by Arts School Students
- Bisher (Jordan)
- Chicago Children's Choir Featuring Nesma Mahgoub
- Christmas Concert: BA Orchestra, Youth Orchestra, and Choir
- Fabrica Project Presents a Musical Adaptation of Lion King
- Fouad and Mounib
- Gehad Omran Project
- Ghenwa Children Choir
- Guitar Concert: Fernando Perez (Spain)
- High Dam Band
- Immortal Divas
- Instrumental Performance (Piano, Suzuki, Violin and Guitar) by Arts School Students
- Life Melody Band
- M. Palmeri's Misa Tango
- Malaaz Band
- Marwan Khoury
- Ballet Concert: MB Ballet Academy
- Nubiat Band
- Opera Arias
- Opera Carmen by Georges Bizet



- Participation of the Children's Choir in the Bibliotheca Alexandrina 20th Anniversary Concert
- Religious Chanting Concert: Abu Shaar Bro
- Rowies Aziz
- Saad El-Oud
- Saber El-Rebai
- Season Inauguration
- Semo Siam Project
- Strings Concert: BA Orchestra
- Strings Masterpieces: BA Orchestra and Cairo Opera House
- Sufi Singing: The Egyptian Mawlawiyah
- Symphonic Concert
- Teryola Band
- Valentine's Day
- Vivaldi's Masterpiece: The Four Seasons
- VYRUS Band

Conferences

- 35th Conference of the Gynecology Department at Shatby Hospital, Alexandria University
- 50 Years of Francophonie
- A Medical Conference for the Release of Etoricox Hexal
- Annual Conference of the Mediterranean Minimally Invasive Surgery in Urology (MMISU 2021)
- CardioAlex 2022
- Cities in Transition Conference
- Environment and Climate Conference to Protect Alexandria from the Impact of Climate Change
- First International Conference and Exhibition for the Development of Fish Farming in Africa
- Fourth Periodic Conference for the Treatment of Tumors and Blood Diseases
- GYN ALEX Conference
- Ninth Annual Egyptian Conference on Chest Diseases in Children
- Roadmap Conference for Community Sport Development
- Sketch Your Future
- Techne Summit 2021
- The Way to the New Republic and Egypt's Vision 2030
- Towards a Virtual World: From Digitalization to Metaverse
- World Inflammatory Bowel Disease Day (World IBD Day)



Exhibitions

- 100/100 Exhibition
- 7th Round of Cairo International Forum for Arabic Calligraphy Exhibition in Cairo
- Agenda Exhibition 2021-14th and 15th Rounds
- Coptic Heritage in Fayoum Exhibition
- Egyptian Creations by Moawad and Badr Exhibition
- Egyptian Handicrafts and Small Projects Exhibition
- First Time Exhibition 2021 and 2022
- IDEA: Ancient Greek Science and Technology Exhibition – Official Opening
- Khodeir Al-Borsaidi Book Signing Ceremony and Exhibition in Cairo
- Let's Speak French Together: Let's Discover BA Museums
- Mohamed Salem: Eloquent Silence
- The Faces of Alexandria: Yesterday, Today and Tomorrow
- The Journey of Coins in Egypt through the Ages

Festivals

- 10th Youth Theater Festival
- Arabic Theater Festival (The Academy of Arts)
- Cairo Francophone Film Festival
- Cairo International Festival
- Children's University
- Environment Day
- Eratosthenes Festivity
- Ismailia's Documentary and Short Film
- Science Festivity
- Science Film Festival
- World Theater Festival (The Academy of Arts)

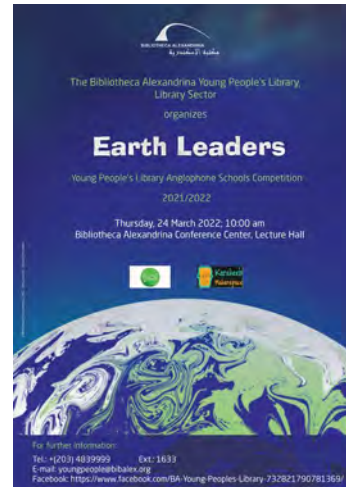
Forums

- 1st Experts' Forum – Addressing the Effects of Climate Change on the Agricultural Sector
- 2nd Youth Investment Forum in Alexandria
- 4th Investment Forum in Alexandria
- 6th Cultural Forum 2022: Our Archaeological Heritage: A Vision for the Future
- Editing Folkloric Texts: The Reality and Method
- Edu Week 2022 – Second Edition



Lectures

- Adolescence Problems for People with Special Needs
- Alexandria Necropolis: Project of Restoration, Conservation and Development of Chatby Cemetery
- Ancient Greek Ships
- Autism Awareness
- Awareness Lectures for Specialists with Special Needs
- Awareness for Parents of Children with Autism Disorder
- Basics of Site Design for Cinema
- Book Review of Khodeir Al-Borsaidi's Book (Arabic Calligraphy)
- CinemaTech United Lecture
- Family Day
- GIS Day
- Golden Mummies, Painted Faces: Interpreting Greco-Roman Period Funerary Art and Inscriptions
- Parents' Lectures
 - Accepting Other Opinions
 - Alzheimer
 - Artificial Intelligence
 - Autism
 - Being a Better Person
 - Building Self-Confidence to Athletes
 - Children's Behaviors
 - Dental Health
 - Emotional Control
 - Family Bonds
 - Family Communication
 - Family Roles
 - Getting Rid of Bad Habits
 - Handling Stress
 - Healthy Diet
 - Healthy Food
 - How to Be Happy
 - How to Love Your Children
 - How to Raise a Happy Child
 - Immunity System
 - Improving Skills
 - Leadership Motivation
 - Life Coaching



- Mental Health
 - New Beginnings
 - New Techniques for Studying (Part 1 and Part 2)
 - Optimism
 - Personality Strengths
 - Positive Parenting
 - Psychological Health
 - Self-Confidence
 - Self-Discovery
 - Smart Parenting
 - Understanding Children
 - Using Technology
- Pottery-Making Technology
 - Religious Chants in Ancient Egypt
 - Speech Phonology during Clinical Practice
 - Technologies of Ancient Greek Metrology
 - The Big World of Documentaries
 - The Life of the Red Sea Dhow: A Cultural History of Seaborne Exploration in the Islamic World
 - The Rock Art of Kharga Oasis
 - Theories about the Antikythera Mechanism: The First Analogue Astronomical Computer from Ancient Greece
 - World Cultural Heritage Sites in North African Countries
 - World Environment Day

Meetings

- 9th Annual Meeting of the Directors of French and Francophone Schools and French University Departments in Alexandria
- General Authority for Healthcare for Hematology
- The Canadian Ambassador's Meeting with a Group of Students from UNWomen

Roundtable Discussions

- The Feminine Genius in Arts and Literature



Seminars

- Cinematic Seminar: A Meeting with Onsi Abou Seif
- Cinematic Seminar: The Creative Psychological Process of Acting
- Mosque Architecture and Its Impact on Economic and Social Development
- Reading in Egyptian Mummies and Coffins
- Spread of Arabic Language: Fundamentals and Planning
- The Seven Laws of Nature from the Teachings of the Wise Hermes
- Underwater Cultural Heritage Education and Outreach in the Arab Region
- Updating Indicative and Educational Lines to Combat, Treat and Diagnose Liver Cancer
- Visions of the Major Egyptian Museums in the 21st Century



Theater

- 19th International Summer Festival
 - *For Heaven Sake, Icarus!*
 - *Hour wel Asfour*
 - *Ibn El Giel*
 - *Private Appointment*
 - *Zahab El Lailo*
- *A Safe Exit*
- *Akazak*
- Dance Performance: Elwahag Troupe for Ballet and Free Dance
- Dance Performance: The Wizard of Oz
- Dance Performance: Trio
- *De la cave au grenier* (From Basement to Attic)
- *Les Misérables*
- Poetry Recital
 - Amr Hassan
 - Essam Khalifa
- Standup Comedy
 - Elite X Comedy Bunker
 - The Comedy Bunch
- *Tell the Time*
- *The Empty Neighborhood*
- *The Factory*



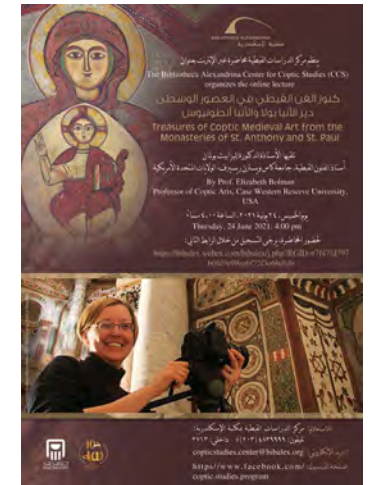
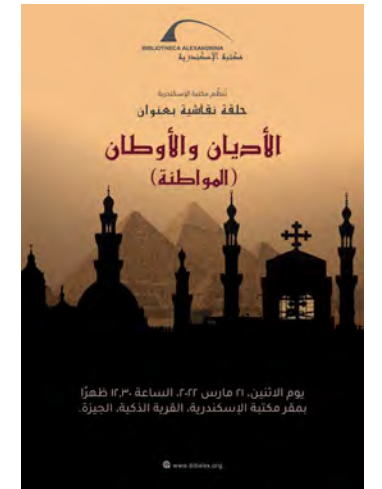
- *The Perfect Way to Remove a Stain*
- *When My Soul Came Out*
- *Why Women Are Killed?*
- *Yama Fel Gerab Ya Hawi*

Training and Educational Courses

- Ancient Greek Course (Level One)
- Corporate Training Program for Easy Listing in the White List (National Food Safety Authority)
- Egypt's Military History throughout the Ages
- Green Museums for Sustainable Development
- Opening of the Effective Teacher Course
- The Art of Glass Mosaics
- The Art of Jewelry Making
- The Power of Non-Verbal Language: Innovative Pedagogy at the Service of Face-to-Face and Distance Learning
- Training Francophone Students from Egyptian Universities – 23rd to 25th Round
- Training Francophone Teachers from Egyptian Schools – 3rd Round
- Women through the Ages

Workshops

- 19th International Summer Festival
 - Theatrical Acting Workshop by Saeed Kabel
 - Song-Writing Workshop by Medhat El Adl
- Agriculture Workshop for Children in Collaboration with Sinnari House
- Agriculture Workshop in Collaboration with Khadija Palace
- Ancient Egyptian Literature and Illustrations of the Story of the Eloquent Peasant
- Ancient Greek Workshop for Children
- Applied Research: From Theory to Market Hybrid
- Arts School: Summer Program 2021
- Arts School: Summer Program Special Needs 2021
- Children's Day
- Children's Library Summer Program
- Climate Changes Workshop in Collaboration with the Sinnari House
- Climate Is Changing and Our Heritage Is in Our Hands



- Contemporary Dance and Butoh Basics
- Days of Documentary Mediterranean Cinema
- Decoupage Art Workshop in Collaboration with Khadija Palace
- Egyptian Cultural and Natural Heritage: Botanical Garden in the Karnak Workshop for Children in Collaboration with Khadija Palace
- Factory for Translators and Interpreters in the Digital Era
- Fashion in Ancient Egypt Workshop for Children in Collaboration with Khadija Palace
- Games and Gamers in Ancient Egypt
- Games in Ancient Egypt Workshop for Persons with Special Needs
- Give Me the Surprise
- Guitar Master Class under Supervision of Mr. Fernando Perez
- Illustrated Storytelling
- Islamic Motifs Workshop in Cooperation with Sinnari House
- Kaaba Maquette Workshop for Children in Collaboration with Khadija Palace
- Kinda and Lozeh's Workshop (The Art of Paper Cutting and Its Application on Islamic Motifs)
- Kinda and Lozeh's Workshop (The Art of Paper Cutting) in Collaboration with Khadija Palace
- Let's Speak French Together: Let's Discover BA Museums
- Let's Talk Fun in French Differently
- Mid-Year Program 2022
- Mid-Year Reading Area Program – Children's Library
- Mosaic Art Course
- Non-Verbal Language at the Service of Innovative Pedagogy
- Oratory Workshop
- Perform and Act
- Play and Discover the Tomb of Tutankhamun and His Collection Workshop for Children
- Play Me the Surprise
- Professions and Crafts in Ancient Egypt Workshop in Collaboration with Sinnari House
- Ramadan Lantern Workshop
- Short Stories
- Tell Me about the Surprise
- The Ancient Egyptian House



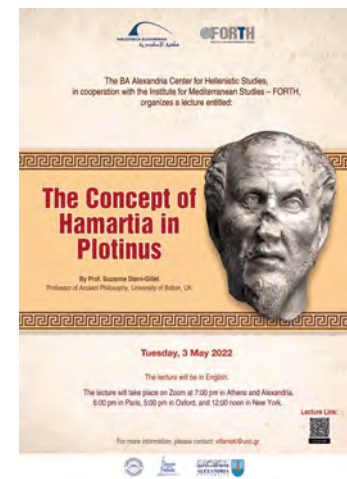
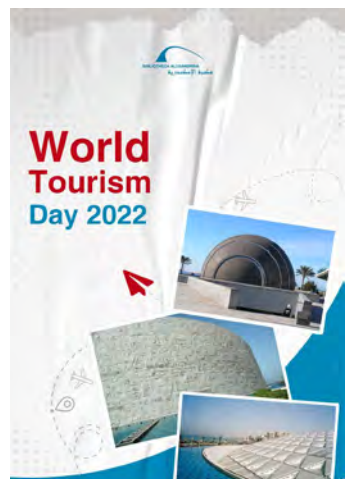
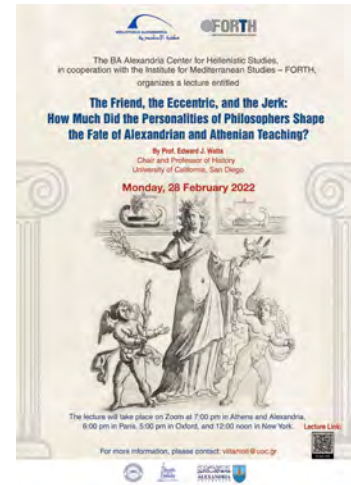
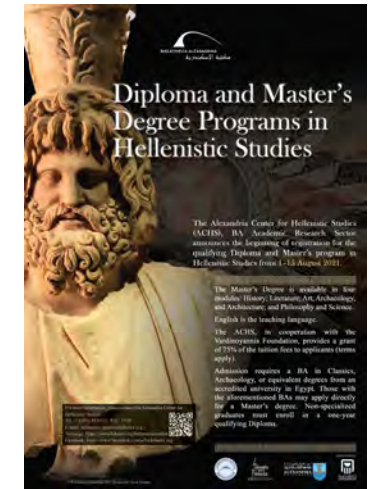
- The Critical Editing of the Islamic Philosophical and Theological Texts
- The Kitchen in Ancient Egypt Workshop for Children
- The Science and Art Project in Upper Egypt in Cooperation with Sawiris Foundation
- Training for Art Trainers for Special Needs
- Write Me the Surprise
- YP Mid-Year Program
- YP Parents Program
- YP Reading Area Mid-Year Program
- YP Reading Area Program
- YP Summer Program

Online Events

- Ailments in Ancient Egypt: Causes and Treatments
- Alexandria ad Aegyptum: Its Topography and Important Funerary Structures
- An Ancient Artifact in the Digital Age
- Arabic Script Manuscripts in Africa Conference
- Arabs and Medicine Summer Workshop
- Architectural Styles of Graeco-Roman Egypt
- Bedouins Arts in Egypt between Archaeological Studies and Heritage
- Climate Change: Lens on Priorities Workshop
- Egyptian Wooden Artifacts: Past, Present and Future Seminar
- Enhancing Museum Exhibitions through the Integration of Digital Technology into Physical Reality
- Establishing a Pan-Arab Fund to Preserve Heritage
- Fighting Treasure-Hunting from Africa to the Americas: Safeguarding the World's Sunken History
- Gebel El-Silsila, New Insights of Inscriptions and Recent Discoveries
- Green Economy: Concept and Practices
- Happiness in Ancient Egyptian Civilization in light of Texts and Scenes
- Heritage Gardens – In Collaboration with the Royal Jewelry Museum of Alexandria
- International Manuscripts Day: Heritage Culture as an Entrance to the World of Manuscripts
- International Museum Day: The Power of Museums
- Islamic Monuments in Dakhla Oasis



- Magic Carpet Mid-Year Workshop
- Magic Carpet Summer Workshop
- Marriage Contracts in Ptolemaic Egypt in the light of Papyri
- Sea Gods and Goddesses in Greco-Roman Egypt
- The Flowering Delta: Late Roman Towns and Settlements in Northern Egypt
- The Real Dating of Egyptian History
- The Relations between Egypt and West African People until the End of the Medieval Age
- Tomb of Li-mr, Royal Palace Dentist, at North Saqqara
- Treasures of Gilding Art and Decoration in Islamic Manuscripts
- Women Sports in Indian Painting
- The Pictures and Its Aesthetics in Islamic Manuscripts



LIBRARY SECTOR

Memberships	Count
General Public (above 16 years old)	6,661
Children (6–11 years old)	3,067
Young People (12–16 years old)	2,372
Blind and Visually Impaired	20
Special Needs	120
BA Information for Africa (BAIFA)	96
Total	12,336

Circulation	Count
Circulated Children's Books	53
Circulated Young People's Books	7
Circulated Main Library Books	3,777
Total	3,837

Users of the BA Specialized Libraries	Count
Children's Library	9,154
Young People's Library	6,270
Taha Hussein Library	563
Total	15,987

Events	Count	Participants
General Public (above 16 years old)	171	4,828
Children (6–11 years old)	493	14,521
Young People (12–16 years old)	366	6,758
Blind and Visually Impaired	79	646
Special Needs	314	9,299
Total	1,423	36,052

Online Events	Count	Views
General Public (above 16 years old)	46	18,438
Children (6–11 years old)	15	261
Young People (12–16 years old)	9	130
Total	70	18,829

Donations	Count
Books	40,000
Multimedia	1,124
Periodicals	2,280
Other	214
Total	43,618
Donated-out Books	628

Acquisitions – Monographs	Count
Arabic	1,453
Other Languages	333
Total	1,786

Acquisitions – Serials	Count
Arabic	74
Other languages	186
Total	260

Electronic Resource Usage	Count
Sessions/ Logins	573,168
Searches/ Browsers	217,166
Full Text Retrievals	35,921
Abstract Retrievals	4,615
Links to External Full Text	583

Services	Count
Questions Answered by Librarians	44,167
Ready Reference Questions	9,655
Questions Related to Computer Usage	354
Bibliographical Search Requests	18,139
Database Search Requests	49
Closed Stacks Requests	6,474
Number of Photocopied Pages	135,032
Computer Reservations	16,099
Study Room Reservations	6
Reading for Blind and Visually Impaired	698

BA Collection*	Count
Volumes in ML Open Stacks	335,089
Volumes in Closed Stacks	669,189
Volumes under Processing	414,307
Nobel and Shadi Abdel Salam Collection	7,090
Specialized Libraries Collections (including Multimedia Materials)	130,959
Maps	8,167
Depository Collection	32,940
Digital Collection (Books Available in Digital Format Only)	10,181
Print Scholarly Journals (including Depository Periodicals)	9,144
Daily Newspapers/Magazine Titles	48
Map Library Collection (Atlases–Cartography Books)	6,651
Electronic Journals (Unique Titles)	125,089
Electronic Books	282,508
Theses (Print Collection)	239,380
Manuscripts	5,378
Rare Collection	18,400
Special Collection	140,815
Rare and Special Collections under Processing Volumes	67,839
Microfilm	112,600
Periodicals – Special Collection (Per Title)	2,829
BA Information for Africa (BAIFA) Resources	10,170
Digital Talking Books	253
Total	2,629,026

* BA has access to 1,800,000 electronic theses.

