OVERVIEW
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Editing Publishing Department
Design & Layout Gihan Aboelnaga
800 Copies
MISSION STATEMENT

To be a center of excellence for the production and dissemination of knowledge, and a place of dialogue and understanding between cultures and peoples.

OBJECTIVES

To be

• the World’s Window on Egypt;
• Egypt’s Window on the World;
• an Instrument for Rising to the Challenges of the Digital Age; and
• a Center for Dialogue between Peoples and Civilizations.
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2009/2010

www.bibalex.org
Foreword
I am delighted that I have seen so much of my dream for the Bibliotheca Alexandrina (BA), the new Library of Alexandria, actually implemented. I have devoted many years of my life to bring it to this stage. Today, I can say with pride that the BA has started to take its place in the international arena, and that it is indeed taking important steps to be recognized as the heir to its famous ancient namesake, for by its many activities, the spirit of the old library is revived with the tools of the new century.

Since its inauguration in 2002, the BA has increased its collections, expanded its activities, embarked upon new projects and left no realm unexplored. I am extremely grateful for the generous donation of 500,000 books from the Bibliothèque nationale de France (BnF); one that made the BA one of the largest Francophone libraries in the world, and the main depository of French books in the Arab World and the African Continent.

Today, we not only aspire to maintain the BA’s level of excellence in the quality and quantity of its activities, its publications and its digital outputs; we also want it to expand to reach other parts of Egypt. Last year, we focused on the importance of outreach. Today and tomorrow we look for this outreach to continue to expand and go beyond the city of Alexandria. We expect to see the new BA developments in Cairo, from the 6th of October to the Sennari House. We look forward to the BA’s work on the Family Park, as well as the development of Science City, the new Science Museum of Egypt. We hope to see the completion of the Antoniadis restoration and start of construction of the Borg El-Arab facilities including the TV studio and the FM station. The challenge will be to maintain the standards of quality that we have established in the past eight years during this important period of expansion. It will be a test of how far our young management team has matured, but we have risen to past challenges, and I look forward to our being able to meet this one, too.

Suzanne Mubarak
Chair
Board of Trustees
Introduction
As we enter our eighth year of existence, the Bibliotheca Alexandrina (BA) can look back at a major record of achievement and accomplishment: millions of visitors, thousands of cultural events, increasing collections of books and digital resources, rapidly growing art collections, and an expanding outreach that includes everything from mass media to book fairs, and from science clubs to environmental youth groups. In pursuing all these activities, we have always attempted to maintain a high level of quality rather than being concerned only with quantity. The 700 or so events we have undertaken this year are identified in this Annual Report’s companion volume The BA in Action 2009/2010.

This ongoing stream of events has created a presence for the BA nationally, regionally and internationally. The ability of the BA to serve the public in Egypt has been largely limited to those who have come in contact with our staff and researchers, or those benefitting indirectly from our outputs (books, films, digital materials, etc.) in addition to those who visited our facilities in Alexandria. At the request of our Board of Trustees, we are now embarking on a new phase of our operations, where we shall be expanding our presence as well as our outreach.

In the past year, we have put in place the foundations to support this expansion. In Alexandria, the BA storage and support facilities complex in Borg El-Arab is completed and operational. Our complex in Shallalat has been refurbished. The restoration of the Antoniadis Villa is finally reaching completion. The projects at Abis land, and the large campus at Borg El-Arab are under development. They should help regroup the staff and activities that are currently housed in some 15 rented apartments.

The BA will soon also have an expanded presence in Cairo, in the 6th of October City (west of Cairo) and at the Suzanne Mubarak Family Park (east of Cairo) as well as in the heart of historic Cairo (in the wekala at Al-Moez Street, and in the Sennari House). The BA is also launching “Science City”, the new Science Museum of Egypt, which is a major project in the 6th of October complex, along with our new facilities and the planned expansion of CultNat there.
This ambitious program of expansion, of both activities and facilities, raises important challenges for the maintenance of cohesion and the upholding of quality. However, under the governance of our distinguished Board of Trustees and the guidance of our Advisory Board, our youthful and gender-balanced management team will, I hope, rise to the challenge in exemplary fashion. We introduce both our Board of Trustees and Advisory Board, as well as the members of the management team in another companion volume to this Annual Report, *Who We Are*.

Thus, the theme for this year’s Annual Report, Expansion with Quality, is as much a statement of challenges to come as a promise of our commitment to rise to them. This year’s Annual Report spells out how we have prepared ourselves for that next stage of our Institution’s existence, and next year we shall report on the unfolding vision as it starts being implemented. The work continues, the manifestations multiply, but the guiding vision remains the same: to promote rationality, pluralism, dialogue, learning and understanding. We will ensure that whether it is at the main building of the Library, or at any of its affiliated structures, the BA shall remain a place where all seekers of knowledge and lovers of culture will feel at home.

Ismail Serageldin

Librarian of Alexandria

Director of the Bibliotheca Alexandrina
Expansion with Quality
2009/2010: A Year of Achievement

The BA is completing its eighth year and is getting ready to approach its first decade of existence. This past year has seen us expand our activities: 1.4 million visitors and over 700 events; in addition to about a million hits per day on our various websites. We continue to do cutting-edge work in each of our eight research institutes, and we have successfully integrated a super-computer (capable of doing $10,000,000,000,000$ calculations per second) into our arsenal of analytical tools. We have developed critical tools for librarianship in Arabic, and we have been the recipient of the largest book donation in history: $500,000$ volumes of French books donated to the BA by the BnF.

We did not forget the arts. Our permanent exhibitions expanded dramatically; we have $15$ permanent exhibitions on display, in addition to the four museums devoted to late President Sadat, Antiquities, Manuscripts and the History of Science.

By and large, this has been a very productive year. The details of our activities are published in the companion volume *BA in Action*. Here are a few of the highlights.

The Library Sector, the heart and hub of the Bibliotheca Alexandrina, provides space for knowledge seekers. Beyond the massive donation of French books, another special gift added to our Special Collection is the papers of HE Dr. Boutros Boutros Ghali, spanning a variety of reports, meeting notes, correspondences, press archives, videos, albums and others; in addition to the superb...
The enhancement and update of the Main Library reference collections continued with acquisitions, and gifts of special collections and the development of new Arabic material from local book fairs.

Our reference librarian team developed the first manual of style in the Arabic-speaking world, *The Bibliotheca Alexandrina Manual of Style, Part 1 for Bibliographies & Reference Lists* which was published to serve users throughout Egypt and the Arab World.

The efforts exerted throughout the year did not go unrewarded. Ramy Gamal, a member of the Children’s Library, was selected as the Regional Winner for Africa at the International Children’s Painting Competition on the Environment; a competition organized annually by the United Nations Environment Programme (UNEP).

The Young People’s Library participated in the International Schools CyberFair and won the “Platinum Award” for designing a website for Ahmed Zewail. The website was designed by young adults aged 12–16 years (http://zewail.yp.team.com).

The *Academic and Cultural Affairs Sector* continues its effort in enhancing the services that science can provide. The Aswan Heart Center (AHC); a new joint medical project was inaugurated on 7 January 2010 with the collaboration of the Magdi Yacoub Foundation (MYF) and the Qatar-Aswan-London (QAL) Advanced Cardiovascular Institute.

The Hypertrophic Cardiomyopathy (HCM) project, is growing with currently two operating stations, one in Alexandria and the other in Cairo; in addition to the Molecular Biology Research Unit which was the first phase of the project.

The *Alexandria and Mediterranean Research Center (Alex-Med)* continues to study and document the tangible and intangible heritage of Alexandria and the Mediterranean.

The jury of the Hassan Fathy Award for Architecture 2009 competition announced Dr Mohamed Awad, Director of Alex-Med, as the first prize winner. The main objective of the event was to promote contemporary Egyptian architecture as well as to encourage and honor Egyptian architects.

Alex-Med issued the Arabic version of the Alexandria City Guide map and constructed models of vanished and endangered buildings: a model of Villa Aghion, designed by August Perret; and a model of Roman Alexandria based on the map of Mahmoud Pasha El-Falaki (1866).

On the other hand, the *Alexandria Center for Hellenistic Studies*, established as a joint collaboration between the Bibliotheca Alexandrina, the Onassis Foundation, the Vardinoyannis Foundation and the University of Alexandria has during the reported period offered 22 courses and 338 classes for diplomas and Masters degrees.

The BA also issued a number of publications during the reported period covering a varied range of fields, including to name but a few: *From Promises to Practice: Applications of Science*
and Technology in Food, Healthcare, Energy and Environment; The BA Style of Manual; The Bibliotheca Alexandrina’s Fourth International Biennale for the Artist’s Book, Bibliotheca Alexandrina International Biennale for Miniature Graphics: The First Round; Coptic Texts Relating to Daily Life, the Manuscript Center’s Sixth and Seventh Sets of the Resident Scholar Program by Prof. Bashar Awad Ma’arouf and Prof. Nasr Hamed Abou Zeid respectively; and Hassan Fathi: Al-Madrasa wal-Massira.

The Arts Center, a haven for art lovers, continues to provide a forum for various art expressions in all its forms and seeks to be an incubator for the talents of children and young people through its Arts School.