TV STUDIO DEPARTMENT

Video Shooting

Events Documented	187
Digitized Tapes in Different Formats	618
Number of Hours of Digitized Tapes in Different Formats	1,580
Number of Webcasting Requests	22
Number of DVD Conversion Requests	57

Photography

Events Documented	703
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Cataloging and Archiving

Photos Archived	34,514
Videos Archived	93

Productions

Episodes of the BA Agenda Weekly Program Produced	44
Courses, Promos, Documentaries, and Short Films Produced	4 Documentaries 4 Short Movies 6 Promos 72 Videos on Moodle Course

BA YouTube Channel

Subscribers	88,889
Views	8,316,207
Videos Uploaded	1,580
Shares (Videos to Be Shared)	123,489
Top Geographies (Watch Time)	
Egypt	32,70%
Saudi Arabia	7,90%
United States	4,40%
Morocco	9,80%
Tunisia	3,30%

Follow-up and Databases

Television Coverage of the Library's Events	175 TV Reports Covering 29 Events
Single TV Reports	18
Television Program Episodes, Documentaries and Promotional Productions Filmed inside the Library	2 Episodes 6 Documentaries
Television Hosts and Telephone Interventions with Library Officials	6
Single Press Interviews	12
Radio Interviews	32
Coverage of News Releases Issued by the Library	315
Press Archive (Paper News)	618
Press Archive (Electronic News)	6,289

Press Center

Editing

Number of Published Press Releases	315
Printed Issues of the BA Newsletter	3

MANUSCRIPT MUSEUM

Cataloging and Processing Activities

Activity	Number
Manuscript Restoration	17
Rare Books and Maps Restoration	311
Restoration Training	6
Mounts and Enclosures	47
Manuscripts Chemical Treatment	27
Rare Books and Maps Chemical Treatment	333
Chemical Treatment Training	2
Activities and Workshops	17
Total	760

Visits

Manuscript and Rare Books Museum	24,221
Sadat Museum	22,247

SINNARI HOUSE

Activity	Number
Workshops	80
Seminars	44
Concerts	36
Exhibitions	10
Shows	14
Cultural Salons	4
Celebrations	6
Total	194

MANUSCRIPTS CENTER

Cataloging and Processing Activities

Activity	Number
Microform Manuscripts Cataloging	800
Microfilmed Manuscripts Cataloging Data Revision	316
Data Entry of Microfilmed Manuscripts on Local Microform Database	800
Data Revision of Microform Manuscripts on Local Microform Database	316
Total	2,232

Visits

Microfilm Reading Room	219
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DIGITAL LAB DEPARTMENT

Digitization

		Arabic	Latin	Total
Digitized and Processed	Books	9,669	5,794	15,463
	Pages	2,775,770	712,243	3,488,013
OCRed	Books	9,774	5,978	15,752
	Pages	2,777,500	738,723	3,516,223

Newspapers

Processed and OCRed	Pages	209
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Special Projects

Digitization	Pages*	116,514
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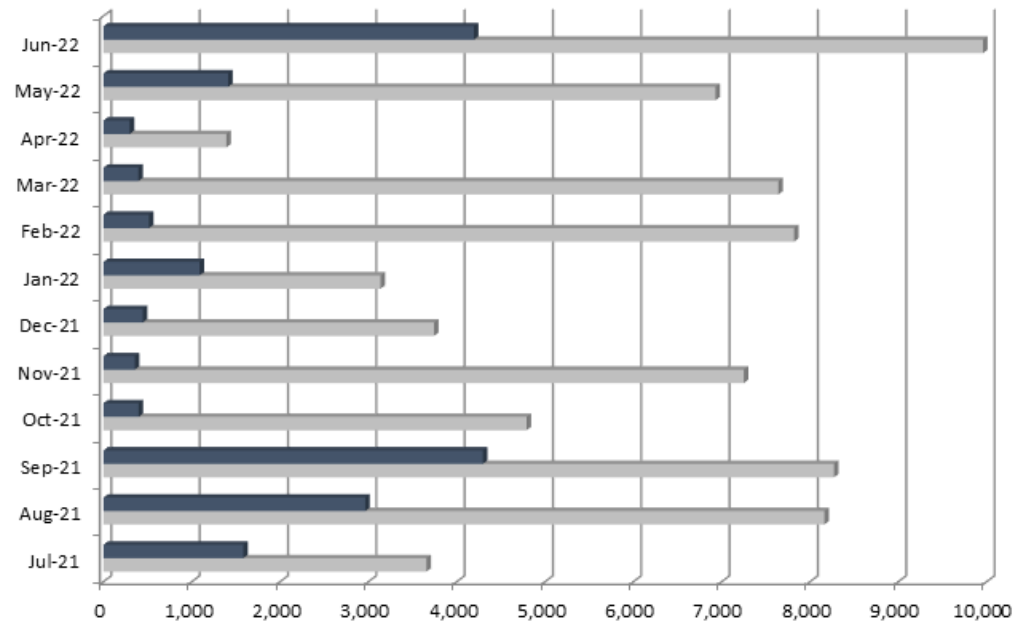
* Manuscripts, slides, images, posters, paintings, maps, documents, glass negatives, stamps, special books, and magazines.

WRITING AND SCRIPTS CENTER

Activity	Number	Participants
Children and Youth Workshops	1	70
Workshops	1	30
Annual Competitions	1	270
Educational Courses	1	35
Lectures/ Webinars	5	250
Exhibitions	1	100

PLANETARIUM SCIENCE CENTER (PSC)

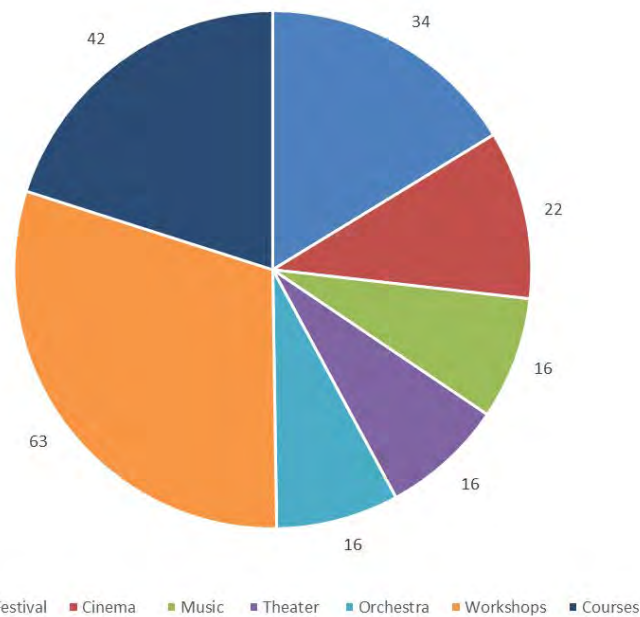
PSC Visits



	Jul-21	Aug-21	Sep-21	Oct-21	Nov-21	Dec-21	Jan-22	Feb-22	Mar-22	Apr-22	May-22	Jun-22
■ ALEXploratorium	1,584	2,964	4,297	399	355	446	1,090	515	397	298	1,413	4,196
■ Planetarium	3,658	8,165	8,272	4,792	7,252	3,744	3,138	7,820	7,643	1,392	6,931	9,961

ARTS CENTER

Events



ALEXANDRIA CENTER FOR HELLENISTIC STUDIES

Academic Year July 2021 – June 2022

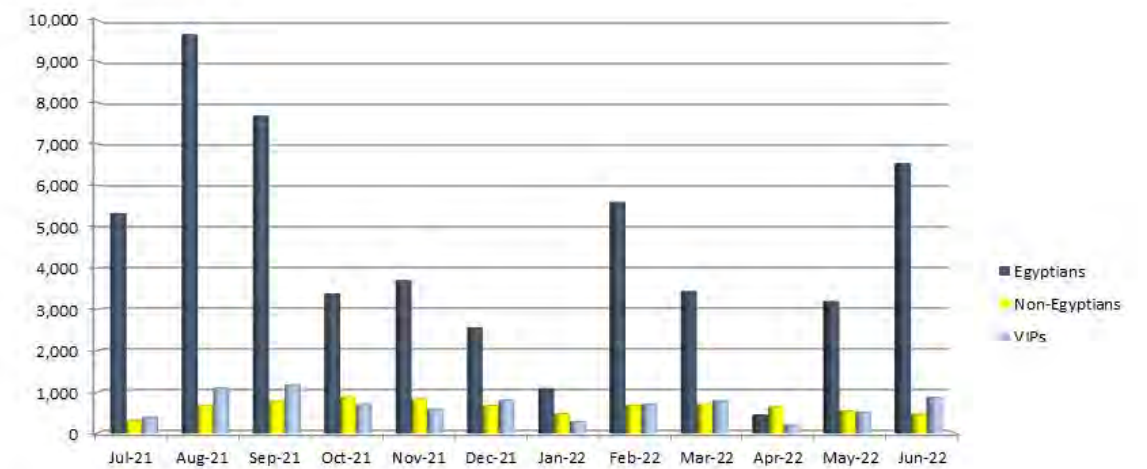
	Diploma Students	Master Students
Spring 2021	6	7
Fall 2021	5	-
Spring 2022	4	5

Public Activities

	Events	Participants
Lectures	8	800
Seminars	1	100

ANTIQUITIES MUSEUM

Visitors

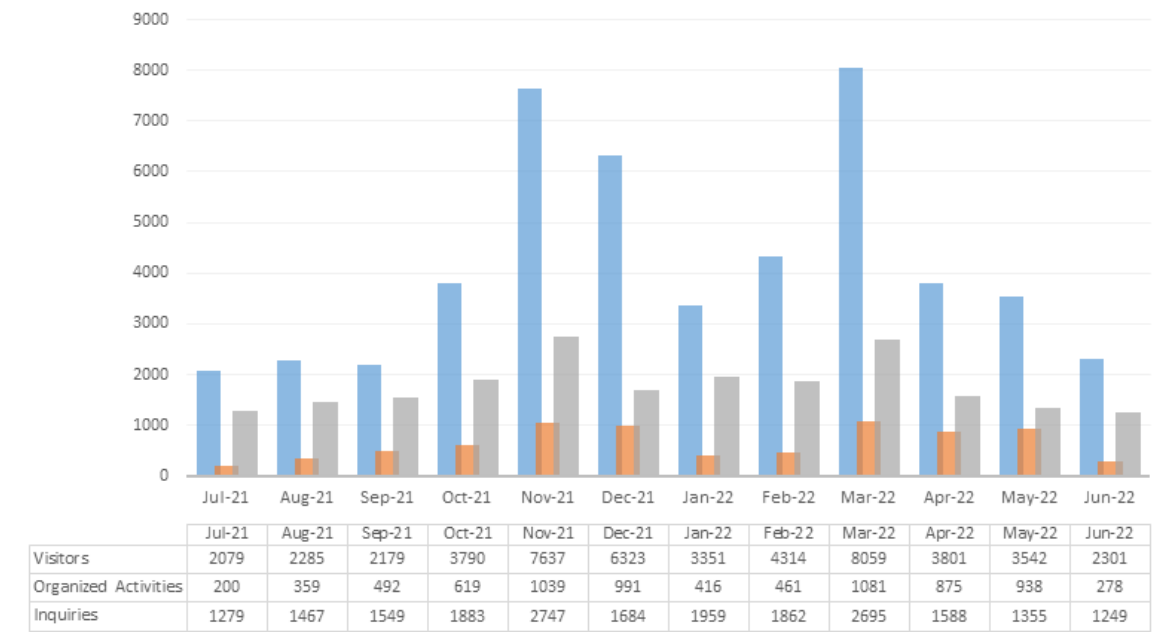


	Jul-21	Aug-21	Sep-21	Oct-21	Nov-21	Dec-21	Jan-22	Feb-22	Mar-22	Apr-22	May-22	Jun-22
■ Egyptians	5,329	9,654	7,687	3,377	3,702	2,552	1,068	5,601	3,436	430	3,191	6,538
■ Non-Egyptians	294	656	780	873	820	664	465	673	682	628	534	455
■ VIPs	375	1,094	1,168	683	577	795	271	691	777	189	497	862

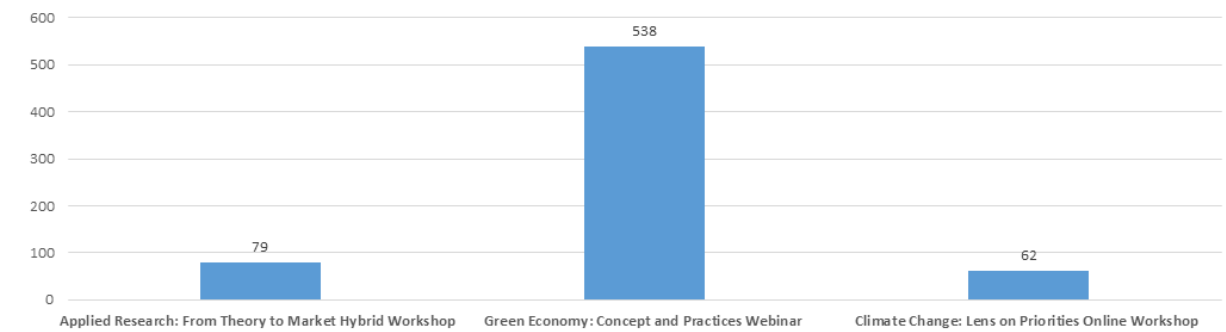
EMBASSIES OF KNOWLEDGE

	Jul 21	Aug 21	Sep 21	Oct 21	Nov 21	Dec 21	Jan 22	Feb 22	Mar 22	Apr 22	May 22	Jun 22
Cairo	103	34	20	34	25	40	30	84	32	36	50	55
Al-Azhar	5	0	10	15	35	18	21	14	1,900	100	9	30
Ain Shams	30	25	20	515	1,134	297	30	20	325	121	80	20
Fayoum	156	161	332	312	677	774	496	506	344	233	296	114
Benha	45	66	28	71	927	223	85	135	739	131	55	43
Menoufia	280	453	350	701	680	775	240	534	720	622	230	196
Kafr El-Sheikh	91	94	120	95	166	164	38	20	286	321	107	36
Mansoura	87	102	217	295	331	250	225	230	336	314	194	169
Tanta	4	8	35	38	58	41	7	18	69	44	79	24
Damietta	26	61	37	75	113	56	26	55	111	59	53	66
Port Said	22	0	3	8	4	11	11	4	32	21	19	15
Ismailia	105	97	56	154	129	131	368	394	384	459	444	350
Zagazig	90	148	29	31	233	322	166	147	252	233	489	241
Beni Suef	175	183	197	358	401	515	189	300	58	47	109	87
Minia	273	298	284	648	879	985	430	610	743	743	514	436
Assiut	208	210	201	415	570	589	370	230	451	215	202	110
Sohag	198	205	160	210	756	920	450	585	712	325	305	220
Qena	204	215	148	255	450	532	350	597	887	306	318	247
Aswan	129	85	116	165	350	130	140	168	187	100	120	90
Damanhour	525	467	815	467	601	420	281	369	650	714	854	615

Visits and Activities

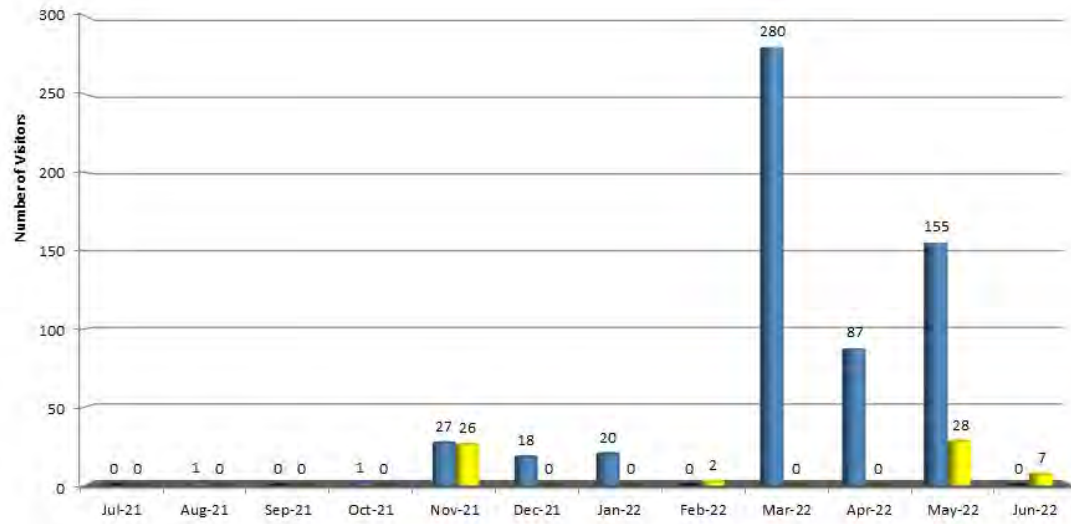


CENTER FOR SPECIAL STUDIES AND PROGRAMS (CSSP)

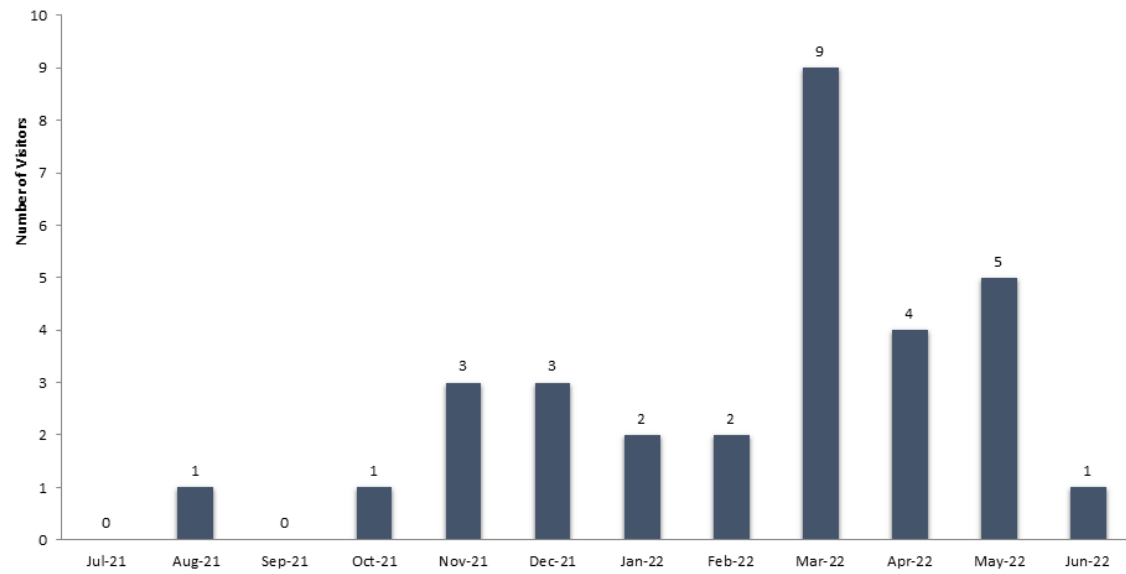


CULTNAT

Egyptian and Non-Egyptian Visitors

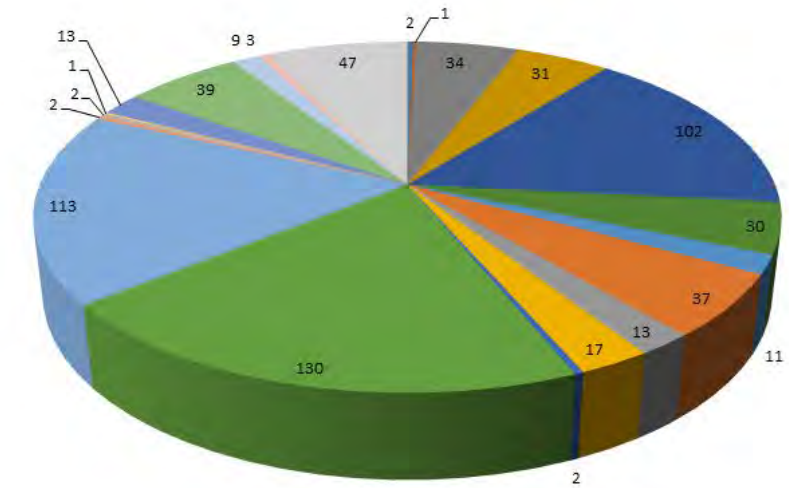


Guided Tours



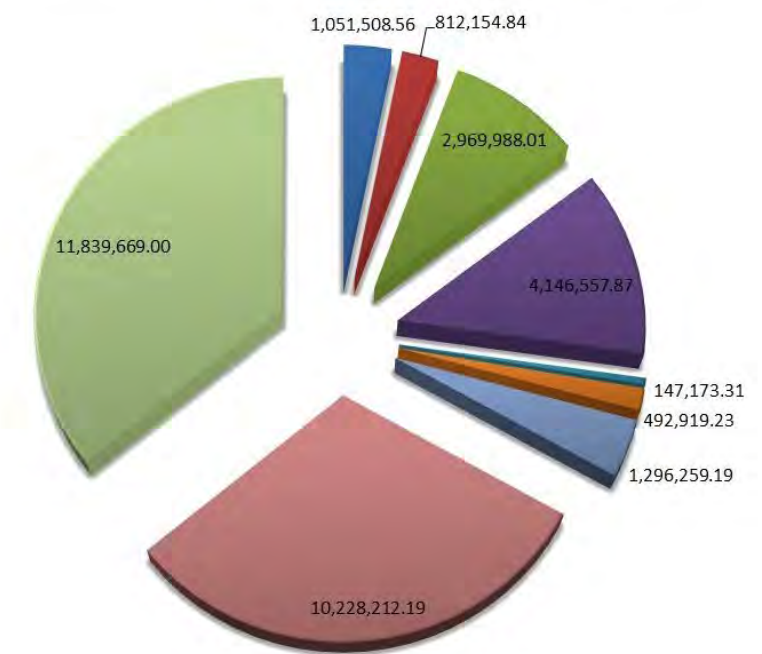
HALL RESERVATION

- Book Launch
- Book Fair
- Ceremony
- Cinema
- Concert
- Conference
- Competition
- Educational Courses
- Exhibition
- Festival
- Forum
- Lecture
- Meeting
- Presentation
- Projects
- Poetry Reading
- Seminar
- Theater
- Training
- Video Conference
- Workshop



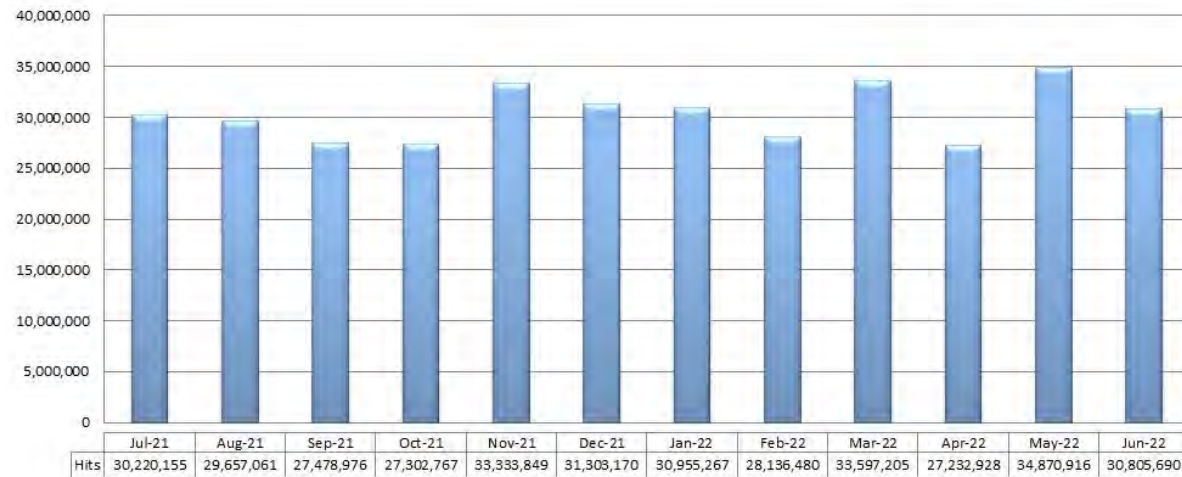
VALUE OF CATEGORIZED ITEMS IN STORES

- Bookshop – Purchased Items
- Bookshop – Consignment Items
- Stationery Items
- Miscellaneous
- Manuscript Items
- ICT Expense Items
- Furniture Expense Items
- Borg Al-Arab Stores
- Engineering Items

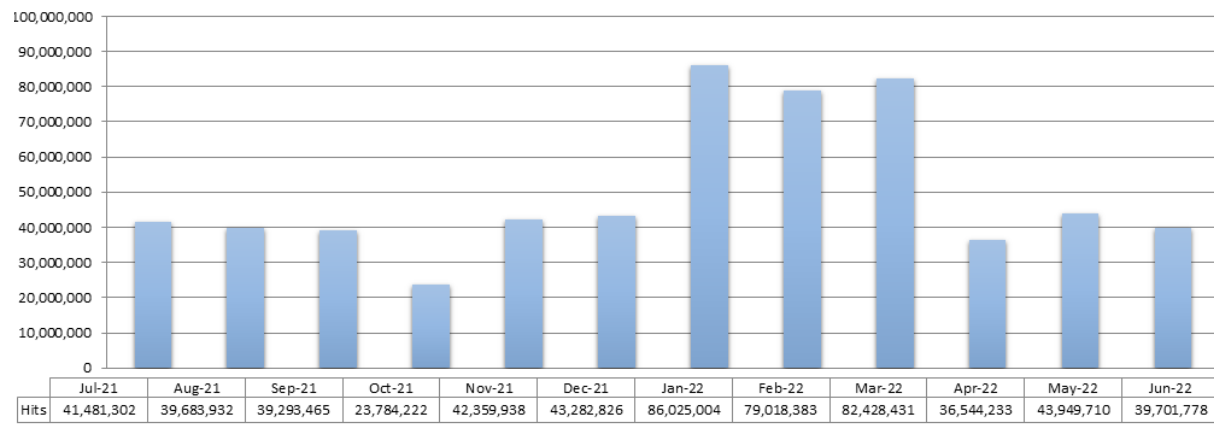


INFORMATION COMMUNICATION TECHNOLOGY SECTOR

www.bibalex.org Usage Statistics

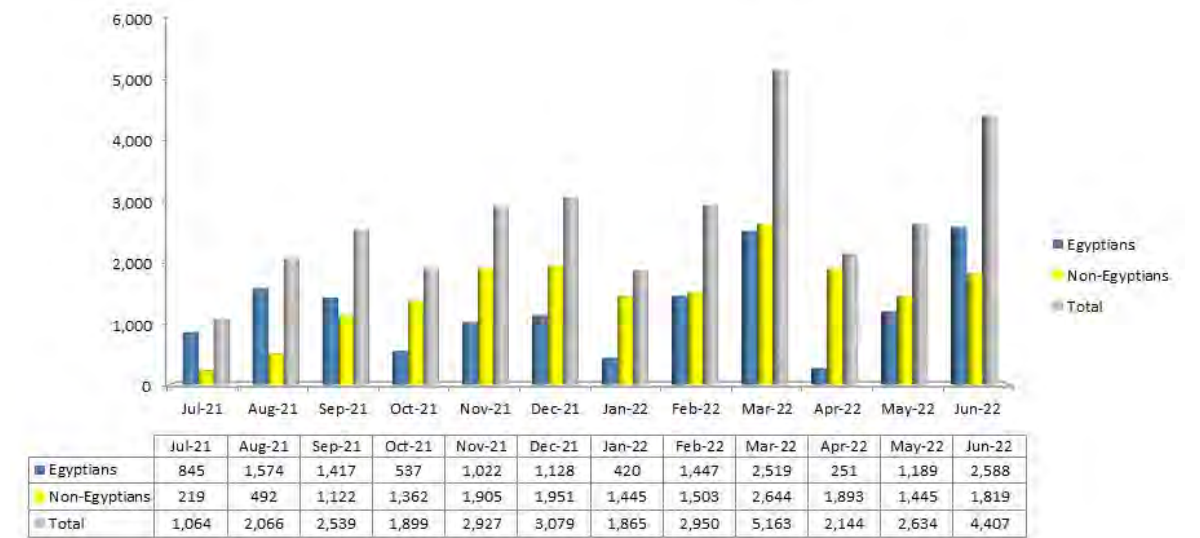


Bibalex Collective Usage Statistics

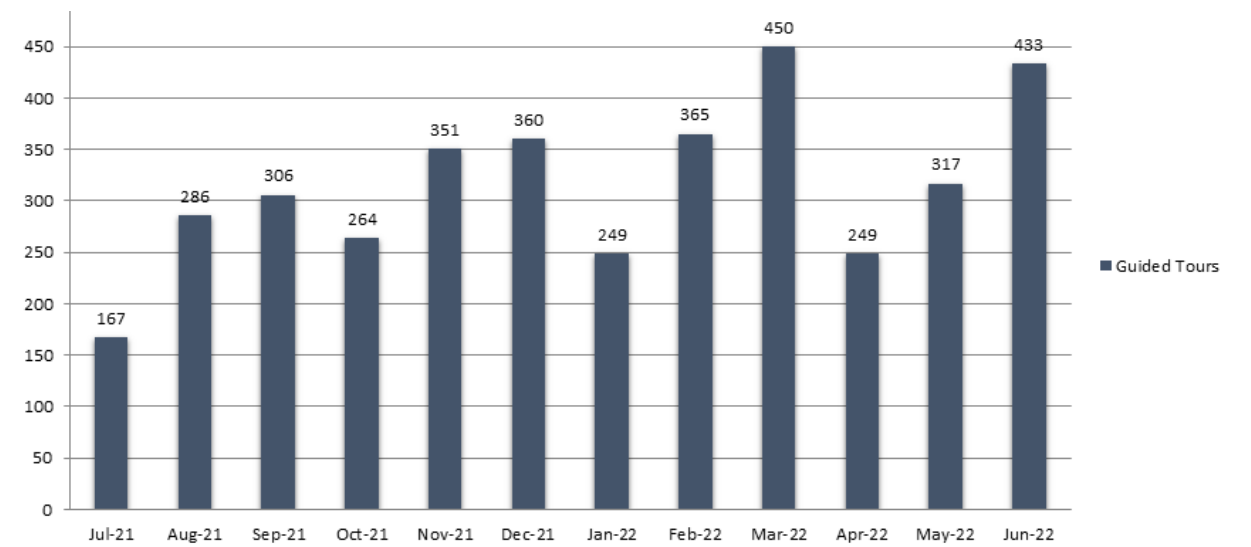


VISITS DEPARTMENT

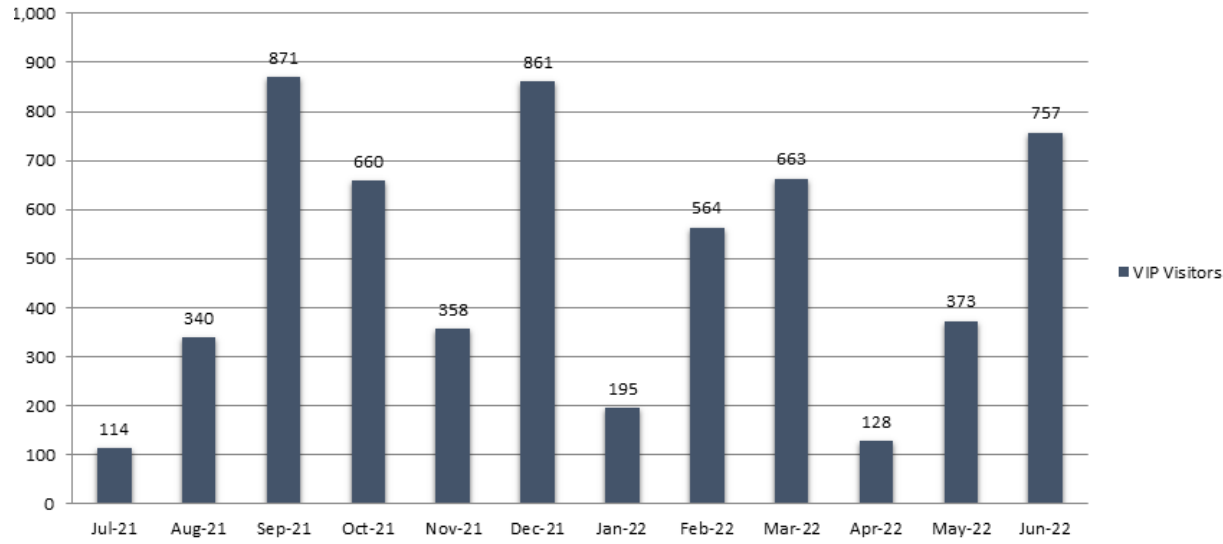
Egyptian and Non-Egyptian Visitors



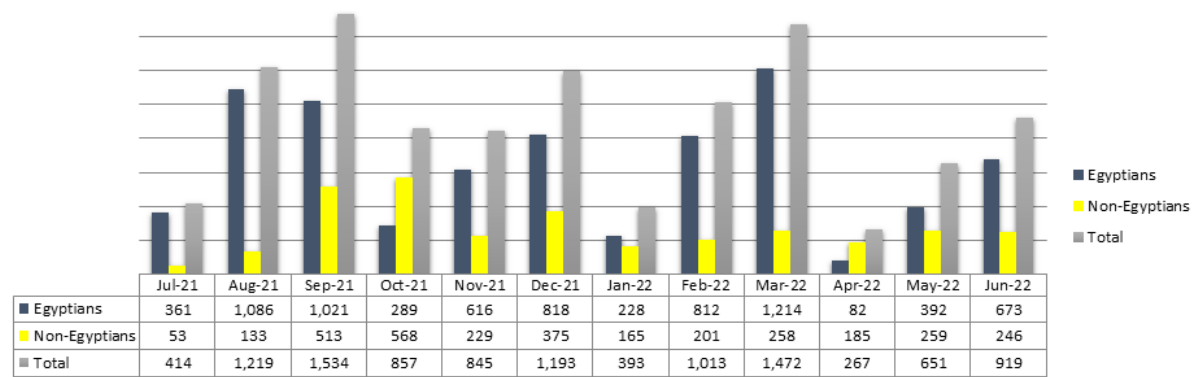
Guided Tours



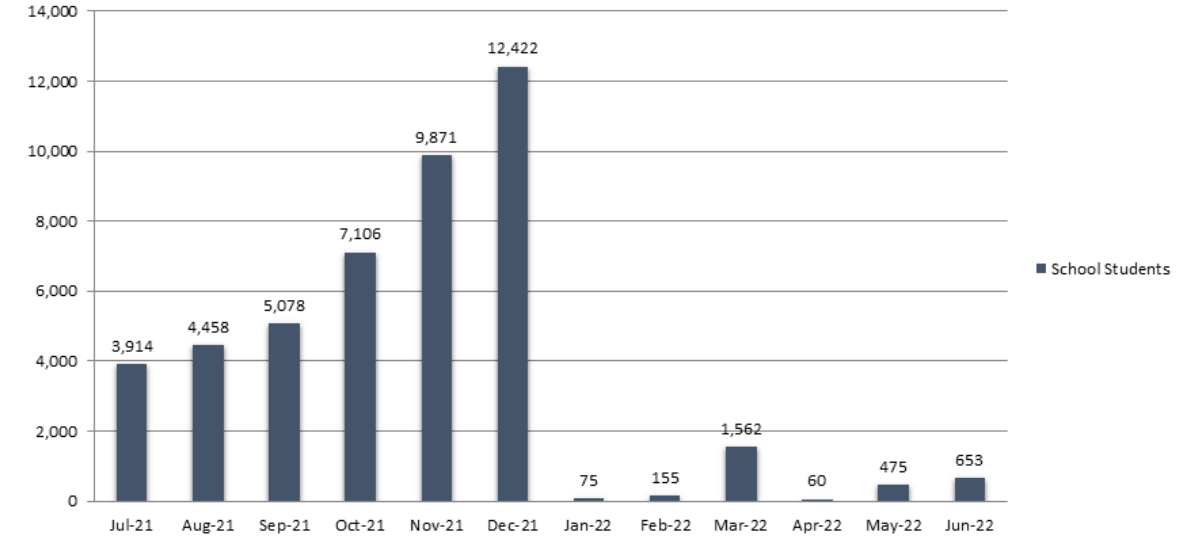
VIP Visitors



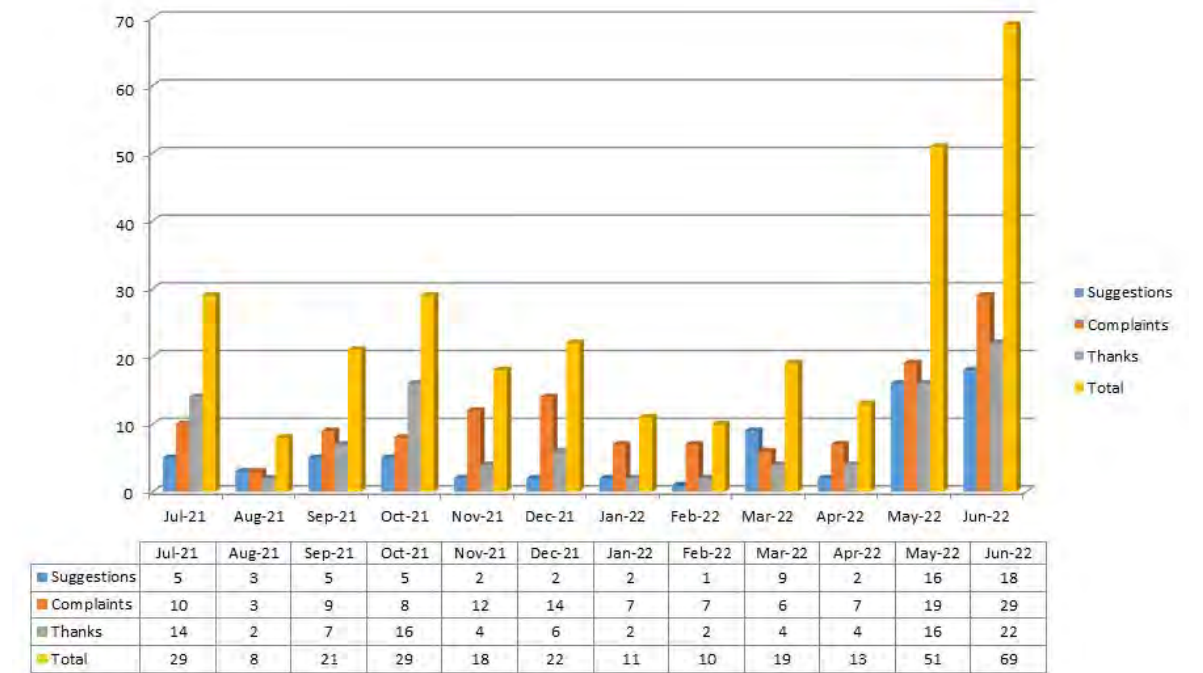
CULTURAMA Visitors



School Students

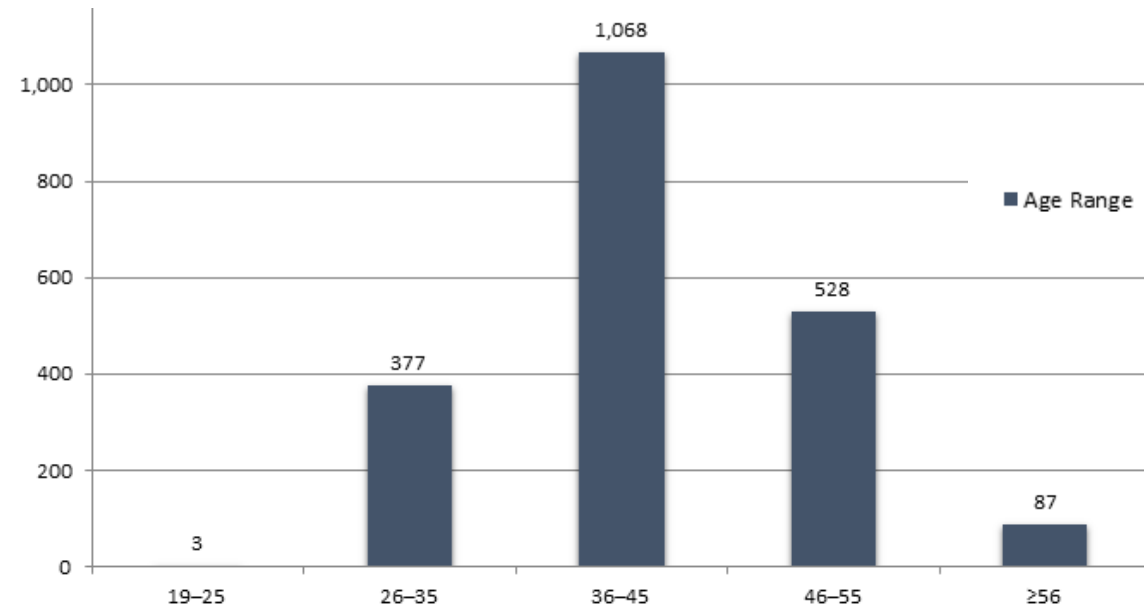


Visitors' Suggestions



HUMAN RESOURCES AND PERSONNEL DEPARTMENT

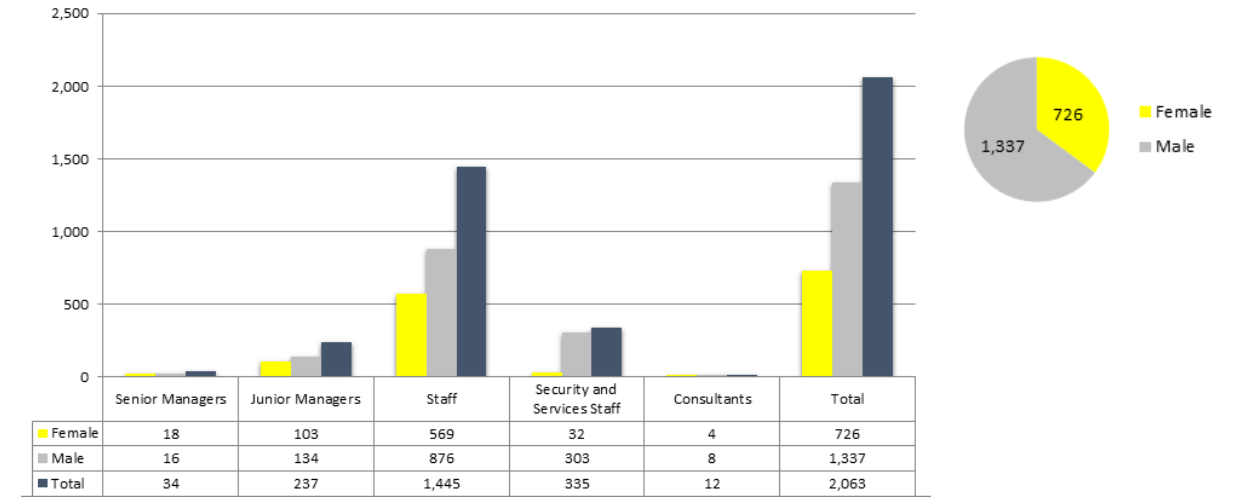
Age Distribution*



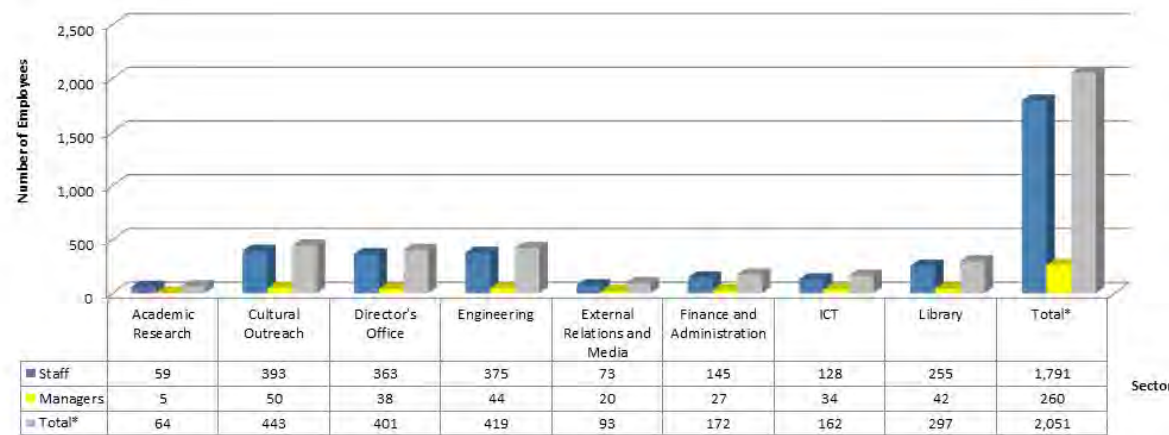
* Average age: 41

* Excluding BA Director, Consultants and mission contracts.

Gender Distribution by Category



Job Categories



* Excluding BA Director, Consultants and mission contracts.



Board of Trustees

BOARD OF TRUSTEES



H.E. Abdel Fattah Al-Sisi
President of Egypt
Chair of the Board of Trustees

Ex-Officio Members



Sameh Shoukry

Minister of Foreign Affairs

Egypt

Sameh Shoukry, Egyptian Minister of Foreign Affairs, graduated from the Faculty of Law, Ain Shams University in 1975. Ever since he joined the Ministry of Foreign Affairs in 1976 as an Attaché, he assumed a number of diplomatic posts. In 1978, he became the Third Secretary at the Egyptian Embassy in London. He then became the Second Secretary to the Cabinet of the Deputy Prime Minister and Minister of Foreign Affairs in 1982, and served as the First Secretary at the Egyptian Embassy in Buenos Aires in 1984. From 1988 to 1990, he served as the Counselor to the Cabinet of the Deputy Prime Minister and Minister of Foreign Affairs. From 1990 to 1994, he became part of Egypt's Permanent Mission to the United Nations. In 1994, he was the Director of the Department of the United States and Canada at the Egyptian Ministry of Foreign Affairs, and in 1995, he became Secretary for Information to the Egyptian Presidency. Sameh Shoukry received his first ambassadorship in 1999 when he became Ambassador and Egypt's Representative to the international organizations in Vienna. From 2003 to 2004, he served as an Assistant Foreign Affairs Minister and Director of the Department of Protocol in the Egyptian Ministry of Foreign Affairs. He then served as an Assistant Foreign Affairs Minister and Cabinet Chief for the Egyptian Minister of Foreign Affairs from 2004 to 2005. From 2005 to 2008, he was an Ambassador and Permanent Representative of Egypt to the United Nations and other international organizations in Geneva. From 2008 to 2012, he served as Egypt's Ambassador to the United States of America. He was Sherpa to the Seoul Nuclear Security Summit in 2012, and was Sherpa to The Hague Nuclear Security Summit in 2014. Shoukry became the Egyptian Minister of Foreign Affairs in June 2014.