During the reported period, the Arts Center received a valuable collection of selected works of some famous Egyptian artists.

In addition to that, we have been receiving donations from the First Round of the International Biennale for Miniature Graphics with 113 artists from 38 countries participating, the Bibliotheca Alexandrina Fourth International Biennale for the Artist’s Book, the Resident Artist Project which featured this year six eminent Alexandrian and one Swedish artists; and lastly the Fifth Round of the Annual International Symposium for Sculpture in Natural Materials with 16 artists from 5 countries creating 18 artworks.

On 13 August 2009, the Digital Library for Inscriptions and Calligraphy launched 1500 inscriptions and in less than one year the number has now exceeded 5000 inscriptions through the efforts of the Calligraphy Center team.

On 26 November 2009, the Center celebrated the “Day of Arabic Calligraphy” marking the launch of the Mohamed Ibrahim Calligraphy School.

The over-riding aim of the Center for Documentation for Culture and Natural Heritage (CultNat) is to document the various aspects of the Egyptian tangible and intangible cultural heritage as well as its natural heritage.

Developing Culturama 2, the new generation of Culturama, continues the success of the show which currently has seven permanent installations, from the BA in Alexandria, to Soho Square in Sharm El-Sheikh, not forgetting the original in CultNat itself. The portability of Culturama enabled it to tour the world, the latest being the Expo Shanghai Exhibition in China 2010, and the number of shows is expanding.

Among the most important achievements last year was the digitization of the National Archives of Egypt (Dar El Watha’eq) project which was offered the 2009 Appreciation Award for the Distinct Project in Libraries and Information Centers by the Arab Federation for Libraries and Information (AFLI).

Another form of recognition came from the Arab Towns Organization which granted Dr. Fathi Saleh its Informatics Expert Award for his efforts in preserving the identity of Arab towns. Dr. Saleh also received the Spanish Tartessos International Prize from the Spanish Society of Antiquities in recognition of Egypt’s role in preserving Arab heritage.

In collaboration with PSC, CultNat produced the first Egyptian full-dome movie for planetarium display (The Astronomical Myths). The film was displayed in the IPS Conference in June 2010 and
was well received. Among the many other expanding projects of CultNat are: CULTMOB, Virtual Myth at Luxor and Dendera, Memory of the Arab World, and Monumenta Cartographica Africae et Aegypti.

The Center for Special Studies and Programs (CSSP) aims to reach out for the generation of creative and innovative researchers to shape a future of better quality. To-date, a total of 34 researchers have been offered the BA Research Grants.

The year 2009 witnessed the launch of the first prize for young Arab scientists (TWAS-ARO YAS Prize) for their significant scientific contributions in the Arab region.

A “gift that is meant to be given” was the Science Supercourse DVD containing more than 3600 lectures, which was to be distributed worldwide. This gift reached more than 6000 people.

BioVisionAlexandria is a growing success, the quality of the offerings is exceedingly strong and the attendance of Egyptians and non-Egyptians is increasing. BioVision Alexandria 2010 has had over 200 participants, 110 of whom were young BVA.Nxt (young scientists). This year 5 Nobel Laureates honored us with their presence.

The Center is presently endorsing another significant project, the Arabic Encyclopedia of Life (eOL).

The Library of Alexandria is also an incubator of talented students among Egyptian schools and universities aiming to increase the participation of undergraduates in science. Maintained by the Advisors for Special Projects, the Youth for Environmental Sustainability and Better Understanding (YESBU) program began its first activity in 2002 and today, the number of participants has reached 5500 young people. In cooperation with the Ministry of Education, YESBU has been recruiting students aged 13 to 18, assisting them in learning about the environment using different tools such as developing presentations, holding weekly discussions and participating in distant learning activities. Upon reaching the age of 18, students join the League of Young Masters (LYM) which started in 2006 and whose members have now reached 2500.

Through the cooperation between the Library of Alexandria and University of Alexandria, LYM organized a “Safwa Club” in different faculties, thus widening the scope of dialogue among university students.

The ICT team has made major strides in expanding their services:

Having integrated the Supercomputer into its analytic tools, the BA is taking steps towards addressing universities and research centers in Egypt and the Region.

The Internet Archive has received more than 26 million hits during the past year.

As twenty-first century technology abounds, the ICT and Publishing Department refurbished our website to provide a more user-friendly, interactive experience with a modern look and feel for the Library users. New social networking features such as RSS, Facebook, Youtube and Twitter were added.

The new Science Supercourse is now developed and comprises an extended online version of the previous Supercourse with new functionalities that maximize the use of the material in the
system. It covers four major areas of science: Agriculture, Health, Computer Engineering and Environment.