Khaled Abdel Ghaffar

Minister of Higher Education and Scientific Research

Egypt

Khaled Abdel Ghaffar obtained his BA in Dentistry from the University of Ain Shams in 1984, an MA in Antibodies of Dental Viruses in 1989, and a PhD in the Clinical, Biological, and Immunological Properties in Cases of Rapid Inflammation in 1995. He was the Chief of the Oral Medicine, Diagnosis, and Radiology Department at the Faculty of Dentistry in 2009. He was later appointed as the Dean of the Faculty of Dentistry, the Vice-President of Ain Shams University for Graduate Affairs and Research, then the Minister of Higher Education and Scientific Research. He also worked as a Visiting Professor at the Faculty of Dentistry at the University of Georgia and the University of Houston, Texas, USA. He was granted numerous scientific awards, such as the First Prize for Best Research at the convention of the International Association for Dental Research (IADR) and the State Encouragement Prize in Medical Science. He also published 20 researches in international periodicals and magazines.



Inès Abdel Daïm
Minister of Culture
Egypt

Inès Abdel Daïm is the first woman to be appointed as the Egyptian Minister of Culture since the ministry's establishment in 1961. She is a world renowned flute player who obtained her BA at the Cairo Conservatoire, then travelled to France on scholarship until 1990. She obtained an MA and a PhD in Flute Performance from l'École Normale de Musique de Paris. Abdel Daïm served as the Dean of the Cairo Conservatoire in 2004 and the Vice-President of the Academy of Arts in 2009. She has been the Chairperson of the Cairo Opera House since 2011. She performed in several music concerts around Europe and the Arab world and participated in renowned European radio shows. Abdel Daïm represented Egypt at numerous official international cultural and artistic festivals and conferences. She served on the Supreme Council of Culture and on the Board of the BA Arts Center (2013), and she was appointed at the Arab Academy of Music of the League of Arab States. She received various national and international prizes, including the First Prize of the Federation of Music Institutes in France (1982), the Prize for Creativity awarded by the Academy of Arts (Ministry of Culture), the Best Performer award at the North Korea Arts Festival (1999), and the State Encouragement Award in Arts in 2001. She was designated as one of the 10 most prominent Egyptian women of the 20th Century in 2000.



Mohammed Taher Al-Sherif
Governor of Alexandria
Egypt

Mohammed Al-Sherif was born on 18 August 1961 in Cairo. He obtained a Bachelor's degree in Law and a Bachelor's degree in Police Science in 1983. He worked in the field of crime investigation for four years, and in the field of political security for 31 years. He worked as an Assistant Director of the Ports Security Sector of the Red Sea for nine years, in addition to his work in Crisis Management. He was appointed Governor of Alexandria on 27 November 2019. General Al-Sherif held several important positions throughout his career. He was Head of the General Department for National Security in Alexandria, and Head of the Security Directorate of Giza. He was honored at many events for his remarkable achievements, including being honored as a Distinguished Police Officer at the Police Officers' Day celebrations in 2003. He received the Order of Distinction from the President of the Republic on 25 January 2017.



Abdelaziz Konsowa
President of Alexandria University
Egypt

Abdelaziz Konsowa is Professor of Environmental Engineering at the Department of Chemical Engineering, Faculty of Engineering. He held the position of Dean of the Faculty of Engineering, then Vice-President of the University for Community Service and Environmental Development Affairs, then Governor of Alexandria. He had many contributions as a consultant with different companies and major industrial entities locally and regionally in the field of water desalination and treatment using nanotechnology and ultra-high capacity membranes. He has published research in advanced international scientific periodicals and journals. He also participated in the design and implementation of many projects for desalination and water treatment plants at the local and regional levels. In addition to his participation in the European Union program for the development of non-conventional water resources in western Alexandria, he participated in the preparation of the *Third World Water Development Report* in cooperation with the UNESCO World Water Assessment Program in 2009. He also has many achievements in the developing educational system and student activities, including the conclusion of many agreements for joint degrees between the Faculty of Engineering and the advanced American, English, and European universities that are higher on the global rankings, as well as the development of the infrastructure and technology for the educational process, and the development of college laboratories to serve the educational process and research. He won many awards, including the University Award for Scientific Encouragement in 2008 and the Engineers Syndicate Award for Excellence in Engineering in 2002.

Individual Members



Mounir Fakhry Abdel Nour
Egypt
Member as of 2020

Mounir Fakhry Abdel Nour is a veteran banker, industrialist, and public servant. Mr. Abdel Nour first entered government service in 2011 as a Minister of Tourism and Antiquities. He rejoined cabinet as Minister of Trade and Industry, July 2013 to September 2015. Prior to entering government, Mr. Abdel Nour was a banker at Banque de l'Union Européenne and American Express. He founded Vitrac, a leading Egyptian maker of jams, juices, and syrups. The company has a dominant market share in Egypt and a strong export network. Mr. Abdel Nour was Chairman of Hero Middle East (2004–2011). He is currently a Board member of GB Auto, Domty and Beltone Financial. His past directorships include service to the Egyptian Exchange (1999–2002), the Federation of Egyptian Industries (2004–2007), the Egyptian Competition Authority (2005–2007), among others. Mr. Abdel Nour holds a BSc in Statistics from Cairo University's School of Economics and Political Science, and an MA in Economics from the American University in Cairo.



Hani Azer
Egypt
Member as of 2020

Hani Azer is an Egyptian civil engineer. He was born in 1948 in Tanta, Egypt, and moved to Cairo for High School and University. In 1973, after earning BSc degree from the Faculty of Engineering, Ain Shams University, he moved to Germany for post-graduate studies in Civil Engineering in Bochum. He became the Chief Engineer of Germany's fourth largest train station in Berlin, the Berlin Hauptbahnhof. Azer was honored by the German Chancellor Angela Merkel at the inauguration of the Berlin Hauptbahnhof, and received one of Berlin's most respected distinctions: the Verdienstorden des Landes Berlin (Merit of the State of Berlin), for outstanding service to the state. He was later honored by the Egyptian Republic.



Shaukat Aziz
Pakistan
Member as of 2020

Shaukat Aziz was the Prime Minister of Pakistan from 2004 to 2007, as well as the Finance Minister of Pakistan from 1999 to 2007. Upon leaving the Prime Minister's office on 15 November 2007, he became the first Prime Minister of Pakistan to complete a full term in office. Born in Karachi, he earned a degree in Economics from the Gordon College of Rawalpindi before proceeding to attend the Master's program at the Institute of Business Administration (IBA), Karachi. He began his career at Citibank Pakistan as its credit officer and worked in different countries all over the world in the ensuing years. He rose through the ranks in Citibank and played a major role in expanding Citibank branches in Pakistan. In his position as Pakistani Finance Minister, he brought about impressive economic reforms in the country, which made him popular among the masses. In 2004, he was elected Prime Minister by the Parliament, primarily due to the support of President Pervez Musharraf.



Mohamed El-Erian
Egypt/USA
Member as of 2020

Mohamed El-Erian is Chief Economic Advisor at Allianz and President-elect of Queens College, Cambridge University. A *Financial Times* contributing editor, *Bloomberg Opinion* columnist, *Gramercy* senior advisor and part-time Practice Professor at Wharton, he has authored two *New York Times* bestsellers. Dr. El-Erian formerly served as CEO/co-CIO of PIMCO (2007–2014) and as Chair of President Obama's Global Development Council (2012–2017). He first joined PIMCO in 1999 as head of emerging markets portfolio management. He re-joined the firm at the end of 2007, having served two years as President and CEO of Harvard Management Company, the entity that manages Harvard's endowment. Dr. El-Erian has published widely on international economic and finance topics. His book, *When Markets Collide*, won the *Financial Times/Goldman Sachs* 2008 Business Book of the Year, and was named book of the year by *The Economist* and one of the best business books of all time by *The Independent* (UK). His second book, *The Only Game in Town*, also was a bestseller. He was named to *Foreign Policy's* list of "Top 100 Global Thinkers" four years in a row. He's also been widely recognized for his philanthropy. He holds a Master's degree and Doctorate in Economics from Oxford, and received his Bachelor and Master degrees from Cambridge.



Ana Olga Hausse Mocumbi
Mozambique
Member as of 2020

Ana Olga Hausse Mocumbi is a Mozambican cardiologist and researcher. Her achievements include using high technology in the study of neglected diseases in poor rural settings in Africa. She is a member of the Pulmonary Vasculature Research Institute, Pan African Society of Cardiology. She was Vice-President of Mozambique Medical Association from 2004 to 2007. She is also a Doctor of Medicine, Eduardo Mondlane University, Maputo (1992) and Doctor of Philosophy, Imperial College, London (2009). She was born on 16 August 1967 in Maputo, Mozambique.



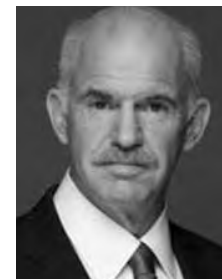
Miguel Ángel Moratinos
Spain
Member as of 2020

Miguel Ángel Moratinos is an experienced diplomat and politician. Since 7 January 2019, Moratinos has been the UN High-Representative for the Alliance of Civilizations. He was the Spanish Minister of Foreign Affairs and Cooperation from 2004 to 2010. He was born on 8 June 1951 in Madrid. Moratinos holds a degree in Law and Political Science. He served as Director General of the Institute for Cooperation with the Arab World (1991–1993), Director General of Foreign Policy for Africa and the Middle East (1993–1996), Ambassador of Spain in Israel (1996), and EU Special Representative for the Middle East Peace Process (1996–2003). He was elected member of Spain's Parliament for Córdoba in 2004 and re-elected in 2008. He holds a number of honorific titles, including Knight of the Order of Civil Merit, Officer of the Order of Isabel the Catholic Queen, and Commander of Civil Merit.



Ahmed Okasha
Egypt
Member as of 2020

Ahmed Okasha is Professor of Psychiatry, Faculty of Medicine, Ain Shams University, Cairo; Founder and Emeritus Chairman of the Institute of Psychiatry; Director of WHO Collaborating Center for Training and Research in Mental Health, Institute of Psychiatry, Ain Shams University, Cairo; President of the Egyptian Psychiatric Association; Honorary President of the Arab Federation of Psychiatrists; and Chair of the Psychiatric Health Resort. He is the first Arab-Muslim President of the World Psychiatric Association (2002–2005). He held several World Health Organization positions and activities, as well as national and international positions and activities. He holds a number of national and international awards including the State Prize for Creativity in Medicine (2000), the State Merit Prize in Medical Sciences (2007), the Mubarak (Nile) Merit Prize in Medical Sciences (2010), and the Medal of Sciences and Arts (First Degree) (2013). He is the Founder and Honourary Editor of the *Egyptian Journal of Psychiatry* and Chief of board of the official *Journal of the World Psychiatric Association* (WPA) in Arabic. He is on the editorial board of a number of scientific national and international journals. He is the author of over 56 publications and over 200 articles locally and internationally. He was born in 1935.



George Papandreou
Greece
Member as of 2020

George Andreas Papandreou is a Greek American politician who served as Prime Minister of Greece from 2009 to 2011. On 6 October 2009, George Papandreou became the 182nd Prime Minister of Greece. He resigned on 11 November 2011. He is currently serving as an MP for Movement for Change. Belonging to a political dynasty of long standing, he served under his father, then-Prime Minister Andreas Papandreou as Minister for National Education and Religious Affairs (1988–1989 and 1994–1996) and Minister for Foreign Affairs from 1999 to 2004. Papandreou was leader of the Panhellenic Socialist Movement (PASOK) party from February 2004 until March 2012, and has been President of the Socialist International since January 2006. In March 2012, he resigned as leader of PASOK, and in January 2015, he left PASOK completely, founding his own political party, the Movement of Democratic Socialists (KIDISO). In 2017, KIDISO joined the Democratic Alignment, a political alliance formed by PASOK and other center-left parties. The Democratic Alignment later evolved into Movement for Change, which in the 2019 elections was the third most voted-for party, with Papandreou himself returning to Parliament as an MP representing the region of Achaea. He was born on 16 June 1952.



Eduardo Frei Ruiz-Tagle
Republic of Chile
Member as of 2020

Eduardo Frei Ruiz-Tagle, former President of the Republic of Chile (1994–2000) and the son of the previous Christian Democrat President Eduardo Frei-Montalva (1964–1970). He is currently Senator for Los Ríos and was President of the Senate from 2006 to 2008. He is Chilean politician and civil engineer. He obtained a degree in Civil Engineering with a special mention in Hydraulics from the Universidad de Chile. After graduating, he did a specialization course in Managerial and Technical Administration in Italy. From 1969 to 1988, he worked privately as an engineer. He was born in Santiago, 24 June 1942.



Mary Archer
England
Member as of 2019

Mary Doreen Archer attended Cheltenham Ladies' College, before studying Chemistry at St. Anne's College, Oxford and Physical Chemistry at Imperial College London. In the mid-1970s, she was appointed to the Board of Directors of the International Solar Energy Society. Between 1976 and 1986, she was a Lecturer in Chemistry at Newnham and Trinity Colleges in Cambridge. From 1984 to 1991, she was a Director of the Fitzwilliam Museum Trust in Cambridge. From 1988 to 2000, she was Chairperson of the National Energy Foundation. She later became its President and is currently its Patron. Since January 2015, she has been Chair of the trustees of the National Science Museum Group. She is also President of the UK Solar Energy Society.

Mary Archer is a Companion of the Energy Institute and was awarded the Institute's Melchett Medal in 2002. She was Chairperson of Cambridge University Hospitals NHS Foundation Trust for ten years until 2012. Mary Archer was appointed Dame Commander of the Order of the British Empire (DBE) in the 2012 Birthday Honors for services to the National Health Service. She remains a Fellow of Newnham College, Cambridge, and is a Visiting Professor at Imperial College London. She has been an Honorary Fellow of St. Anne's College since 2013.



Justin Lin
China
Member as of 2018

Justin Yifu Lin received his PhD in Economics from the University of Chicago in 1986. He served as the Chief Economist and Senior Vice-President of the World Bank—the first economist from a developing country to hold these posts—from June 2008 to June 2012. Prior to assuming said positions, Dr. Lin served for 15 years as the Founding Director of and a Professor at the China Centre for Economic Research (CCER) at Peking University. He authored 18 books, including *The China Miracle: Development Strategy and Economic Reform*, *Economic Development and Transition: Thought, Strategy, and Viability*, and *Demystifying the Chinese Economy*. He published more than 100 articles in refereed international journals and collected volumes on history, development, and transition. Dr. Lin is a Corresponding Fellow of the British Academy and a Fellow of the World Academy of Sciences for the Developing World. In 2007, he gave the Marshall Lectures at Cambridge and, in 2011, the Simon Kuznets Lecture at Yale and the UNU Wider Annual Lecture in Mozambique—the first ever to be held in a developing country.



Mikhail Piotrovsky
Russia
Member as of 2018

Mikhail Borisovich Piotrovsky is the Director of the State Hermitage Museum in Saint Petersburg. He attended Cairo University from 1965 to 1966 and graduated with honors from the Oriental Faculty of Leningrad State University, specializing in Arabic Studies, in 1967. He was a Research Assistant at the Leningrad branch of the Institute for Oriental Studies from 1967 until 1991. Dr. Piotrovsky is an academician of the Russian Academy of Sciences, a member of the Russian Academy of Arts, President of the Union of Museums in Russia, President of the Worldwide Club of St. Petersburg, and Chairperson of the board of the European University in St. Petersburg. He received various national and international awards, including the Netherlands Order of Orange-Nassau (1996), the Russian Order of Honor (1997), the French Order of the Légion d'Honneur (1998 and 2004), the Swedish Order of the Northern Star (1999), the Order for Merit to the Italian Republic

(2000 and 2004), the Order of Saint Mesrop, Armenian Apostle Church (2000), the Order of Yaroslav the Wise, Ukraine (2003), the Presidential Prize in the Field of Art and Literature, Russia (2003), the Order of Merit of the Republic of Poland (2004), the Order of Service to the Fatherland, Russia (2004), the Order of Honor Al-Fahr, the Council of Muftis of Russia (2005), the Order of the Finish Lion (2005), the Order of Sun, Japan (2007), the Silver Medal of Amsterdam (2009), Woodrow Wilson Award, USA (2009), and the Order of the Crown, Belgium (2011). In 2011, Dr. Piotrovsky was awarded the title of Honored Citizen of Saint Petersburg.



Gordon Conway
United Kingdom
Member as of 2017

Sir Gordon Conway is an agricultural ecologist and a former President of the Royal Geographical Society. He studied at Bangor University in Wales, the University of Cambridge, and the University of the West Indies in Trinidad, before receiving a PhD in Agricultural Ecology at the University of California, Davis.

Throughout the 1960s, Conway worked in Malaysia developing agricultural programs in integrated pest management. In 1970, he returned to England to become a Professor of Environmental Technology at the Imperial College of Science and Technology in London. While at Imperial College, he also established the university's Centre for Environmental Technology in 1976.

Following his work at Imperial College, Conway worked for a number of organizations, including the Ford Foundation and the World Bank. He was also the Director of the Sustainable Agriculture Program at the International Institute for Environment and Development (IIED).

Conway became the President of the Rockefeller Foundation (RF), where he worked to extend the benefits of the "Green Revolution" to Africa, from 1998 to 2004. He was appointed as Chief Scientific Adviser to the Department for International Development (DFID) and President of the Royal Geographical Society in the UK from 2004 to 2009. He is the author of numerous books and papers in the field of sustainable agriculture.



Zlatko Lagumdzija
Bosnia and Herzegovina
Member as of 2017

Zlatko Lagumdzija obtained his BSc, MA, and PhD in the fields of Computer Science and Electrical Engineering from the Faculty of Electrical Engineering, Sarajevo University in 1977, 1980, and 1988 respectively. He belongs to the first generation of computer scientists who were educated and trained in Bosnia and Herzegovina (BiH). From 1988 to 1989, he joined the Fulbright Professorial Research and Teaching Program at the University of Arizona. He has been a Professor at the Faculty of Business and Economics and the Faculty of Electrical Engineering, Sarajevo University, since 1989. He assumed several positions in the government of BiH, including Prime Minister, Acting Prime Minister, Deputy Prime Minister, and Minister of Foreign Affairs in various periods between 1992 and 2015.

Lagumdzija was the President of the Social Democratic Party (SDP) of BiH from 1997 to 2014. He was a member of the Presidency of the Party of European Socialists (PES) from 2010 to 2016. He was elected as a member of the BiH Parliament six times from 1996 to 2010. He has been a member of Club of Madrid since 2005, the President of the Governing Board of Bosnia Institute since 2005, and a member of the World Academy of Arts and Sciences since 2006. He is also a member of the Board of Trustees of Nizami International Center, and a member of numerous international missions and commissions in different parts of the world.

Lagumdzija is the Founder of the Center for Management and Information Technology in Sarajevo, and he has been its Director since 1995. He also founded the Management and Information Technologies Department at the Faculty of Economics, Sarajevo University, and has been the department's Head since 1994. His teaching and research interests include decision support systems, competitiveness and information technologies, shared society and sustainable development, and managing transition and leading change. He has numerous lectures, books, as well as research papers and publications on these topics.



Mohamed Salmawy
Egypt
Member as of 2017

Mohamed Salmawy is a leading Egyptian novelist, playwright, editor, poet, journalist, and political commentator. From 2005 to 2015, he served as the President of the Egyptian Writers Union and Secretary General of the General Union of Arab Writers. He earned a BA in English Literature from Cairo University and a Higher Diploma in Shakespearean Theater from the University of Oxford, England. He also obtained an MA in Mass Communication from the American University in Cairo.

Salmawy was appointed as a Teacher of English Language and Literature at the Faculty of Arts, Cairo University, in 1966. He worked at *Al-Ahram* newspaper as an Editor of Foreign Affairs in 1970, and in 1988, he was appointed as the Deputy Minister of Culture for External Relations. He was appointed as the Editor-in-Chief of *Al-Ahram Weekly* newspaper in 1991, and was later appointed as the Editor-in-Chief of *Al-Ahram Hebdo* newspaper. He was also the Chairperson of the Board of Trustees of *Al-Masry Al-Youm* (Egypt Independent) newspaper, and then became its Editor-in-Chief in 2014.

Salmawy received several prestigious awards, including the French Order of Arts and Letters in 1995, the Order of Merit of the Italian Republic in 2006, the Order of the Crown of the Royal Belgian King Albert II in 2008, and the State Merit Award for Literature in 2012. Among his most famous novels is the *Butterfly Wings* (2011).



Rosalía A. Serrano
Ecuador
Member as of 2017

Rosalía Arteaga Serrano served as the first female Vice-President and Constitutional President of Ecuador from 1996 to 1998. She is the former Secretary General of the Amazon Cooperation Treaty Organization, and she also served as the Deputy Minister of Culture and Minister of Education.

Serrano is a lawyer, and holds a PhD in Jurisprudence, a degree in Journalism and an MA in Anthropology. She was a member of the Editorial Board of the *Encyclopedia Britannica* and the Director of Natura Regional Foundation until 2007.

She served as a member of the Executive Council of the Tropical Agricultural Research and Higher Education Center (CATIE) in Costa Rica until 2012. She is currently a member of the World Academy of Art and Science, a board member of the PanAmazonia Foundation, Manaus, Brazil, the President of the Advisory Board of FIDAL Foundation, and the Executive President of AS Productions.

Serrano is a Professor *honoris causa* of the University of Tarapoto, Peru, and has received several awards and honors, including the Benigno Malo award, Cuenca State University; the Blue Castle Award, Tarija, Bolivia; the Decoration of Rio Branco, in the rank of Grand Cross, Brazil; and the Green Prize of the Americas, Brazil. She has numerous published books of essays and literary works, such as *Hours* and *The Trees of Cuenca*. Her poems and stories were featured in anthologies circulating in Peru, Argentina, Uruguay, Spain, and Ecuador.



Petar Stoyanov
Bulgaria
Member as of 2017

Petar Stoyanov was the second President of the Republic of Bulgaria, serving from 1997 to 2002. He won the 1996 presidential election as a candidate of the Union of Democratic Forces (UDF).

From 1992 to 1993, Stoyanov was the Deputy Minister of Justice in the first non-communist UDF government of Bulgaria since 1944. In 1994, as the holder of a Doctorate in Law, he was elected as a member of the 37th National Assembly in Bulgaria, and the Deputy Chairperson of the UDF in 1995. In 2002, he founded the Petar Stoyanov Centre for Political Dialogue in Sofia. He was involved in different international organizations; and was a member of the Clinton Global Initiative, the European Executive Committee of the Trilateral Commission, and the International Advisory Board of the American Bar Association. He currently serves as an Honorary Co-Chair of the World Justice Project, and a Board member of the Nizami Ganjavi International Center.

Since 2009, Stoyanov has been the Founder and President of the Center for Global Dialogue and Cooperation, CGDC, in Vienna. He has also won numerous awards, including the Anti-Defamation League's Courage to Care Award and the Annual Award of the Association of the Russian Lawyers.



Kjell Magne Bondevik
Norway
Member as of 2016

Kjell Magne Bondevik has been the Founder and President of the Oslo Center for Peace and Human Rights, since its opening in August 2005. He is also a theological candidate and an Ordained Priest in the Lutheran Church of Norway. He was appointed a Special Humanitarian Envoy for the Horn of Africa by the United Nations Secretary-General from February 2006 to August 2007.

He served as the Prime Minister of Norway from 1997 to 2000 and from 2001 to 2005. He was also the Minister of Foreign Affairs from 1989 to 1990, and the Minister of Church and Education from 1983 to 1986. Bondevik was a member of Stortinget (the Parliament) from 1973 to 2005, representing the Christian Democratic Party, and the party's parliamentary Leader from 1981 to 1983, 1986 to 1989, 1993 to 1997, and from 2000 to 2001. He was also the Christian Democratic Party Leader from 1983 to 1995.

Bondevik is an Honorary Doctor of Law at Suffolk University in Boston, USA; an Honorary Doctor of Politics at Wonkwang University in Seoul, Republic of Korea; an Honorary Doctor of Philosophy at Kyung Hee University in Seoul, Republic of Korea; and an Honorary Professor at the Gumiljov University in Astana, Kazakhstan. Bondevik is the bearer of the Grand Cross of the Royal Norwegian Order of St. Olav, the Grand Cross of Latvia's Terra Marina Order, the Grand Cross of Italy's Order of Merit, the Grand Cross of Portugal's Order of Merit, and the Grand Cross of Guatemala's Order of the Quetzal.



Farouk El-Okdah
Egypt
Member as of 2016

Farouk El-Okdah, Chairperson of the BoT Executive Committee, was the Governor of the Central Bank of Egypt from 2003 to 2013. He obtained a Bachelor of Commerce in 1965 and a Master's Degree in Accounting in 1975 from Cairo University. He received an MBA in 1981 and a PhD in 1983 from the Wharton School of the University of Pennsylvania.

He has extensive banking experience. In 2003, he was the Chairperson and Chief Executive Officer of the National Bank of Egypt. From 1983 to 2002, he worked with the Irving Trust Company, which later became the Bank of New York, where he was the Assistant Vice-President for the Middle East Division and later Vice-President and Africa District Manager. From 1997 to 2002, he was the Managing Director of the International Company for Leasing (INCOLEASE). From 1978 to 1982, he was the Instructor of Accounting and Finance at the Wharton School of the University of Pennsylvania which nominated him in 1978 to serve as a Consultant for the International Finance Corporation (IFC) of the World Bank Group.

El-Okdah has been a member of the Board of Directors of EgyptAir since 1998. He served as an Advisor to the Governor of the Central Bank of Egypt (CBE) from 1998 to 2001. He is also a member of the Board of Directors of the Federation of Egyptian Banks.



Rexhep Meidani
Albania
Member as of 2016

Rexhep Meidani was the President of Albania from 1997 to 2002. He has been a member of the Academy of Sciences in Albania since 2003, and a foreign member of the Macedonian Academy of Sciences and Arts since 2015.

He was the Chairperson of the Central Election Commission (CEC) of Albania from 1991 to 1992. He also served as the Chairperson of the Board of the Albanian Center for Human Rights from 1994 to 1996. He was the General Secretary of the Socialist Party from 1996 to 1997, and became the Deputy of Parliament in July 1997. He was also a member of the Albanian Committee for Understanding and Cooperation in the Balkans from 1986 to 1990, Virtual Embassy (ICDC) in Latin America (Uruguay, Brazil, and Argentina) in 2006, and was the Co-Leader of the mission in the International Observer Delegation to the Palestinian Legislative Council Elections (Jerusalem, Palestine) in 2006.

Meidani has a distinguished teaching career; he taught, lectured, and conducted research in different universities and institutions in Albania and other countries, such as France, Italy, Germany, and the United Kingdom. He received numerous general and academic awards, including the Great Cross of Salvation, Greece in 1998; the National Order "Golden Star of Romania" (Ordinul National "Steaua Romanici" in Grand de Colan), Bucharest, Romani in 1999; the Golden Key of the City Worcester, Massachusetts, USA; the Jan Masaryk Medal, University of Economics, Prague, Czech Republic in 2001; and the Chancellor's International Medallion of Distinction, New Orleans University, New Orleans, USA in 2002.



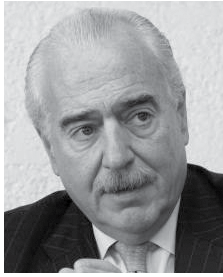
Amr Moussa
Egypt
Member as of 2016

Amr Moussa is an Egyptian politician and diplomat who served for more than a decade as Egypt's Minister of Foreign Affairs, from 1991 to 2001, and was the Secretary-General of the Arab League from 2001 to 2011.

In September 2013, he was elected the President of the Committee of Fifty—a diverse group of Egyptians who convened to amend Egypt's 2012 Constitution. He was a Candidate in the 2012 presidential election and Founder of Egypt's Conference Party.

As the Secretary-General of the Arab League, Moussa launched the Arab League Peace Initiative to address and resolve the Arab-Israeli conflict. Moussa was also appointed to the UN High Level Panel on Threats, Challenges, and Change.

Moussa joined Egypt's Ministry of Foreign Affairs soon after graduating from Cairo University in 1957, and held several important posts over the decades, including serving as Egypt's Ambassador to the United Nations and to India. He was awarded the Order of the Nile by the Egyptian Government, and received high decorations from the governments of Argentina, Brazil, Chile, Ecuador, Qatar, Jordan, and Sudan.



Andrés Pastrana
Colombia
Member as of 2016

Andrés Pastrana was the President of Colombia from 1998 to 2002. He received a degree in Law at the Our Lady of the Rosary University, Bogotá in 1977, and attended Harvard University as a 1978 Weatherhead Center for International Affairs Fellow.

He founded the New Democratic Force movement in 1991, and succeeded in winning a seat in the Colombian Senate where he served until 1993. In 1998, he was elected the President of Colombia for a four-year term. After his presidential tenure, he served from 2005 to 2006 as the Colombian Ambassador to the United States.

Pastrana's political career started in 1982, when he gained a seat in the local Bogotá Council until 1986. From 1984 to 1985, he served as the President of the City Council of Bogotá. From 1988 to 1990, he served as Mayor of Bogotá. He was also the President of the American Section of the International Union of Local Authorities from 1988 to 1989.

In 1978, Pastrana co-founded and directed the *Guión Review*, and in 1979, he founded the Hoy television news program. He is the Honorary President of the Union of Latin American Parties (UPLA).



Boris Tadić
Serbia
Member as of 2016

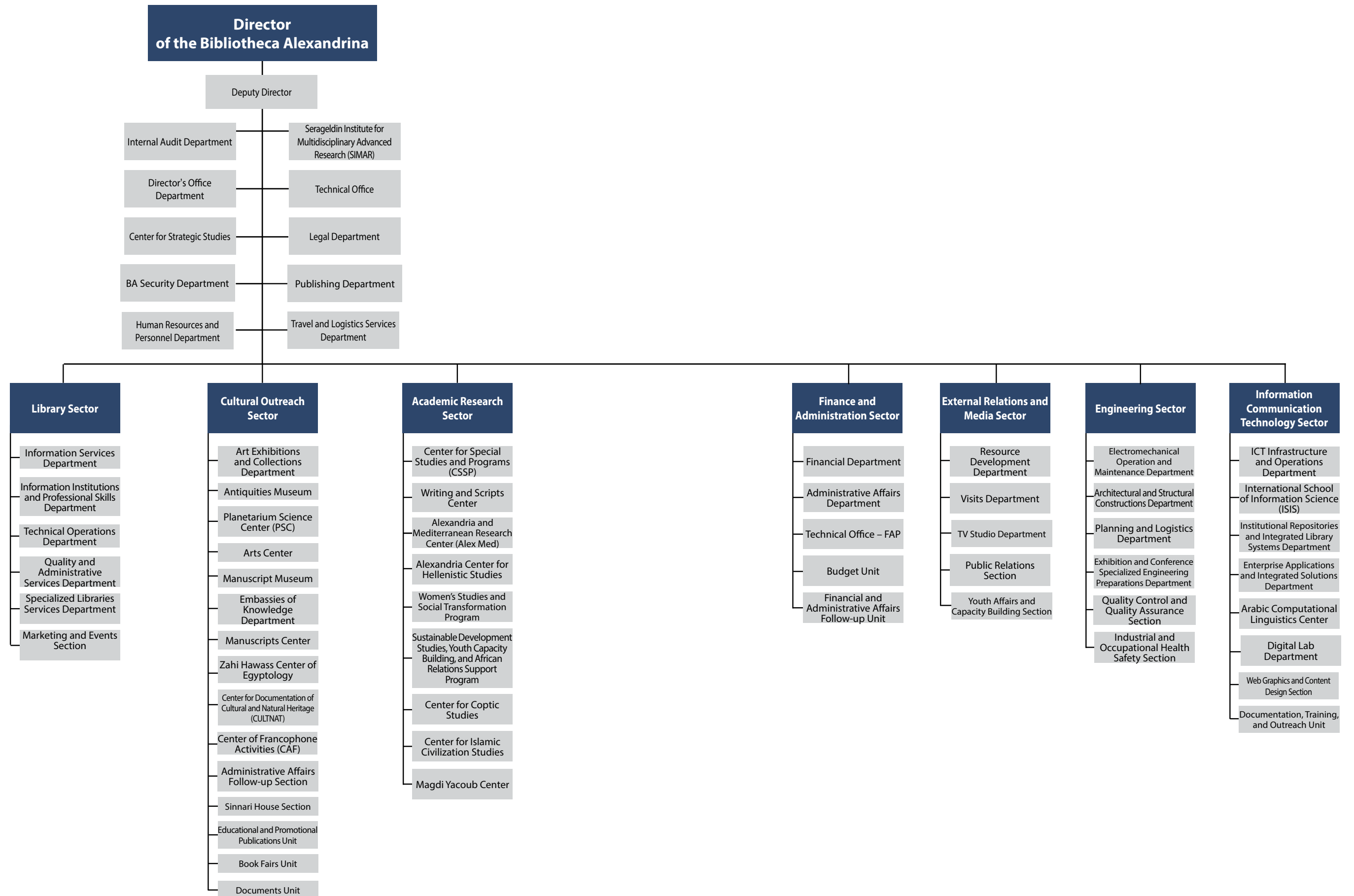
Boris Tadić was the President of Serbia from 2004 to 2012. He graduated from the Faculty of Philosophy, University of Belgrade, majoring in Social Psychology. He received an Honorary Doctorate from the Dimitrie Cantemir Christian University in 2009.

Tadić began his political career as a student at the University of Belgrade, joining Serbia's anti-communist dissident movement of the 1980s. After graduating from the University of Belgrade, he taught psychology and worked as a military clinical psychologist. In 1997, he founded the Centre for the Development of Democracy and Political Skills—an NGO specializing in political and civil education.

In 2004, Tadić became the new Leader of Serbia's Democratic Party. Later that year, he won the general presidential elections. As the President of Serbia, Tadić led the movement for a "New Serbia" and revitalized Serbia's role internationally. He was re-elected for a defacto second term in 2008. He resigned in 2012 in order to trigger an early election. Prior to his presidency, Tadić served as the last Minister of Telecommunications for the Socialist Federal Republic of Yugoslavia and as the first Minister of Defense for Serbia and Montenegro.

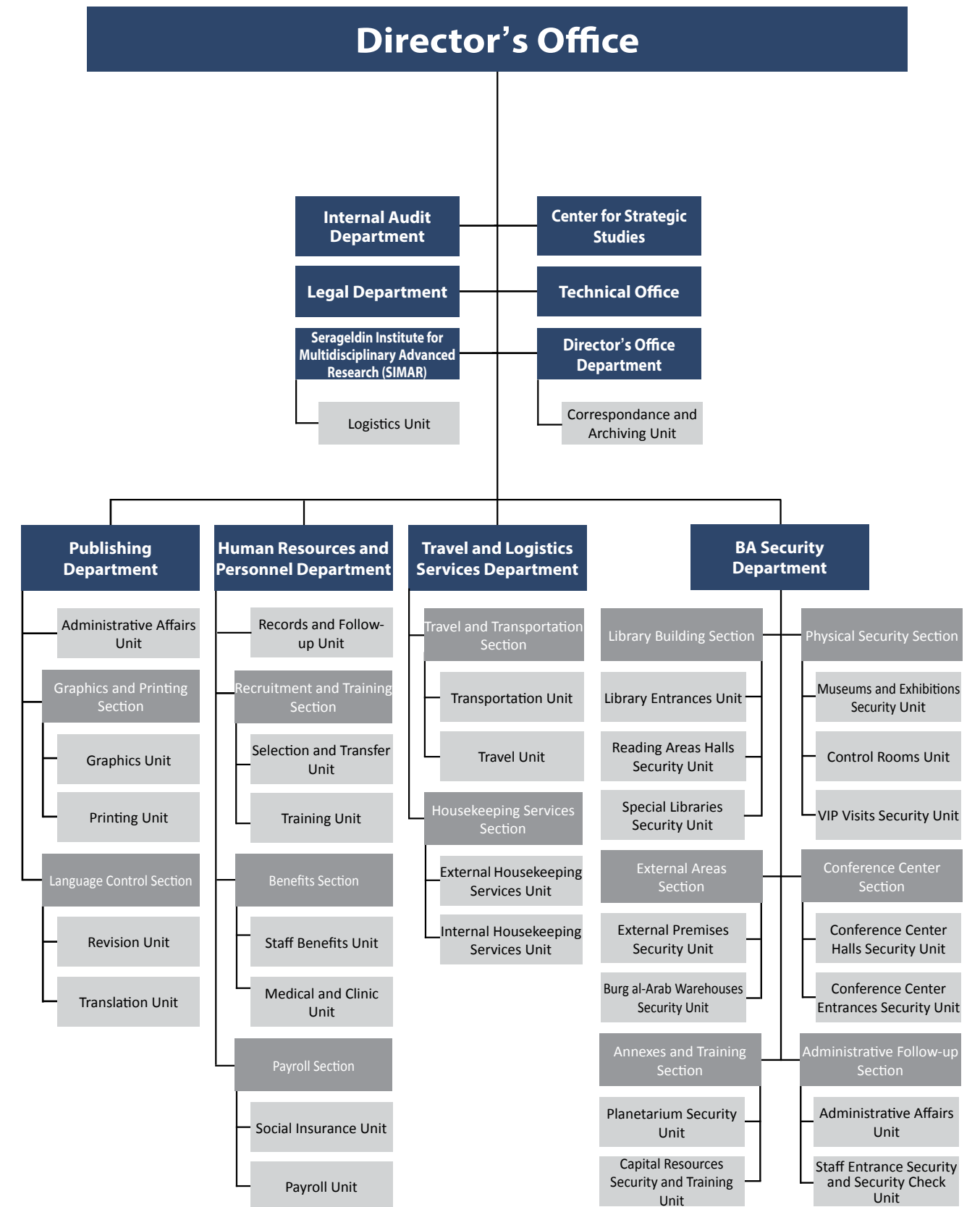
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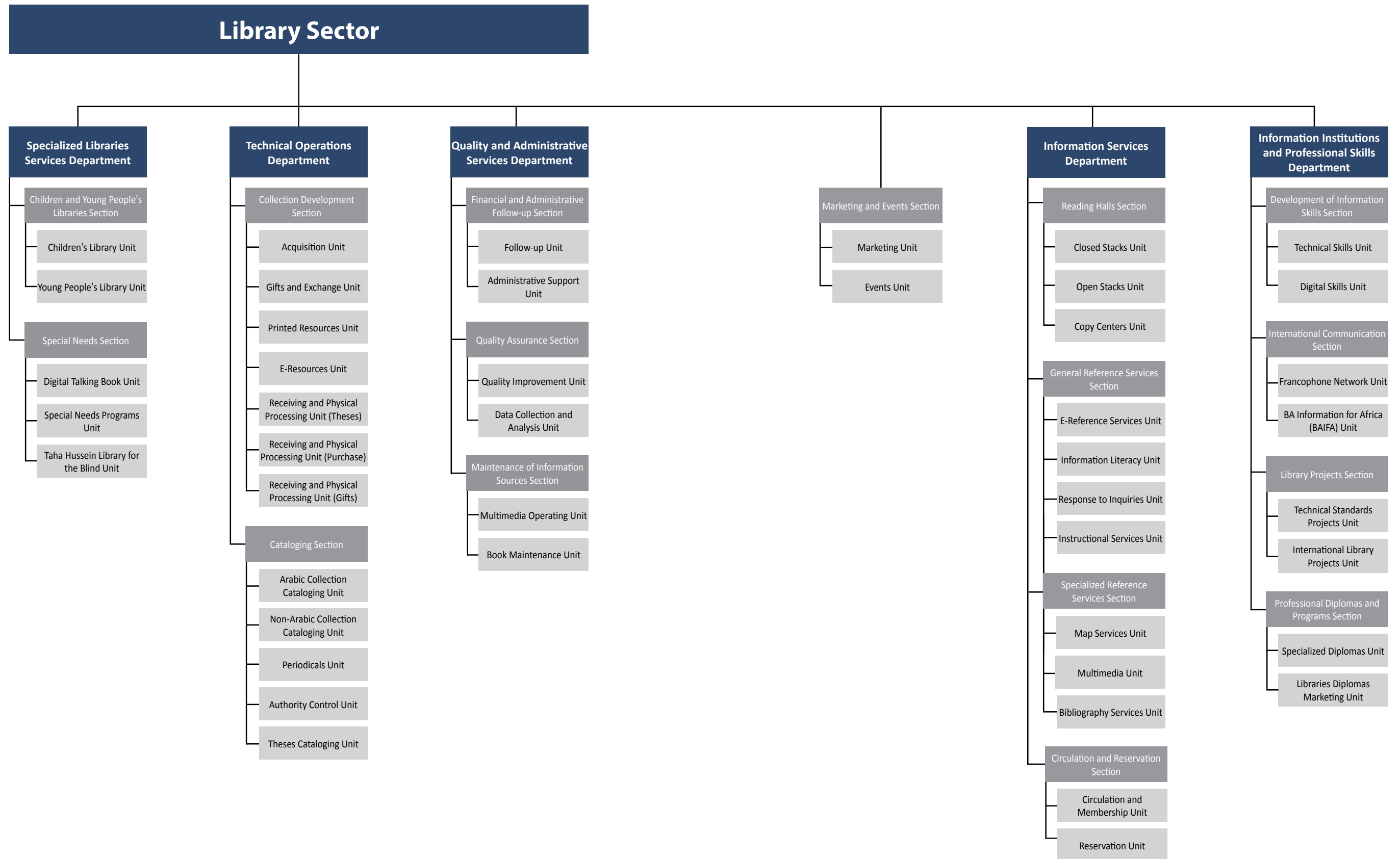
Organization Charts