The ICT team, playing an important role in designing and implementing the architecture of the WDL, have contributed with particular expertise in the search and display of Arabic texts. UNESCO, in its Official Report, acknowledged the efforts made to implement this important project.

The Ibrahim Shihata Arabic Universal Networking Language Center (ISAUC) is working on building and designing the Arabic Dictionary in the UNL system.

During the latest UNDL Board Meeting held in Kuwait, the Arabic Center exceeded, by far, the expectations and achievements of other language centers enrolled in the UNDL program around the world. Upon evaluation, the UNL-based translations outperformed other systems on the web such as Google, Babylon and Sakhr.

The Antiquities Museum attempted to introduce our younger generations to the invaluable treasures of their country through a story entitled “Discover the History” in Arabic and English, to help raise the children’s awareness, and attract their attention to the treasures of the past.

The Museum has been participating with 11 pieces in the exhibition “Cleopatra” that took place in the United States of America.

On the other hand, the Manuscript Center and Museum embarked on an ambitious project to acquire the largest possible microfilmed and digital copies of assorted manuscript collections worldwide. The aim is to fulfill three goals, namely to provide scientific research resources in various fields of heritage; to establish academic cooperation with parallel centers all over the world; and to disseminate scientific heritage, in particular works pertaining to the history of science, and the contributions of the Arab-Islamic civilization to the human intellect. The current year has witnessed the addition of approximately 10,000 manuscripts.

The Manuscript Center Restoration Laboratory has established itself as one of the leading state-of-the-art restoration labs in the region. For more than two years now, the Lab has provided consultation and training services to many institutions. The Laboratory is currently working on setting quality control systems according to world standards to obtain ISO certification.

The Rare Books and Special Collections Unit received two donations: the personal libraries of the journalist and literary critic Sami Khashaba containing a unique collection (5300 volumes) on literary criticism, arts, history as well as his own writings; and Dr. Laila Ibrahim (1440 volumes) comprising selective volumes on history, archeology and Islamic architecture.

The Planetarium Science Center (PSC), a pioneer in edutainment and science communication in Egypt and the region, has
achieved huge leaps in establishing a sustainable science center model; and initiating a variety of onsite, on location and outreach science communication activities.

This year, and as of August 2009, thanks to the Egyptian Ministry of Tourism, the Planetarium theater has been upgraded to operate a cutting-edge full-dome Digistar3 projection system, with a rich set of real-time 3D astronomy features and a wide database of celestial bodies that enables the audience to explore the universe as never before.

The Center’s hands-on facility, the ALEXploratorium, has also been renovated and upgraded and has increased from 558 m² to 785 m², comprising the Discovery Zone which includes 58 experiments, the “Listen and Discover” auditorium, which now features 2D- and 3D-projection technologies, the Three-workshop Area, and the new “Planet” gift shop.

The Dialogue Forum continues to provide a medium for liberal thought and cultural exchange, promoting dialogue and interaction with oneself and the other.

For the first time in Egypt, the Bibliotheca Alexandrina’s Dialogue Forum launched a new initiative entitled “Middle Generation: Visions for the Future” with an objective to adopt and foster the views of future generations and to build a platform for such diverse groups to express their views and become a part of the policy-making process in society.

The Dialogue Forum also launched the Second Report of the Arab Reform Observatory, to measure the perception of the Arab elite of economic, political, social and cultural reform in the Arab World, using a set of indicators and qualitative and quantitative analyses.

The InfoMall, which is operated by the Forum, organized a competition for civil society organizations and NGOs in the Arab World, to select the best ten associations that pursued activities in the area of youth employment, and offered job opportunities; in order to activate the role of civil society organizations in Arab countries and increase solidarity between them for more cooperation in the future.

Our Special Projects Program covers a wide array of fields from the Memory of Modern Egypt to the major project of Reissuing the Classics, with the support of SDC and Carnegie Corporation of NY, which is moving forward and we are in the final process of reissuing ten classics.

What lies ahead for the BA?
We are poised to launch the second stage of the BA’s development. It is when the BA shall expand from its current level of presence in Alexandria and with one center (CultNat) in Cairo, to an institution active within multiple locations in Alexandria and Cairo and possibly beyond. The challenge is going to be how to organize this expansion without loss of quality.

We at the Bibliotheca Alexandrina shall remain faithful to our mission, as we will always believe in what Aristotle stated: “Quality is not an act, it is a habit” and old habits die hard.