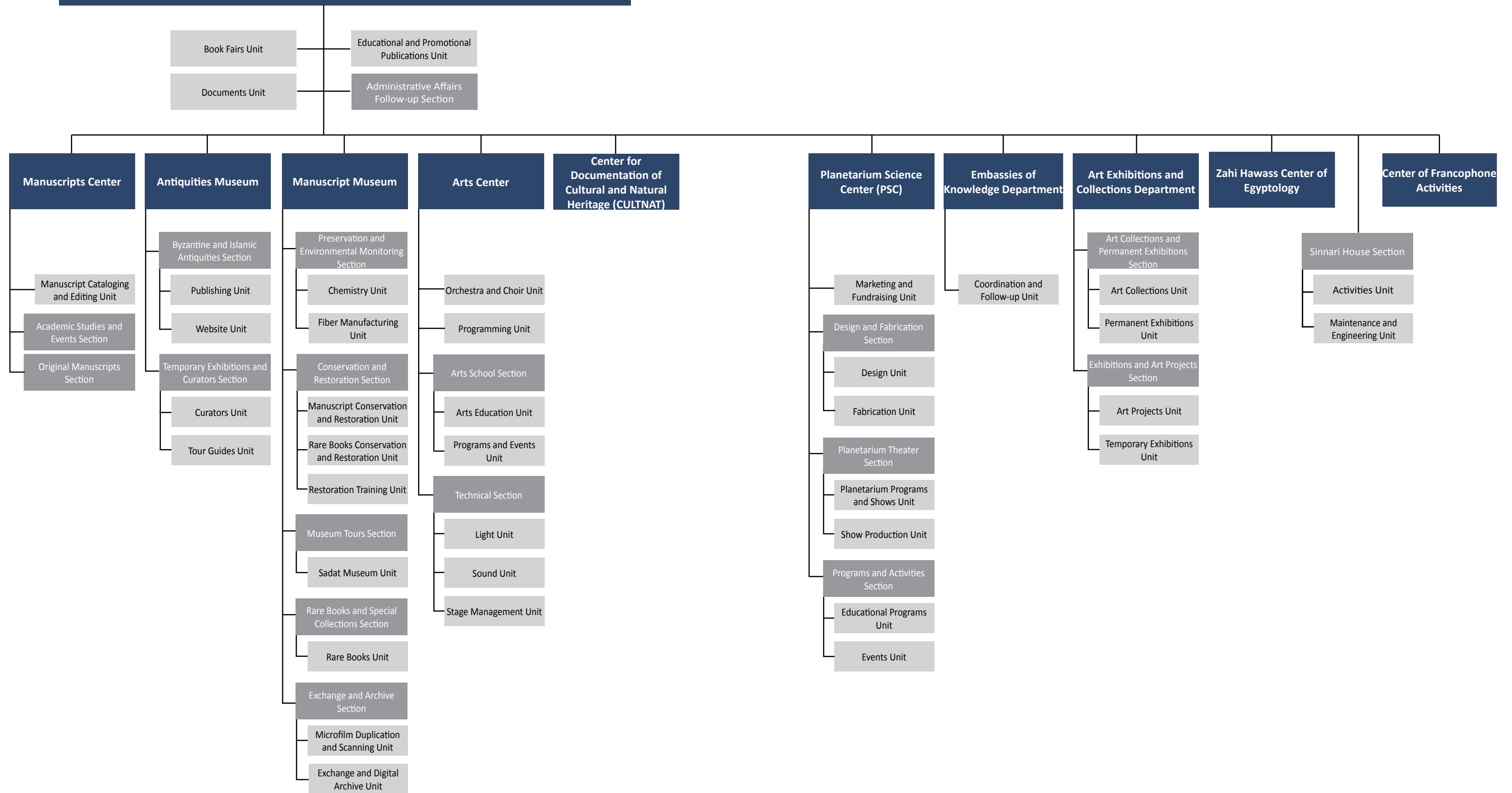
Sector Organization Charts

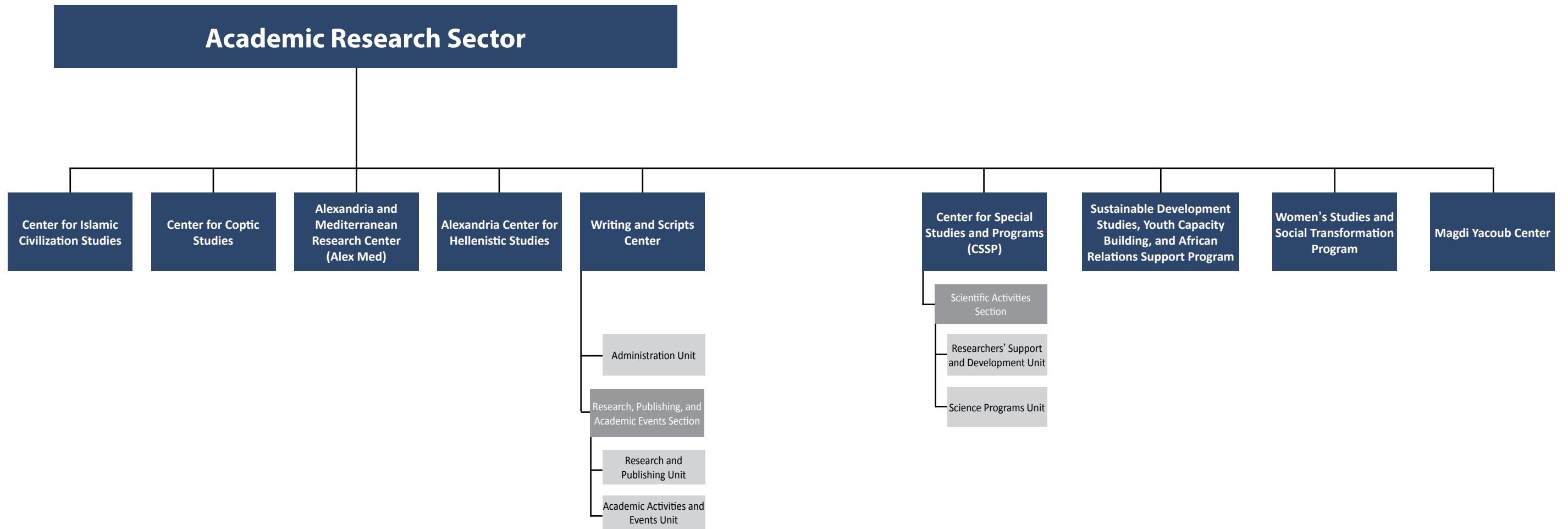
- Director’s Office
- Library Sector
- Cultural Outreach Sector
- Academic Research Sector
- Finance and Administration Sector
- External Relations and Media Sector
- Engineering Sector
- Information Communication Technology Sector



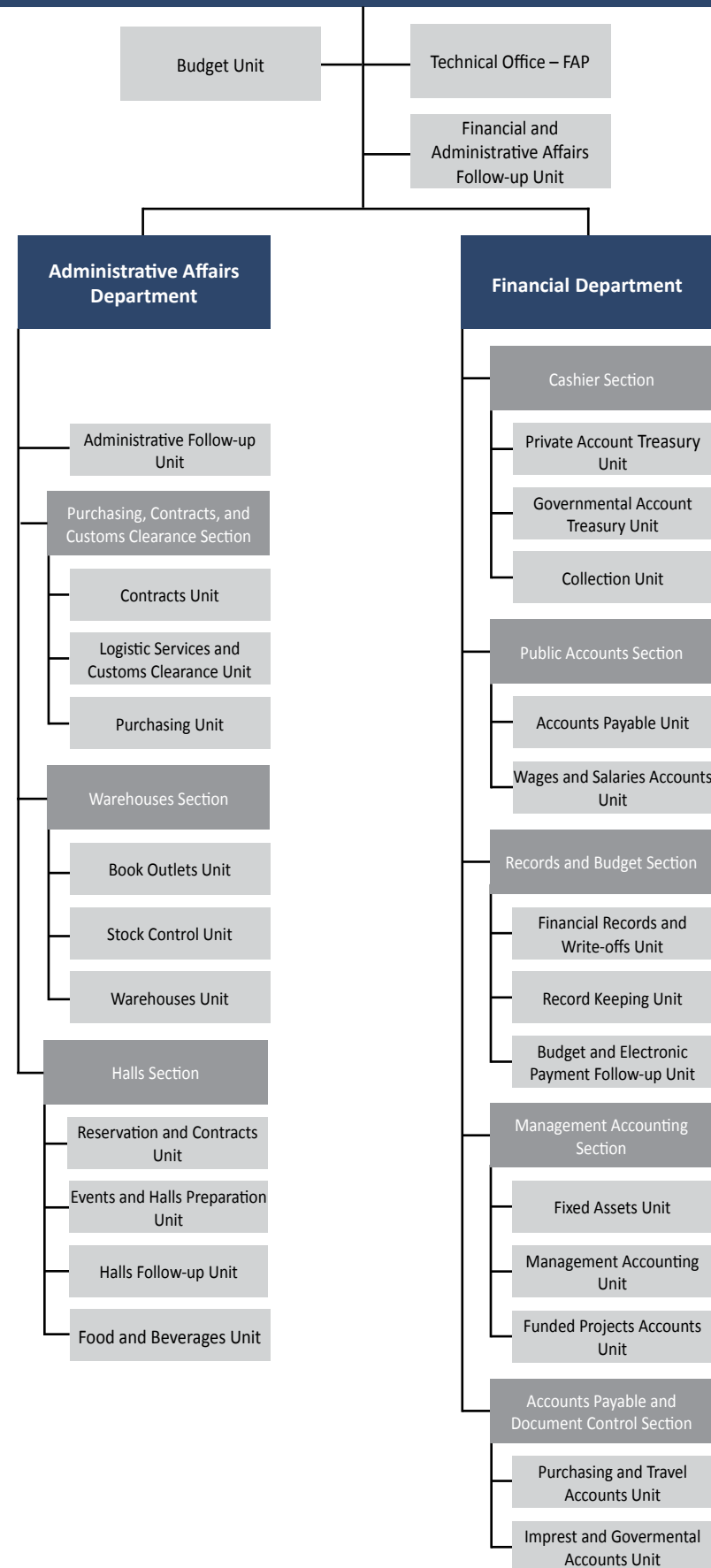


Cultural Outreach Sector

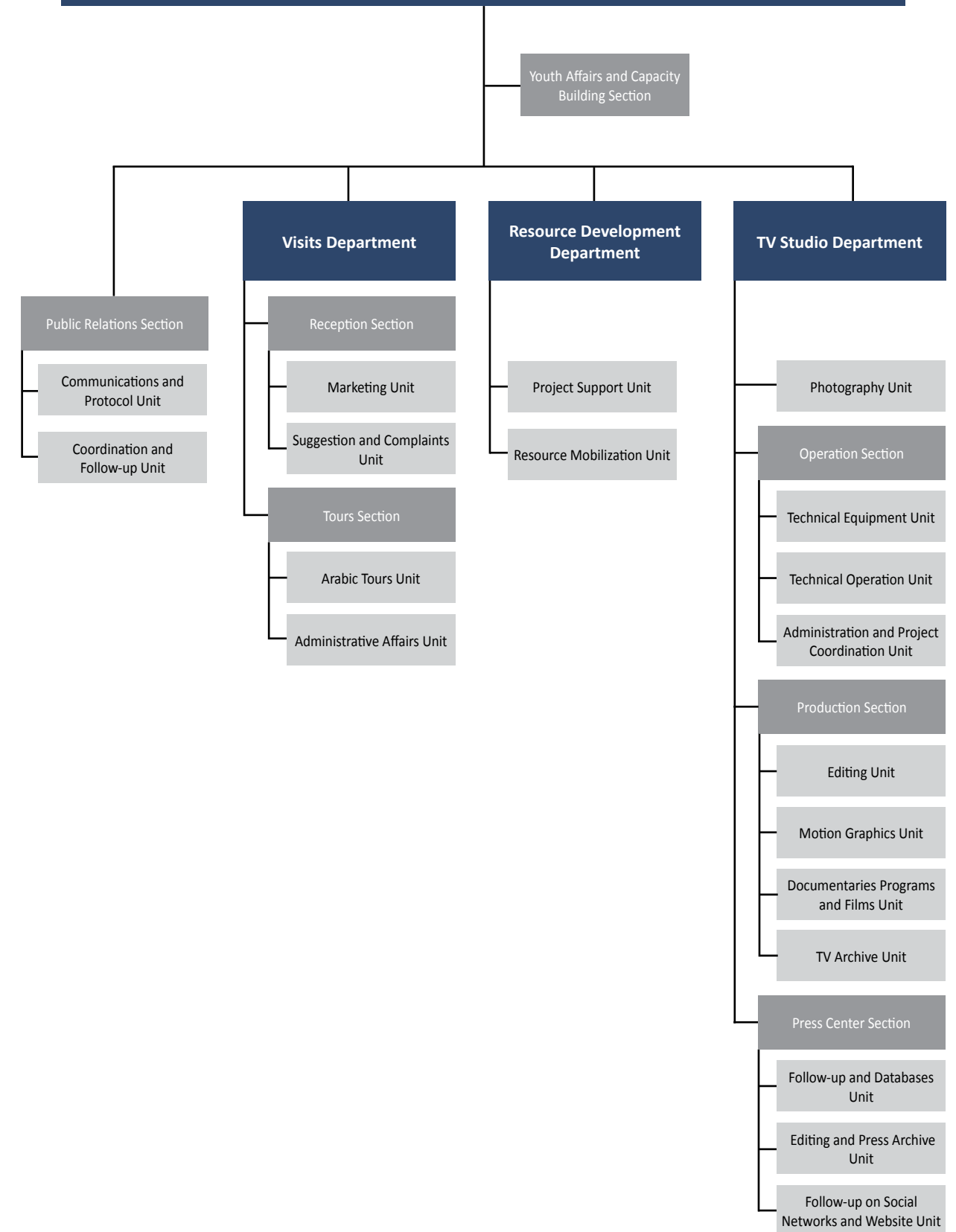


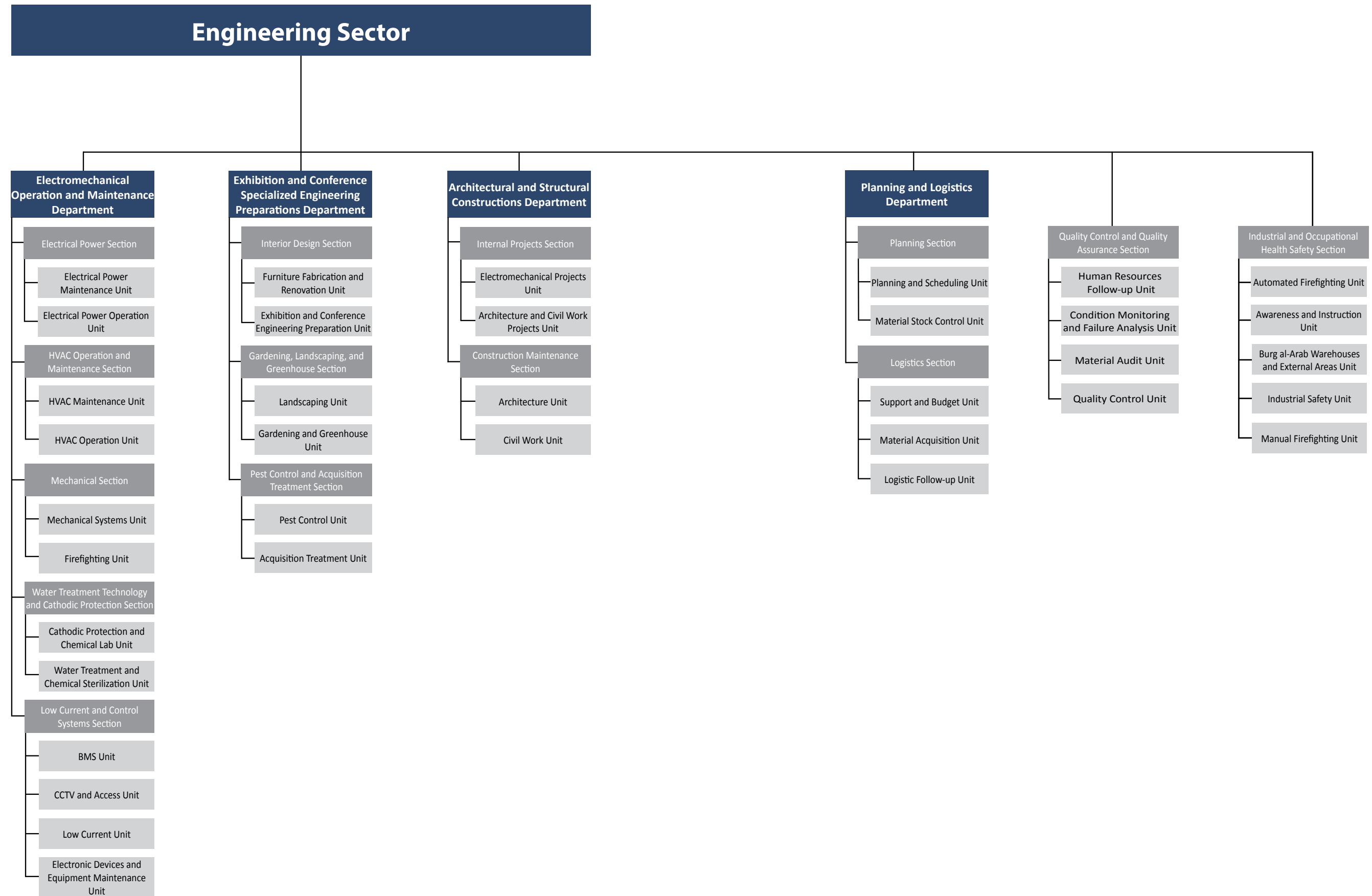


Finance and Administration Sector

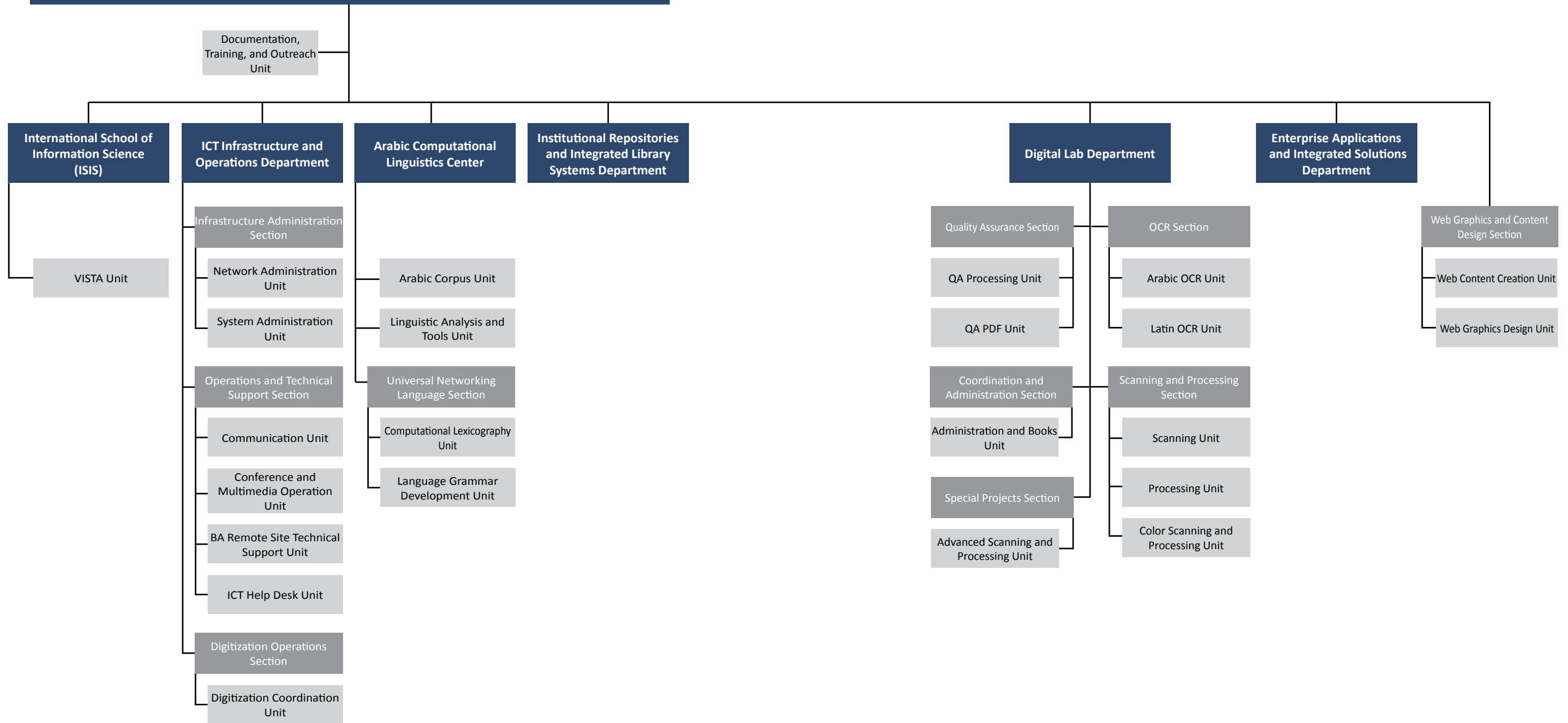


External Relations and Media Sector





Information Communication Technology Sector



The background is a dark blue gradient with a grid of faint, light-colored sketches. These sketches include various geometric shapes like triangles, rectangles, and circles, as well as some handwritten-style text and symbols. A prominent white diagonal line runs from the top-left corner towards the center. A teal-colored diagonal band runs from the center towards the bottom-right corner. The text 'Meet the Management' is centered in the lower-right area.

Meet the Management

BA Director



Prof. Mostafa El Feki

Prof. Mostafa El Feki is a highly skilled diplomat with extensive experience in the political and cultural fields garnered from a prolific career in the international arena.

Prof. El Feki held numerous positions within the Egyptian Ministry of Foreign Affairs, most notably including that of Ambassador of Egypt to Austria and Permanent Representative to the International Organizations in Vienna; Non-Resident Ambassador to the Republics of Slovakia, Slovenia, and Croatia; and Counsellor of Egypt in New Delhi, and Vice-Consul and Diplomatic Secretary at the Consulate General and Embassy of Egypt in London. He also served as First Assistant to the Egyptian Foreign Minister for Arab and Middle East Affairs, Permanent Representative of Egypt to the League of Arab States, and Governor of Egypt at IAEA.

On the national front, Prof. El Feki served as Secretary of Information and Follow-up to the President of Egypt, and Head of the Bureau of Information and Follow-up for the Egyptian Presidency. In addition, Prof. El Feki served as a member of the Egyptian Parliament with positions as Chairperson of the Arab Affairs, Foreign Relations and National Security Committee at the Consultative Council, Chairperson of the Foreign Relations Committee of the Egyptian People's Assembly, and Vice-President of the Freedom and Human Rights Committee amongst others.

Throughout his career, Prof. El Feki has broad-based contributions in society as a literary scholar, intellectual, historian, writer, and educator. In contributing to life-long learning, Prof. El Feki has lectured at some of the most reputable universities, research institutions, and cultural centers in Egypt and abroad over the years. For over a decade, he served as an external Professor of Political Science at the American University in Cairo, was the Director of the Egyptian Institute for Diplomatic Studies, and the Founding President of the British University in Egypt.

Prof. El Feki has been the Chairperson of the Egyptian-Austrian Friendship Association for the past ten years. He is a member of the National Council of Human Rights; the Writer's Union; l'Institut d'Egypte, founded in 1798; the Supreme Council for Culture; and several other forums and committees. With his rich knowledge in history, political science, and international relations, Prof. El Feki greatly contributed to academic literature in the Arab world. He authored over 20 books, including *The Revival of Arab Nationalist Thought* and *The Absent Vision*, which highlight some of the main causes he has dedicated his life to upholding, such as political and intellectual reform, the eradication of all forms of discrimination against minorities, and the importance of Arab unity and solidarity. Prof. El Feki also wrote hundreds of opinion articles, and he is currently a regular contributor at the Egyptian *Al-Ahram*, *Al-Hayat* and *Al-Masry Al-Youm* newspapers. Prof. El Feki was honored by the Egyptian government with several medals, including the Order of the Nile in Social Science in 2010, the State Merit Prize in Social Science in 2003, and the State Incentive Prize in Political Science in 1993. Among the international honors bestowed on Prof. El Feki are the Civil Service Order of Merit from the Kingdom of Spain in 1985, the Commander Degree National Honor of Merit from the Republic of France in 1989, and the Silver Cross High Honor from the Republic of Austria in 2001.