Stage 2

What are we aiming for at the milestone birthday on 16 October 2012? We are determined to have achieved a number of objectives that are in keeping with our mission statement and general goals. The objectives we hope to have successfully achieved by that time are:

The BA continues to be an important and attractive cultural institution to visit; and our visitors should be some 1.5 million persons or more, of whom at least 250,000 persons should be non-Egyptian.

Our library services and collections will be at the peak of performance locally, regionally and internationally. We should have some 1.5 million items in our collections.

Our Francophone collection will be fully deployed, and will be matched by an intensive francophone cultural activity program.

Our cutting-edge analytical work shall be expanded with new ventures and new projects: from each of the eight research institutes we expect to reach some milestones in ongoing work and some starting up of new activities. The specific milestones are related to each institute’s work program. In ICT, our work in digital libraries will be continued, including the major projects represented by the WDL, the EOL and UNL. In manuscripts, we will have approached our goal to have organized copies of 100,000 Arabic manuscripts available for consultation by specialists, and we will have launched our new analytic work program. Our work on documentation of heritage will be expanded with new coverage in both Alexandria and Cairo and beyond, as well as with new tools and techniques … and so on.

Our cultural outreach in Art shall be all over Egypt, and we shall maintain the commitment to quality and openness to the artists of the world, and to open doors to the young artists, in addition to nurturing the artistic talents of children and youth.

Our outreach to youth will be enhanced by reaching close to 300 schools in Alexandria with science clubs, and with an operational science center in the Suzanne Mubarak Family Park in East Cairo… and much more.

Our media outreach is being expanded, by launching a new FM facility and a new TV Studio to expand our mass media products, in addition to our conventional publications and our significant digital presence on the web.

The Annual Report is more to report on the activities of the past year rather than to lay out the plans for the future. So these small indications of things to come must suffice for now. However, we can report on a number of things that have been achieved and that have started and are aimed at these expansion plans and at maintaining excellence as we expand.
Land Acquisition and New Buildings

Heavily constrained by the tight site conditions where we operate, the BA is already renting about 15 apartments where some of our staff are deployed. This is in addition to the apartments that the BA owns at the Shallalat building (the original offices of the Project). However, we have acquired with Government support a number of sites that are now being built up to accommodate new facilities that will house the expansion plans of the BA Stage II. These include:

In Alexandria

• The new storage and support facilities at Borg El-Arab (construction to be completed during 2010/2011)
• The new campus at Borg El-Arab (designs being finalized, including a new special TV studio)
• The new land at Abis (designs being finalized).

In Cairo

The new facilities at the 6th of October (designs being finalized)

• Expansion of the CultNat office at the Smart Village

Refurbishing Historic Buildings

The BA is also taking charge of refurbishing historic buildings in Alexandria (the Antoniadis Villa and Estate); and in Cairo the Bait Al-Sennary (Sennari House).

New Enterprises

The BA is undertaking on behalf of the owners, the implementation of the final designs for several of the cultural/educational buildings in the Suzanne Mubarak Family Park project and will manage these after the inauguration of the facilities.

The BA is also designing the re-launch of the large Science City project (Egypt’s first large-scale Science Museum in Egypt) on a large parcel of land allocated for that purpose in the 6th of October City.

Staffing and Management of the Expansion Program

To ensure quality during this coming phase of expansion, both in the new activities and in the existing and ongoing work, intensive training of the management team is being emphasized. That and the cautiously paced recruitment and careful induction of new staff is intended to guard against any drop in quality control of services rendered to our visitor or work undertaken in any of our sites, old and new alike. In addition, the physical decentralization will be accompanied by rigorous financial and administrative guidelines and oversight. These management training and staff induction programs have already started.

Envoi

The BA is getting ready to implement its next stage of development as it builds on past achievements to enhance its cultural presence nationally, regionally and internationally. The last year has seen the laying of the foundations for this program, and the next two years shall see the beginnings of these transformations become a reality.
Statistical Snapshots
(As at 30 June 2010)
Library Sector

Main Library Memberships

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<tr>
<th>Membership Type</th>
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<tbody>
<tr>
<td>General Public</td>
<td>1,256</td>
</tr>
<tr>
<td>Children (age 6-11)</td>
<td>1,431</td>
</tr>
<tr>
<td>Young People (age 12-16)</td>
<td>1,415</td>
</tr>
<tr>
<td>Graduate Students</td>
<td>1,750</td>
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<tr>
<td>School Teachers</td>
<td>16</td>
</tr>
<tr>
<td>Blind and Visually Impaired</td>
<td>252</td>
</tr>
<tr>
<td>Postdoctoral Researchers</td>
<td>233</td>
</tr>
<tr>
<td>BA Staff</td>
<td>1,116</td>
</tr>
<tr>
<td>Independent Researchers</td>
<td>19</td>
</tr>
<tr>
<td>BA Friends</td>
<td>735</td>
</tr>
<tr>
<td>Undergraduate Students</td>
<td>7,265</td>
</tr>
<tr>
<td>University Faculty</td>
<td>410</td>
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<tr>
<td><strong>Total Memberships</strong></td>
<td><strong>15,898</strong></td>
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BA Collection (Volume Count)

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<tr>
<th>Collection Type</th>
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<tr>
<td>Volumes in Open Stacks</td>
<td>270,538</td>
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<td>Volumes in Closed Stacks</td>
<td>61,991</td>
</tr>
<tr>
<td>Volumes under Processing (including French</td>
<td>540,969</td>
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<tr>
<td>Collection)</td>
<td></td>
</tr>
<tr>
<td>Nobel and Shady Abdel Salam Collections</td>
<td>4,249</td>
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<tr>
<td>Specialized Library Collections (including multimedia materials)</td>
<td>101,060</td>
</tr>
<tr>
<td>Maps</td>
<td>5,970</td>
</tr>
<tr>
<td>Theses</td>
<td>76,652</td>
</tr>
<tr>
<td>Depository Collection</td>
<td>25,628</td>
</tr>
<tr>
<td>Digital Collection (books available in digital format only)</td>
<td>8,401</td>
</tr>
<tr>
<td>Print Scholarly Journals (including Depository Periodicals)</td>
<td>7,300</td>
</tr>
<tr>
<td>Daily Newspapers/Magazine Titles</td>
<td>87</td>
</tr>
<tr>
<td>Online Databases* (including Depository Databases)**</td>
<td>41</td>
</tr>
<tr>
<td>Electronic Journals (unique titles)</td>
<td>50,804</td>
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<tr>
<td>Electronic Books</td>
<td>84,949</td>
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<td><strong>Total</strong></td>
<td><strong>1,238,639</strong></td>
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Acquisitions by Language - Monograph

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<tr>
<th>Language</th>
<th>Percentage Value</th>
<th>Percentage Items</th>
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<tbody>
<tr>
<td>Arabic</td>
<td>24.5%</td>
<td>54.2%</td>
</tr>
<tr>
<td>English</td>
<td>72.8%</td>
<td>43.6%</td>
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<tr>
<td>French</td>
<td>0.5%</td>
<td>0.4%</td>
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<tr>
<td>Other</td>
<td>2.2%</td>
<td>1.7%</td>
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<tr>
<td><strong>Total</strong></td>
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Donations

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<tr>
<th>Material Type</th>
<th>No of Donated Items</th>
<th>Percentage of Total Donations</th>
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<tr>
<td>Books</td>
<td>516,383</td>
<td>98.5%</td>
</tr>
<tr>
<td>Maps</td>
<td>360</td>
<td>0.1%</td>
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<tr>
<td>Multimedia</td>
<td>367</td>
<td>0.1%</td>
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<tr>
<td>Periodicals</td>
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<tr>
<td>Other</td>
<td>470</td>
<td>0.1%</td>
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<tr>
<td><strong>Total Donations</strong></td>
<td><strong>524,046</strong></td>
<td><strong>100%</strong></td>
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Visitors to BA Specialized Libraries

<table>
<thead>
<tr>
<th>Library Type</th>
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<tbody>
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<td>Taha Hussein Library</td>
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</tr>
<tr>
<td>Art &amp; Multimedia Library</td>
<td>25,637</td>
</tr>
<tr>
<td>Young People's Library</td>
<td>15,000</td>
</tr>
<tr>
<td>Children's Library</td>
<td>10,964</td>
</tr>
</tbody>
</table>

* Online databases include approximately 1,200,000 electronic theses.
** 6 databases are no longer counted since their providers are making them freely available online.
Manuscript Center & Manuscript Museum

Manuscript Center & Museum Visitors

<table>
<thead>
<tr>
<th>Visitor Type</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manuscript &amp; Rare Book Museum</td>
<td>35,337</td>
</tr>
<tr>
<td>Manuscript &amp; Microfilm Reading Rooms</td>
<td>660</td>
</tr>
<tr>
<td>Rare Books &amp; Special Collections Reading Room</td>
<td>1,373</td>
</tr>
</tbody>
</table>