BA General Coordinator



Hoda Elmikaty

Hoda Elmikaty is currently the BA General Coordinator. She obtained her BSc in Electrical Communication from Alexandria University, Egypt, and an MSc in Parallel Processing from the University of Liverpool, England. She joined the BA as part of the Construction Monitoring Unit Team during the Library's construction phase. In 2000, she assumed management of the BA Planetarium Science Center (PSC), where she introduced the first hands-on informal science education facility in Egypt. She founded the North Africa and Middle East Network of Science Centers (NAMES) and became its first President from 2006 to 2010. She also founded the IEEE Egyptian Women in Engineering (WIE) affinity group and chaired it from 2008 to 2009. Engineer Elmikaty took charge of the BA Cultural Outreach Sector in 2013. Through this post, she managed the BA outreach activities in arts, science communication and heritage, supervising the different departments she was in charge of. Engineer Elmikaty's main interest lies in promoting the concepts and methods of lifelong learning to the general public and promoting learning beyond classroom walls for school and university students. She is also a firm supporter of women and their empowerment, especially in the field of science. She is working with a number of local and regional networks of women to cross barriers and break any glass ceilings in the path of female career advancement in various fields of science. In this regard, she organized the international Women in Science conference at the BA in 2007, and successfully relocated the secretariat of the Arab Network of Women in Science and Technology (ANWST) to the BA. She is a member of the Culture and Knowledge Council at the Egyptian Academy of Scientific Research and Technology, the Egyptian National Council for Women, and was a member of the ad hoc Committee on Science Education at the International Council of Science (ICSU) from 2010 to 2011. She is also a member of several NGOs and cultural committees and societies.

Director's Office

Director's Office Department



Rania Elbahtimi

Acting Director

Rania Elbahtimi is currently Acting Director of the Director's Office Department. She joined the Bibliotheca Alexandrina in 2003 as Senior Secretary to the Head of FAP, then moved to the Director's Office, and worked directly with Dr. Ismail Serageldin and Prof. Mostafa El Feki. She also worked for some time with Dr. Mohamed Soliman, Head of the Cultural Outreach Sector. Elbahtimi holds a BSc from Alexandria University, Faculty of Engineering, Electrical Department in 1991. She has previous administrative experience in Credit Department in the Egyptian American Bank (1992–1996), and the Egyptian Gulf Bank (1997–2003).

Internal Audit Department



Passant Moustafa

Acting Director

Passant Moustafa holds a BSc in Commerce from the Faculty of Commerce, English Department, Alexandria University. She began her career with the BA in 2001 as a Junior Accountant. Since then, she has assumed many responsibilities and titles; including Accounting Supervisor, Head of the Accounts Payable Unit, Head of the General Accounting Unit, Head of the Management Accounting Section, and Deputy Director of the Financial Control Department. She was then appointed as the Director of the Internal Audit Department. Her main responsibilities include performing independent and objective audits and reviews, and reporting to the BA Director on the findings so that corrective measures can be taken. This is done through implementing a systematic control and governance process.

Center for Strategic Studies



Mai Mogib Mosad

Supervisor

Dr. Mai Mogib Mosad graduated from the Faculty of Economics and Political Science, Cairo University in 2003. Her field of specialization is Comparative Political Systems. She received her Master's Degree in Political Science in 2006 on the topic of "The Political Rise of Iraqi Shiites after the American Occupation 2003–2005". Then she obtained her PhD degree in 2011 with an "Excellent" grade on the topic "Coptic Demands between Inclusion and Exclusion: A Field Study 1991–2008". She conducted many interviews with the Coptic Egyptian elite both inside and outside Egypt in 2009, funded by the Fulbright Commission to collect data for her research. Additionally, she conducted a survey allocated among a sample of Copts in Egypt to analyze the actual demands of the Coptic citizen. Dr. Mosad is the sole author of the book *Copts between Inclusion and Exclusion*, published in 2012 by the Center of Arab Unity Press in Beirut and a co-author of the book *The Struggle for a New Political System: Egypt after the Revolution*, published in 2013 by the Egyptian–Lebanese Press in Cairo. She is also the sole author of the book titled *Minorities between State-Society Dynamics in Revolutionary Processes*, published in 2014 by Dictus Publications, Germany. She also has many published academic papers in many periodicals inside and outside Egypt, and she organized and attended many seminars and conferences inside Egypt and abroad.

BA Security Department



Khaled Saeed

Director

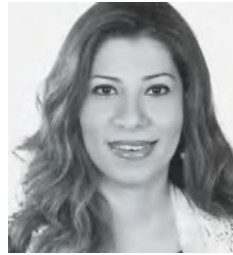
Lieutenant Colonel Khaled Saeed is the Director of the BA Security Department. He obtained his degree in Law in 1993. He occupied several posts at the Criminal Investigation Department of the Alexandria Security Directorate, including the Chief of Sentence Enforcement at several police stations, and the Head of BA Security.



Hisham Wasfy

Acting Deputy (Greater Cairo)

Publishing Department



Marwa A. Khalifa

Director

Marwa A. Khalifa joined the BA Publishing Department in 2005 as a Senior French Language Translator, Reviewer, and Editor. Since 2013, she has been the Head of the Revision Unit and has thus been in charge of reviewing all BA documents and publications written in French and for supervising the Unit's tasks of revising, editing, and proofreading all BA publications, information documents, formal recognition documents, interface content, as well as documentary scripts written in Arabic, English, and French. Her duties also include mentoring the Filière des Langues Appliquées and the Faculty of Arts French Department students, helping them receive proper training as translators and editors. Additionally, she is responsible for preparing and evaluating the translation and revision tests submitted by Francophone candidates. Khalifa obtained a Bachelor's degree in French Language, Literature, and Civilization from the Faculty of Arts, Alexandria University (1997). She has extensive experience in teaching French language, culture, and civilization to Francophone high school students, and in evaluating DELF written and oral exams. She received advanced professional training on evaluation, competency framework, educational activities, and mentoring projects at the CEPEC, Lyon-Craponne, France (2004), and obtained two Accreditations to train DELF Instructors and Examiners from the CIEP, Sèvres, France (2005/2013).

Human Resources and Personnel Department



Marwa Atef

Director

Marwa Atef El Dafrawy, Director of the Human Resources and Personnel Department at the Bibliotheca Alexandrina, received a BA in Tourism from the Faculty of Tourism and Hotels, Alexandria University in 2001. On the same year, she joined the Bibliotheca Alexandrina and moved up the career ladder working as Head of the Benefits Unit, then Head of the Compensation and Benefits Section until she reached her current position. Atef received many courses and training programs in the field of human resources. She also received the EMBA from the Faculty of Commerce, Alexandria University in 2020.

Travel and Logistics Services Department



Omnia Abdeltawab

Director

Omnia Abdeltawab graduated from the Department of Political Science at the Faculty of Commerce, Alexandria University, in 1999 and obtained a Diploma in Middle Eastern Studies from Alexandria University in 2001. She joined the Bibliotheca Alexandrina in January 2003 and participated in the logistical organizations of many academic, technological and educational conferences and seminars, in addition to the arrangements for the annual meeting of the BA Board of Trustees. She started working at the BA as a Travel Administrator, and held many administrative positions from the Head of the Travel Unit to the Head of the Travel and Transportation Section until she held the position of Director of Travel and Logistics Services Department in 2018. She also supervises both the Travel and Transportation Section and the Housekeeping Services Section. Her job entails managing the logistics of all conferences held by the BA in addition to supervising the reservation of airline tickets, hotels, and restaurants, supervising the transportation for the library's guests and employees, as well as supervising the library's fleet of vehicles in terms of operation, maintenance, replacement, etc. besides developing the general plan for the Housekeeping Services Section inside the headquarters of the BA and all its external offices.

This sector also includes: Serageldin Institute for Multidisciplinary Advanced Research (SIMAR), Technical Office, and Legal Department.

Library Sector



Dina Youssef

Head of Sector

Dina Youssef joined the BA in 2007, where she received professional technical library training. She is currently the Head of the Library Sector. She was previously the Director of IFLA Center for Arabic Speaking Libraries (IFLA-CASL). She is furthermore a certified IFLA trainer for the Building Strong Library Association (BSLA) program since 2011, and a trainer for the International Advocacy Program (IAP) since 2015. She was also a highly contributing member at IFLA, Africa Section for two terms. She is currently an active member of the Arab Federation of Libraries and Information (AFLI), the Books and Publishing Committee at the Ministry of Culture in Egypt, the Egyptian Library Association, the International Advisory Board, and the Memory of the World project, UNESCO. She received her BA in Accounting from Alexandria University, and received diplomas in Commerce, German Language, and Foreign Coordination. She gained extensive experience in international relations, allowing her to easily communicate with multicultural populations.

Specialized Libraries Services Department



Marwa Elgharabawy

Director

Marwa Elgharabawy joined the BA in 2001 and worked in a number of capacities, including Acquisition Specialist, the Head of the Acquisition Unit, the Head of the Acquisition Section, and the Acting Head of the Budget and Administration Office Section. She holds a BSc in Business Administration from the English Department, Faculty of Commerce, Alexandria University.

Quality and Administrative Services Department



Hend Elshennawy

Director

Hend Elshennawy obtained her BA in Accounting from Alexandria University. She started her career at the United States Agency for International Development (USAID), and participated in several of its projects to enhance and aid the private sector business and industry in Egypt. She then joined the BA in 2003 as the Head of the Acquisitions Unit. Her general management and leadership skills, multilingualism, and extensive knowledge of statistical processes have helped her develop a strong career at the BA, and gain extensive experience in administration management, budgeting, and acquisition processing.

Information Services Department



Sherine Said

Director

Sherine Said graduated from the Library and Information Science Department, Faculty of Arts, Alexandria University. She joined the Bibliotheca Alexandrina in 1995, where she participated with her colleagues in establishing the BA from the beginning until its inauguration in 2002. She worked as a book cataloger and then was responsible for supplying foreign books. In 2002, she was appointed Head of the Young People's Library Unit, and established specialized programs and activities for youths. She also opened a borrowing service at the Young People's Library in December 2003. Sherine Said participated in many local and international library conferences and trained at many libraries in Sweden, France, and Italy. She obtained an MBA in 2015, and in May 2020, she assumed the position of Director of the Information Services Department in the BA Library Sector.

Technical Operations Department



Manal Amin

Director

Manal Amin began her tenure at the BA in 1996 as a cataloger for English, Greek, and Latin collections. She became a senior cataloger and later worked in a number of capacities as a collection development librarian, a member of research projects, and a system librarian. She was responsible for the BA Integrated Library System and Database maintenance. In 2001, she became the Head of the Cataloging and Classification Unit, and in 2004, the Head of the Technical Services Section. She holds a Bachelor's Degree in Greco-Roman Studies from Alexandria University.

Information Institutions and Professional Skills Department



Rania Osman

Director

Rania Osman currently works as the Director of the Information Institutions and Professional Skills Department. She has more than 20 years of experience in different fields, including cataloging and classification, collection development and materials selection, authority files, and different integrated library systems such as VTLS and Millennium. She is an active member in many professional associations, such as: AFLI, CILIP, ALA, IFLA, and SLA-Arabian Gulf Chapter. She holds many positions in different committees, such as Chair of the VIAF Council, member of the IFLA Cataloging Committee, and Chair of the Arabic translation team of the RDA (Resource Description and Access). She currently leads many translation projects and is working on developing Arabic versions of the 23rd edition of DDC and the five formats of MARC 21, and she recently developed an Arabic version of the RDA Toolkit. She has been a professional interpreter with the International Federation of Library Associations and Institutions (IFLA) annual conference since 2016. In October 2014, she obtained a Master's degree in Library and Information Studies from University College London (UCL), London.

This sector also includes: Marketing and Events Section.

Cultural Outreach Sector



Mohamed Soliman

Head of Sector

Mohamed Soliman, Head of the Cultural Outreach Sector, obtained his PhD with honor in Arabic Language, Faculty of Arts, Alexandria University in 2003. He first joined the BA in 1996. He has extensive experience in the fields of manuscript documentation and categorization, as well as heritage preservation, publishing, and digitization. He is one of the founders of the Manuscripts Center and Manuscript Museum, and participated in the establishment and development of the affiliated restoration laboratory in 2002. He also participated in the establishment of the Manuscripts Display Hall at the BA in 2002 and its renovation in 2008. Dr. Soliman was a consultant to the Islamic Development Bank's project, affiliated with the Organization of Islamic Cooperation, for rescuing the manuscripts of the state of Mali in 2008. He also provided a number of consultations in the field of heritage and preservation to various institutions, including the Kuwaiti Center for Research and Studies, the Institute for Arabic Manuscripts affiliated with the Arab League, Mashyakhah Al-Azhar, and the Libyan National Library. He was a consultant for the EHAF Engineering Company for the project of the new library of Al-Azhar Al-Sharif. He was a member of the Rare Books and Manuscripts Standing Committee (IFLA) from 2012 to 2019. He managed and supervised important restoration projects, as the restoration of the Suez Canal Documents and the Greek Orthodox Patriarchate of Alexandria Manuscripts. He also developed the BA manuscripts cataloging database, and is the general supervisor of the periodical of *'Ulūm Al-Makhtūt*, issued by the BA Manuscripts Center. He participated in various digital and printed heritage publications at the BA, and has many published articles in specialized journals and magazines. Dr. Soliman lectures in the summer online training courses in the field of Manuscripts and Arabic Heritage, Indiana University, USA. He taught "Codicology" at the Faculty of Fine Arts, Alexandria University, and supervised MA and PhD theses in the field, and taught in a number of training courses and workshops on manuscripts and Arab heritage. He is also the head of the Bibliotheca Alexandrina International Book Fair committee since 2019.

Antiquities Museum



Al Hussein A. Bassir

Director

Dr. Hussein Bassir is an Egyptian egyptologist, archaeologist, novelist and writer. He has obtained a BA in Egyptology from the Faculty of Archaeology, Cairo University, and MA and PhD in Egyptology and Ancient Near East Archaeology from Johns Hopkins University, United States of America. He has authored many books, academic articles, novels, and short stories, such as *In Search for Khnum*, *The Old Red Hippopotamus*, *Love in Tokyo*, *The Great Ipu*, *Pharaonic Queens: Drama of Love and Power*, *Secrets of Antiquities: Tutankhamun, Pyramids and Mummies*, and others. He has written, in English, a book titled *Image and Voice in Saite Egypt*, and edited a book entitled *Living Forever: Self-Presentation in Ancient Egypt* with a group of distinguished Egyptologists from around the world. He has written the film *Zoser and Imhotep: Duality of the King and the Genius*, produced by the Bibliotheca Alexandrina. He was Director of the National Museum of Egyptian Civilization in Fustat, General Supervisor of the Grand Egyptian Museum project, General Director of the Pyramid Antiquities, General Director of the International Organizations and UNESCO Department at the Supreme Council of Antiquities, and Director of the Scientific Publication Department at the Ministry of Tourism and Antiquities, among others. He has taught at Johns Hopkins University, the University of Arizona in the United States of America, the French University (Sorbonne), and others. The German Archaeological Institute in Cairo recently honored him, and he was granted permanent membership in the institute, which is an important honor granted only to the most eminent archaeologists in the world. He delivers lectures on Egyptology and Archaeology in Egypt and abroad, and frequently participates in documentaries produced by international channels about ancient Egypt. He is currently the Director of the Antiquities Museum, and the Supervisor of Zahi Hawass Center of Egyptology, Bibliotheca Alexandrina.

Art Exhibitions and Collections Department



Gamal Hosni

Director

Gamal Hosni studied Painting and History of Art at Alexandria University. He holds an MA in Cultural Policy and Management from City University, London. As a Fulbright Fellow, he spent three months in New York to witness a world class modern arts institution; namely, the Museum of Modern Art. He is also a Chevening alumnus. As an artist, he was a beneficiary of the State Prize for Artistic Creativity, offered by the Egyptian Ministry of Culture, through which he spent 18 months in Rome, Italy, to deeply experience classical arts in such an artistic melting pot. Hosni joined the visual arts team at the Bibliotheca Alexandrina in 2001. Since then, he has taken part in organizing and creating a myriad of events collaborating with prestigious cultural institutions worldwide. In 2021, he was awarded the title of Knight of the Order of Arts and Letters by the French Government.



Mohamed Khamis

Deputy

Planetarium Science Center (PSC)



Hanaa Hosny

Acting Director

Hanaa Hosny received her Bachelor Degree of Science in Mechanical Engineering in May 2003 from Alexandria University, Faculty of Engineering. She was hired in the Planetarium Science Center (PSC) since December 2003 as a Science Education Specialist. She worked as an international business coordinator in RHM company (Aramco's subcontractor) in KSA, then moved to Scitech Science Center (Al Khobar) as an educational program coordinator from May 2006 to May 2007. She joined the BA again in April 2009 as the Head of the Educational Programs and Events Unit at the Planetarium Science Center (PSC), then the Head of Programs and Events Section since June 2013 until 2022. She is now acting as Director of the BA Planetarium Science Center (PSC).

Manuscripts Center



Medhat Issa

Acting Director

Medhat Issa obtained a BA in Arabic and Eastern Languages in 1996, an MA in Linguistics in 2005, and a PhD in Linguistics in 2012 from the Faculty of Arts, Alexandria University. In addition to being an instructor of General Linguistics and Arabic Grammar and Morphology at the Faculty of Arts, Alexandria University, he is a teaching staff member at the Higher Institute for Islamic Studies, and the Academy of Arts Higher Institute of Dramatic Arts. He also has additional academic expertise in the fields of manuscript cataloguing, preparation of academic researches and articles for publication, diacritization of reviewed Arabic texts, and literary criticism. Issa published two books, namely *Linguistic Culture* in 2009 and *Preparation and Diacritization of Folded Manuscript* in 2010, in addition to two other books soon to be published.

Center of Francophone Activities (CAF)



Marwa Elsahn

Director

Marwa Elsahn graduated from the Libraries and Information Department, Faculty of Arts, Alexandria University in 1997. She obtained a Higher Professional Diploma in Libraries and Information Sciences from the National School of Libraries and Information Sciences (ENSSIB) in 2000, an MA in 2007, and a PhD from the Information and Communications Sciences Department, University of Paris in 2012. She first joined the BA in 2002 to establish the Arts and Multimedia Library and then the BA Studio Archives Portal, and currently she is the Director of the Center of Francophone Activities. She is an active member of the International Federation of Library Associations and Institutions (IFLA). She was the Chair of the Audiovisual and Multimedia Section from 2011 to 2013, a member of the Preservation and Conservation Section, a member of the Management of Library Associations Section, and elected Governing Board member from 2017 to 2021. She was a member of the Board of Trustees of the Association Internationale Francophone des Bibliothécaires et Documentalistes (AIFBD) from 2011 to 2014, and Vice-President from 2014 to 2016.

Embassies of Knowledge Department



Ashraf Farrag

Supervisor

Ashraf Farrag was the Dean of the Faculty of Arts, Alexandria University, from 2005 to 2014. He obtained his PhD in Comparative Linguistics (Greek, Italian, and Latin) in 1992 and became a Comparative Linguistics Professor in 2004. He is also member of the Supreme Council of Egyptian Universities Promotion Committee. He is a board member of numerous prestigious institutes and organizations; including the Egyptian Society for Language Engineering, the Supreme Council of Antiquities, the BA Manuscripts Center, and the BA Alexandria Center for Hellenistic Studies. He served as the Chairperson of the Institute of Applied Linguistics and Translation, the TAFL Center (Teaching Arabic as Foreign Language), the Information Technology Center, the Department of Underwater Antiquities, which he founded in 2010, and the Institute of Coptic Studies and Research, which he founded in 2010. He was also the official media spokesperson of Alexandria University. Farrag also chaired the Alexandria University delegation, which signed various international agreements with universities in countries around the world, such as Japan, China, France, Italy, Canada, Syria, Jordan, and Greece. He founded several language laboratories, funded by the European Union (EU). He participated in numerous national and international conferences, and published around 68 academic research papers in Arabic, English, Greek, and Italian. He was awarded the shield of the Alexandria University Award for Administrative Excellence in 2016.

Center for Documentation of Cultural and Natural Heritage (CULTNAT)



Aymen Solyman

Director

Aymen Solyman joined the BA in 2007, and held several posts since then. He has an MA and a PhD in Geographic Information Systems (GIS). Prior to joining the BA, he worked in many local and international institutions; such as the Egyptian cabinet Information and Decision Support Center (IDSC), and the Center for Environment and Development for the Arab Region and Europe (CEDARE). He also participated in and managed many national and international conferences, as an advisor, in addition to publishing theses and scientific papers.

Arts Center



Rasha Eid

Acting Director

Rasha Eid joined the BA in 2002, where she occupied different administrative and executive positions. Since 2011, she has been responsible for developing the vision and objectives of the Arts Center, planning for its annual activities and programs, as well as raising funds for these activities. Eid has supervised the programming and implementation of various artistic events covering a wide range of performing arts in addition to international festivals. She has also concluded numerous cooperation protocols with national and international organizations that work for promoting performing art. Eid is a graduate of the Higher Institute of Tourism in Alexandria. She also attended several courses in management, marketing, and fundraising.

This sector also includes: Zahi Hawass Center of Egyptology, Manuscript Museum, Sennari House Section, Administrative Affairs Follow-up Section, Educational and Promotional Publications Unit, Book Fairs Unit, and Documents Unit.

Academic Research Sector



Marwa Elwakil

Head of Sector

Marwa Elwakil is the Head of the Academic Research Sector and the former Director of the Center for Special Studies and Programs (CSSP). Through her work as the CSSP Director, she organized a number of major annual scientific, technological, and educational conferences and established sustainable networks of international collaboration. She holds an MA and a PhD in Pharmaceutical Sciences (Pharmaceutical Molecular Microbiology) from the Faculty of Pharmacy, Alexandria University, Egypt. She is a leader and coordinator of many collaborative projects, such as the South to South Collaboration for Genomics Innovation with the University of Toronto, Canada, and Education for Sustainable Development beyond the Campus within the TEMPUS framework. Elwakil co-authored and edited a number of publications. She was also a researcher at the Medical Biotechnology Research Department at the Genetic Engineering and Biotechnology Research Institute (GEBRI), City of Scientific Research and Technological Applications, Egypt.