Cataloging and Processing Activities

<table>
<thead>
<tr>
<th>Activity</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Microformed Manuscript Cataloging</td>
<td>5784</td>
</tr>
<tr>
<td>Microfilmed Manuscript Cataloging Data Revision</td>
<td>5359</td>
</tr>
<tr>
<td>Cataloging and Processing of Books</td>
<td>6041</td>
</tr>
<tr>
<td>Cataloging and Processing of Periodicals*</td>
<td>54</td>
</tr>
<tr>
<td>Microformed Manuscript Digitization</td>
<td>1237</td>
</tr>
<tr>
<td>Original Manuscript Digitization</td>
<td>581</td>
</tr>
<tr>
<td>Manuscript Exchange</td>
<td>1694</td>
</tr>
</tbody>
</table>

* 1,047 volumes

Arts Center Activities

<table>
<thead>
<tr>
<th>Activity</th>
<th>Number</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exhibitions</td>
<td>18</td>
<td>(Ranging from 7 to 50 days per exhibition)</td>
</tr>
<tr>
<td>Permanent Exhibitions</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Seminars</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Roundtable Discussions</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Workshops</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>Educational Classes</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>Festivals</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Theater Performances</td>
<td>47</td>
<td></td>
</tr>
<tr>
<td>Cinema Screenings</td>
<td>418</td>
<td></td>
</tr>
<tr>
<td>Concerts</td>
<td>149</td>
<td></td>
</tr>
<tr>
<td>Poetry Nights</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Dance Performances</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>Camps</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>
Visits

Egyptians & Non-Egyptians

Guided Tours

Annual Report July 2009–June 2010
VIP Visitors

Culturama (in Alexandria)
**Planetarium Science Center**

- Jun-10: 15,000
- May-10: 20,000
- Apr-10: 10,000
- Mar-10: 5,000
- Feb-10: 5,000
- Jan-10: 5,000
- Dec-09: 5,000
- Nov-09: 5,000
- Oct-09: 5,000
- Sep-09: 5,000
- Aug-09: 5,000
- Jul-09: 5,000

**CultNat (in Cairo)**

- May-10: 500
- Mar-10: 800
- Jan-10: 200
- Nov-09: 400
- Sep-09: 600
- Jul-09: 800
Information & Communication Technology

Usage Statistics for www.bibalex.org

Usage Statistics for Bibalex Collective
Personnel Department

Gender Distribution by Category

<table>
<thead>
<tr>
<th>Category</th>
<th>Sr. Manager</th>
<th>Jr. Manager</th>
<th>Staff</th>
<th>Security &amp; Service Staff</th>
<th>Consultants</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female</td>
<td>28</td>
<td>99</td>
<td>571</td>
<td>59</td>
<td>10</td>
<td>767</td>
</tr>
<tr>
<td>Male</td>
<td>38</td>
<td>108</td>
<td>523</td>
<td>764</td>
<td>26</td>
<td>1459</td>
</tr>
<tr>
<td>Total</td>
<td><strong>66</strong></td>
<td><strong>207</strong></td>
<td><strong>1094</strong></td>
<td><strong>823</strong></td>
<td><strong>36</strong></td>
<td><strong>2226</strong></td>
</tr>
</tbody>
</table>

Job Categories by Sector

<table>
<thead>
<tr>
<th>Sector</th>
<th>Staff</th>
<th>Managers</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic and Cultural Affairs Sector</td>
<td>416</td>
<td>81</td>
<td>497</td>
</tr>
<tr>
<td>Director’s Office Sector</td>
<td>119</td>
<td>30</td>
<td>149</td>
</tr>
<tr>
<td>External Relations Sector</td>
<td>84</td>
<td>24</td>
<td>108</td>
</tr>
<tr>
<td>Finance and Administration Sector</td>
<td>871</td>
<td>75</td>
<td>946</td>
</tr>
<tr>
<td>Information &amp; Communication Technology Sector</td>
<td>205</td>
<td>23</td>
<td>228</td>
</tr>
<tr>
<td>Library Sector</td>
<td>232</td>
<td>30</td>
<td>262</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1927</strong></td>
<td><strong>263</strong></td>
<td><strong>2190</strong></td>
</tr>
</tbody>
</table>

*Excluding 36 consultants

Age Distribution

<table>
<thead>
<tr>
<th>Age Ranges</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt;19</td>
<td>0</td>
</tr>
<tr>
<td>19 -25</td>
<td>358</td>
</tr>
<tr>
<td>26 -35</td>
<td>1201</td>
</tr>
<tr>
<td>36 -45</td>
<td>468</td>
</tr>
<tr>
<td>46 -55</td>
<td>124</td>
</tr>
<tr>
<td>Above or equal 56</td>
<td>75</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>2226</strong></td>
</tr>
</tbody>
</table>