Writing and Scripts Center



Ahmed Mansour

Director

Ahmed Mansour is an Egyptologist, and researcher in the history of printing and writing. He received his PhD from Alexandria University, and recently co-authored a book on the Rosetta Stone. Between 2005 and 2010, he was the coordinator of the project “Journey of Writing in Egypt”, and participated in an edX course on the Journey of Writing and Scripts in Egypt. In addition, he was awarded the State Incentive Prize for *Bulaq Press*, which relates the history of printing in Egypt. He was also the 2006 recipient of an award from the Kuwait Fund for Arab Economic Development for the best translated book from French into Arabic *Histoire de l'écriture de l'idéogramme au multimédia*.

Women's Studies and Social Transformation Program



Maha Moaz

Supervisor

Maha Moaz is a Lecturer of Anthropology at the Faculty of Arts, Alexandria University. She is an expert of methods and techniques in social research, linguistic anthropology, theory of values in the Egyptian society, women and culture, gender, conflict resolution, mediation and negotiation, amongst other anthropological and humanitarian notions. She has been among the team of the Social Fund for Development (SFD) of the Council of Prime Ministry since 1999, being appointed as the Director of the Alexandria Regional Office for the years 2003 and 2004. She has also been a consultant to many institutions and organizations, such as the Alexandria Regional Center for Women's Health and Development since 2007; the Protection Project at the Johns Hopkins School of Advanced International Studies from 2007 to 2008; the BA Arab Reform Forum from 2005 to 2007; and the Center for Peace and Democracy Studies since 2007, until she was appointed as its Director in 2014. She also supervised and participated in the preparation of numerous reports, as well as contributed to the implementation of many projects on national, regional, and international levels. She is a graduate of the Department of Anthropology, Faculty of Arts, Alexandria University, from which she obtained her MSc and PhD degrees of Anthropology. She also completed her Post-Doctorate Commission in Georgetown University, USA.

Center for Coptic Studies



Loay Mahmoud

Supervisor

Loay Mahmoud, Professor at the Faculty of Tourism and Hotels, Sadat City, Egypt, is the Supervisor of the BA Center for Coptic Studies. He obtained a Diploma in 1988 in Tour Guidance, Alexandria University; a Diploma in 1993 in Egyptology, Faculty of Archaeology, Cairo University; a Master's Degree in Egyptology, Faculty of Archaeology, Cairo University, in 2002; and a PhD in Archaeology, Faculty of Archaeology, Cairo University, in 2007. He also completed his free studies in Coptic Language, Institute of Coptic Studies, Orthodox Patriarchate, Cairo, in 2000. His previous posts include Lecturer of Egyptology at Faculty of Tourism and Hotels; manager of the Coptic Monuments Documentation and Registration Department, the Supreme Council of Antiquities in Egypt; and the Head of projects of the BA Writing and Scripts Center. In 2003, he won the State Prize in Egyptology, forwarded by the Ministry of High Education, for a documented book, published in 2002 by the SCA, on two 19th and 20th century pioneer Egyptian figures in archaeology. He was also awarded the Honorary Medal and Certificate of Menoufia University as an appreciation for his scientific efforts in 2003.

Alexandria Center for Hellenistic Studies

Alexandria and Mediterranean Research Center (Alex Med)



Emad Khalil

Supervisor

Emad Khalil is a Professor of Maritime Archaeology and the Founding Director of the Alexandria University Centre for Maritime Archaeology and Underwater Cultural Heritage. He is the Vice-President of the UNESCO Scientific and Technical Advisory Body for the 2001 Convention, and he is the holder of the UNESCO Chair in Underwater Cultural Heritage. He is also the Supervisor of the Alexandria Center for Hellenistic Studies, and the Alexandria and Mediterranean Research Center (Alex Med), at the Bibliotheca Alexandrina. Professor Khalil has been involved in maritime and underwater archaeology since the early 90s. He contributed to several archaeological projects in Egypt including the Pharos Project, the Sadana Island Shipwreck Excavation, the Lake Mareotis Research Project, the Marsa Bagoush Underwater Survey, and the Maritime Archaeology Outreach Project. Moreover, Professor Khalil has directed several EU funded research projects concerned with the use of virtual reality and digital modelling in aspects of cultural heritage. Professor Khalil is the former President of the ICOMOS International Committee on Underwater Cultural Heritage (ICUCH), the Representative of Alexandria University in the UNESCO Unitwin Network for Underwater Archaeology, a member of the Scientific Committee of the Confédération Mondiale des Activités Subaquatiques, the Director of the Technical and Scientific Committees of the Egyptian Diving and Lifesaving Federation. Moreover, Professor Khalil is a Global Visiting Fellow at the University of Southampton and a Global Finalist for the Professional Achievement Award 2020 – Study UK Alumni. He was awarded the Honor Frost Foundation Research Grant, as well as the Incentive State Award in Social Sciences by the Ministry of Culture, Egypt.



Mohamed Meheina

Deputy of Alexandria and Mediterranean Research Center (Alex Med)

Center for Islamic Civilization Studies



Mohamed El-Gamal

Supervisor

Mohamed El-Gamal is the Supervisor of the BA Center for Islamic Civilization Studies and an Assistant Professor at the History Department of the Faculty of Arts, Alexandria University. He obtained his MA and PhD in Egyptian and Islamic Archaeology from the Department of History, Faculty of Arts, Alexandria University. He contributed to various national and international conferences with some of his scientific research papers, including “Syrian Artistic and Architectural Influences in the Islamic Moroccan-Andalusian Architecture”, “The Domes in Andalusian Architecture until the End of the Taifa Era and Its Impact in Mudéjar Domes”, and “Inscriptions on the Alhambra’s Walls as a Source of Islamic Architecture and Arts”. El-Gamal is a member of the Union of Arab Historians and Archaeological Society in Alexandria, and he lectures at several esteemed faculties in Egypt, including the Faculty of Education, and the Faculty of Tourism and Hotels. He has several published research papers and books, such as *Alhambra: Diwan of the Architecture and Arabic Inscriptions*, *The Civilization and Monuments of Islamic Egypt*, and a research paper titled “Inscriptions in the Palace of Generalife”.

This sector also includes: Center for Special Studies and Programs (CSSP), Sustainable Development Studies, Youth Capacity Building, and African Relations Support Program, and Magdy Yacoub Center.

Finance and Administration Sector



Mohamed Akl

Head of Sector

Mohamed Akl obtained a BSc in Accounting from the Faculty of Commerce, Alexandria University, in 1994. Prior to joining the Bibliotheca Alexandrina, he was the Vice-Chief Accountant at EBDC. Once appointed at the BA in 2003, his career progressed through a number of capacities, until his previous position as the Director of the Financial Department. Akl has excellent managerial skills related to finance functions. His experience in management practices for finance, accounting, internal audits, project accounting, and budgets enabled him to run an effective and efficient financial operation.

Administrative Affairs Department



Radwa Alamir

Director

Radwa Alamir holds a BA in Commerce, with a major in Accounting, from the Faculty of Commerce, Alexandria University. She is currently the Director of the Administrative Affairs Department. Her main responsibilities include planning, directing, monitoring, and supervising the implementation of the Administrative Affairs Department objectives through the implementation of all its tasks. She began her career at the Bibliotheca Alexandrina in 2004 as an Administrative Assistant. Since then, she has assumed and occupied many responsibilities and titles, including the Head of the Administrative and Secretarial Unit, Engineering Department; the Head of the Procurement and Budget Section, Engineering Department; and the Head of the Conference and Events Unit, Administration Department.



Mohamed Mobarak

Deputy

Financial Department



Ashraf Mahdy

Acting Director

Ashraf Mahdy is currently the Acting Director of the Financial Department. He holds a BSc from the Faculty of Commerce, Helwan University. He started his career at the Central Auditing Organization (CAO) in 1987, where he held several positions until he became the Division Head in the CAO Central Department for Reporting and People's Assembly Affairs. He obtained the membership of the Egyptian Association of Accountants and Auditors in 1998. Ashraf Mahdy was previously the Director of the BA Financial Control Department.



Ahmed Gaber

Deputy

This sector also includes: Technical Office–FAP, Budget Unit, and Financial and Administrative Affairs Follow-up Unit.

External Relations and Media Sector



Sherif Riad

Acting Head of Sector

Sherif Riad was the Chamberlain of the Egyptian Presidency at the office of former President Hosni Mubarak, where he was a member of the team responsible for the Presidency Protocol throughout his career. He held numerous posts, including Credit and Marketing Director for the MENA Region, CitiBank; Corporate Relations Director, Barclays Bank; and Credit and Marketing Manager, the Egyptian American Bank. He was also a member of the Central Auditing Organization. Riad holds a PhD in Political Science.

TV Studio Department



Dina Abou Elela

Director

Dina Abou Elela obtained her Bachelor of Commerce degree in Business Administration from the Faculty of Commerce, Alexandria University. She also holds a Master's degree in Business Administration from the Arab Academy for Science and Technology (AAST). She attended various academic and managerial training courses in prestigious institutes, including the Centre for Development and Population Activities (CEDPA), Washington DC, USA; the Egyptian Radio and Television Union (ERTU); the British Broadcasting Corporation (BBC) Academy; and the New York Film Academy (NYFA). Abou Elela worked at the Egyptian Radio and Television Union Channel 5 as an Anchor, Presenter, Script writer, and an Assistant Director in a number of cultural, news, and talk show programs. She also presented a weekly program broadcasted on Channel 1 for more than two years presenting the BA activities. She joined the BA in 2007 as the Head of the Studio Section. In 2010, she became the Director of the TV Studio Department. She is responsible for managing and supervising all processes of documenting, broadcasting, archiving, and disseminating the BA cultural and scientific events held throughout the year, as well as for the production of high standard documentaries and TV programs endorsing the overall mission of the BA.

Resource Development Department



Noha Khalifa

Director

Noha Khalifa received her Bachelor's degree in Librarianship from the Faculty of Arts, Alexandria University in 2005. She is currently an MA candidate in Communities and Cultures from the Institute of Mediterranean Studies, Alexandria University. She joined the BA in 2005 for the Dialogue Forum Center, and in 2007, she joined the Resource Development Department as a Coordinator. She was promoted to Head of the Project Support Unit in 2010, and then appointed as the Director of the Resource Development Department. During that time, she gained experience working with national and international donors, bilateral and multilateral agencies, and other types of organizations. As the Director of the RDD, she was able to present the work of the Bibliotheca Alexandrina on different occasions, and build partnerships with different organizations to support the BA in its various activities.

Visits Department



Yasmine Samir

Director

Yasmine Samir has joined the Bibliotheca Alexandrina since 2002. She began her career as a Tour Guide for English and Arabic regular and VIP tours as well as a Receptionist. She became the Supervisor of the Tours Unit, then the Head of the Tours Section, then the Deputy Director and ultimately, the Director of the Visits Department, in 2020. Yasmine Samir acquired her Bachelor's degree from the Greek and Roman Archaeology Department, Faculty of Arts, Alexandria University. She is also the President and member of boards of different sport committees in Africa and Egypt besides being an international Judge in Gymnastics.

This sector also includes: Public Relations Section, and Youth Affairs and Capacity Building Section.

Engineering Sector



Hesham Mortada

Head of Sector

Hesham Mortada joined the BA in 2006 as Senior Low Current Engineer, Engineering Department. In 2010, he became Low Current Head of Section, and participated in upgrading and renovating many of low current systems of the BA. In 2022, he became the Head of the Engineering Sector. In 2003, prior to joining the BA, Eng. Mortada worked as Maintenance Engineer and projects manager at MAINTELECOM Company (Misr Advanced Information & Networking Co.). He participated in many large projects in the field of low current system in Cairo, Alexandria, Sharm El-Sheikh, Hurghada, Taba, and Aswan. In 2000, he joined the Maritime Signals Workshops as an officer in the Naval Forces. Eng. Mortada holds a BSc degree from the Faculty of Engineering, Communication and Electronics Section, Alexandria University in 1999.

Architectural and Structural Constructions Department



Tarek Helmy Awad

Director

Tarek Helmy Awad was part of the Snøhetta-Hamza Associates team as a Senior Field Engineer who participated in phase II of the establishment of the BA from 1999 to 2004. He was also the Hamza Associates Engineers' Representative at a new Alex Automotive Casting Company casting factory from 2001 to 2003, the Hamza Associates Alexandria Branch Manager and Engineers' Representative at the San Stefano Marina and Private Beach from 2004 to 2010, and a Designated Employer Representative (DER) for San Stefano Real Estate Investment Company from 2010 to 2011. Awad also served as a Senior Hamza Associates Engineers' Representative at ZAMIL in Dammam, KSA, from 2011 to 2015, and at the Five Bridges project in Ismailia from 2015 to 2016. He also was the supervising engineer at ADM responsible for the preparation, design, and construction of different projects at ports and lighthouses from 1993 to 1998, and a Civil Engineer responsible for the quality control and supervision of civil and architectural engineering at the Military Engineering Force from 1989 to 1992.

Electromechanical Operation and Maintenance Department



Fagr El Guerzawi

Director

Fagr El Guerzawi obtained her BSc in Electric Engineering from Alexandria University in 1987. She has 30 years of experience in electric design, construction, project management, and quality control. Prior to joining the BA staff, she worked as an Area Engineer at the Abu Qir Naval Base for Booz Allen Hamilton—an American firm acting on behalf of the American Naval Sea Systems Command (NAVSEA) and the Egyptian Navy—from 2007 to 2014. She also served as a Senior Electro-mechanical Inspector and Quality Control Engineer at Montgomery Watson Harza (MWH Global) from 2004 to 2006, an Electro-mechanical Inspector at Metcalf and Eddy International from 2001 to 2003, a Senior Quality Control Electrical Engineer at Arab Contractors/Balfour Beatty (Joint Venture) from 1999 to 2001. She also worked as an Engineering Assistant at Metcalf and Eddy International from 1995 to 1998, and an Electrical Design and Field Engineer at the Egyptian Company for Refractories, under the supervision of the Kuljian Corporation, from 1987 to 1995.

Exhibition and Conference Specialized Engineering Preparations Department



Ahmed Galal El Adawi

Director

Ahmed Galal El Adawi is the Director of the Exhibition and Conference Specialized Engineering Preparations Department, BA Engineering Sector. He obtained his Bachelor's degree in Architectural Engineering from Alexandria University. El Adawi was a Chief Engineer in Al Khalidiya Company, Alexandria Branch, from 1990 to 1991; a Chief Engineer and Project Director, Dalia Tourist Village, the North Coast, from 1991 to 1994; the Chairperson of Amar Misr Contracting Company from 1994 to February 2010; and a Managing Partner, Amr El Adawi's Engineering Consultancy Office, from 1995 to 2009. He is a member of the Egyptian Engineers Syndicate, the Cairo Regional Centre for Commercial Arbitration (CRCICA), the Arab Trainers Union, the Association of Legal Advisers, and the Egyptian Shooting Federation.

Planning and Logistics Department



Samah Ragheb

Director

Samah Ragheb is the Director of the BA Planning and Logistics Department. She obtained her BSc in Civil Engineering from the American University in Cairo (AUC) in 2000. Having joined the BA in 2006, she is responsible for planning, monitoring, and controlling all engineering responsibilities and projects in the BA, as well as the implementation and the management of the Enterprise Asset Management (Infor EAM) software in the operation, maintenance, and projects of the various Engineering Sector departments. Before joining the BA, Ragheb occupied several posts, such as an instructor at the Construction Engineering Department, Arab Academy for Science, Technology, and Maritime Transport (AAST), from 2001 to 2003 and as an Associate Project Manager at the Project Management Department, Kiroseiz Contracting and Development, from 2001 to 2004. Her professional experience also includes working at the Translation Department of the UN Office in Vienna, Austria; at Iman and Mostafa Design and Consulting Office, Egypt; and at Fawzy Helwa Hydraulic Design Office, Egypt. She has several national and international certificates, including: Project Management Professional (PMP), Performance Management using KPI's and BCC, a degree in French Language from Alliance Française in Egypt, the DALF, and the DSLCF. She has also been a member of the AUC Alumni Community since 2000 and the AUC Alexandria Chapter since 2006.

This sector also includes: Quality Control and Quality Assurance Section, and Industrial and Occupational Health Safety Section.

Information Communication Technology Sector



Youssef Salah

Head of Sector

Youssef Salah obtained his BSc in Computer Engineering in 1997 from the Arab Academy for Science, Technology and Maritime Transport, Alexandria, Egypt. He started off his career as a technical support engineer at Mantrac Egypt. In 2001, he joined the BA, where he served in several positions within the ICT Sector. He served as a Senior System Administrator and the Head of the Operations and Technical Support Section, through which he assisted in the initial IT infrastructure of the Library, and built over 15 years of technical and managerial experience in internet and software development, system security, networking, communication, and server-based computing. Salah's current main responsibilities as the Head of the ICT Sector are leading the overall BA ICT strategy, architecting its data policies and methodologies, and guiding the implementation of the different digital library initiatives concerned with digital preservation, as well as other science-oriented endeavors using state-of-the-art technologies. Furthermore, he oversees and manages the research platform at the BA provided for Egyptian and non-Egyptian researchers. This includes the High Performance Computing Cluster and a 3D virtual immersive data analysis facility.

Digital Lab Department



Rasha Shabandar

Director

Rasha Shabandar is the BA Digital Laboratory Director. Prior to joining the Digital Lab, she served in the Engineering Department as the Head of the CCTV and Access Control Unit from January 2009 to March 2013. She holds a BSc with honors in Computer Engineering from the Arab Academy for Science and Technology. Between October 2001 and January 2004, she worked as a Microsoft Certified Solutions Developer (MCS D) instructor at the Arab Academy for Science and Technology.



Eslam Mesbah

Deputy

Institutional Repositories and Integrated Library Systems Department



Ahmed Samir

Director

Ahmed Samir is currently the Director of the Institutional Repositories and Integrated Library Systems Department, ICT Sector, Bibliotheca Alexandrina. He obtained his BSc in Computer Engineering in 2001 from the Faculty of Engineering, Alexandria University, Egypt. He started off his career as a Programmer at Pfizer, and then served as a Computer Engineer at the Egyptian Ministry of Communication and Information Technology. He also served as a Security System Caliber at the Egyptian Presidency, 2002–2003. He joined the BA in 2001/2002, starting off as a Software Engineer, then he rejoined the Library in 2003 when he assumed managerial positions spanning from 2004 to 2013 as the Head of the Software Engineering Unit and as a Project Manager in the ICT Sector. Samir's expertise encompasses different areas of digital preservation. He supervised the creation of several digital library projects, such as the BA Digital Library of Inscriptions, the award-winning Memory of Modern Egypt digital archive, and many other projects. Samir also has experience of more than 12 years in building solutions and software management, which represents the core of the BA's institutional infrastructure through different—yet integrating—systems, such as the content management system, archiving, workflows of administrative procedures, and the oracle-based enterprise resources system that manages personnel, finance, purchasing, inventories, etc.

Enterprise Applications and Integrated Solutions Department



Wael Abd El Aziz

Director

Wael Abd El Aziz currently serves as Director of the Enterprise Applications and Integrated Solutions Department at the ICT Sector, Bibliotheca Alexandrina. He graduated from the Faculty of Engineering, Alexandria University in 2004, with a Bachelor's degree in Computer Science. He joined the BA in 2004, right after his graduation, as a System Administrator and then served in several managerial positions within the ICT Sector. Abd El Aziz occupied his current position in September 2019. He joined several endeavors pursued by the BA including the digitization of Dar El Mahfouzat (the National Archives of Egypt) and the technical infrastructure implementation of the Encyclopedia of Life project. He has also taken part in the transformation of the BA into a paperless organization, in terms of his expertise in building oracle-based enterprise resources planning (ERP) systems, enterprise content management (ECM) systems, and financial service applications.

International School of Information Science (ISIS)



Youssef Eldakar

Director

Youssef Eldakar currently serves as the Director of the International School of Information Science (ISIS), BA ICT Sector. He obtained his BSc in Computer Science in 2001, with a *summa cum laude* status, from the School of Engineering and Technology, New York Institute of Technology (NYIT). Eldakar started his career at Baron Software, Long Island, New York, in 1998, developing software to support the company's help desk product. In 2000, before joining the BA, he worked at Audium, a voice application developer in New York City, where he re-implemented SellPhone for Half.com on a newer generation voice platform. Eldakar joined the BA in 2002. He heads the work on web-archiving at the BA. He participated in establishing the second Internet Archive site worldwide based on the hardware, software, and data donated by Brewster Kahle of the original Internet Archive in San Francisco. He has since been working with the team at the BA on defining and maintaining the Internet Archive's infrastructure and developing software tools. He also contributed to the BA's book digitization operation, including the design and implementation of the book format-encoding component of the workflow. Eldakar became profiled in *Marquis Who's Who in Science and Engineering* as of the 2008–2009 edition. Since 2013, he has also been heading BA's work in the area of High-Performance Computing (HPC) and participating in the LinkSCEEM-2 and VI-SEEM European projects.

This sector also includes: ICT Infrastructure and Operations Department, Arabic Computational Linguistics Center, Web Graphics and Content Design Section, and Documentation, Training, and Outreach Unit.

The background is a dark blue gradient with a grid of faint, light blue mathematical symbols and diagrams. A prominent white diagonal line runs from the top-left corner towards the center. A teal-colored diagonal band runs from the center towards the bottom-right corner. The text 'BA Publications' is centered in the lower half of the image.

BA Publications

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- 2- Bibliotheca Alexandrina. *The World of Shadi Abdel Salam*. Alexandria: Bibliotheca Alexandrina, 2021.
- 3- *Bibliotheca Alexandrina Antiquities Museum*. Alexandria: Bibliotheca Alexandrina, 2021.
- 4- Escoffey, Carole. *Ancient Alexandria*. Illustrated by Flora Cavoura. 2nd ed. Alexandria: Bibliotheca Alexandrina, 2022.
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