*Average age 33
Value of Categorized Items in Stores

- **Books, Magazines, Brochures, Flyers, Archives & CDs**: 300,771.5427
- **Bookshop-Purchased Items**: 1,231,684.468
- **Bookshop-Consignment Items**: 1,197,082.752
- **Stationery Items**: 1,090,341.472
- **Electrical Items**: 141,220.8647
- **Miscellaneous**: 832,980.3809
- **Manuscript Items**: 142,591.76
- **Returned Items**: 36,583.87
- **Electrical Items**: 141,220.8647
- **Items in the In-Transit Store**: 576,433.1383
- **ICT Items**: 677,467.5769
List of Donors & Financial Statement
THE BIBLIOTHECA ALEXANDRINA
gratefully acknowledges the generosity of

The Donors of Aswan (1990)
 Iraq
 Saudi Arabia
 United Arab Emirates
 Oman
 Libya

From Aswan to the Inauguration (1991-2002)
 Norway
 France
 Greece
 Germany
 Italy
 Japan
 Sweden
 UNDP
 UNESCO
 Microsoft Egypt
 Nile-on-Line
 DaimlerChrysler
 The J.F. Costopoulos Foundation
 VTLS
 Oracle
 Compaq
 TE Data
 American Friends Associations
 Egyptian American Chamber of Commerce
 USAID
 Internet Archive

Our thanks to each of them
and to the many other friends of the Library
whose donations, large and small, in cash or in-kind,
have made the new Library of Alexandria a reality.
The Bibliotheca Alexandrina expresses its deepest gratitude to its donors for their invaluable support since July 2002. Many of the activities detailed in this and previous annual reports owe their existence to those who believe in the mission and vision of the BA community. Through the generosity of those donors, we have taken many strides toward achieving the goals set by the visionaries who signed the Aswan Declaration.

**Contributions exceeding EGP 10 million**

United States Agency for International Development (USAID)
Qatar Emirate
Swiss Agency for Development and Cooperation (SDC)

European Commission (EC)
Arab Fund for Economic and Social Development (AFESD)

**Contributions exceeding EGP 5 million**

Egyptian Ministry of Housing, Utilities and Urban Development
The Government of Italy

Egyptian Ministry of Tourism
Carnegie Corporation of New York

**Contributions exceeding EGP 2 million**

Alexander S. Onassis Public Benefit Foundation
Sawiris Foundation
Fundación Nicos y Manuela Vardinoyannis
American Chamber of Commerce

Vodafone Egypt Foundation
Marianna Vardinoyannis (IPS Endowment)
Ford Foundation

**Contributions exceeding EGP 1 million**

World Bank
University of Gothenburg/Swedish International Development Cooperation Agency (SIDA)
Saudi Aramco

Islamic Development Bank (IDB)
UNESCO
UNDL Foundation
Other Donors

Aarhus University
Abdus Salam International Centre for Theoretical Physics (ICTP)
Academy of Sciences for the Developing World (TWAS)
Academy of Scientific Research and Technology, Egypt
Advanced Computer Technology (ACT)
Aga Khan Foundation
Agrochem
Alex Centre for Multimedia and Libraries (ACML)
Alexandria Tamarin Center
Alfred P. Sloan Foundation
Al-Masry Al-Youm
American Library Association (ALA)
American Museum of Natural History
American University in Cairo (AUC)
Anna Lindh Foundation (ALF)
Arab African International Bank
Arab Network for Women in Science & Technology (ANWST)
Arab Organization for Education, Culture and Science
Arab Petroleum Pipelines Company (SUMED)
Arab Science and Technology Foundation (ASTF)
Artoch Group for Investment and Development (AGID)
Arts Midwest
Association of Egyptian-American Scholars (AEAS)
Baltimore Friends of the Bibliotheca Alexandrina
Bani Suef University
Barclays Bank Egypt
Biennale des Jeunes Créateurs d’Europe et de la Méditerranée (BICEM)
BioSciences – The New Partnership for Africa’s Development (NEPAD)
BNP Paribas Bank
British Council
British University in Egypt
Business Development Services Support Project (BDSSP)
Cairo Opera House
Cairo University
Canadian International Development Agency (CIDA)
Carl Zeiss
Carnegie Mellon University
Center for Analysis of Disputes and their Modes of Settlement (CADMOS)
Centre for European Reform (CER)
Centre Français de Culture et de Coopération (CFCC)
Centre National de la Recherche Scientifique (CNRS)
Chuck Malick
CIMPOR- Cimentos de Portugal
Claremont Graduate University
Commercial International Bank (CIB)
Conseil International de la Philosophie et des Sciences Humaines (CIPSH)
Consulting & Technical Engineering Co. (CATEC)
Coptic Evangelical Organization for Social Services (CEOSS)
Cornell University
Council of Europe
Counterpart International
DAEDALUS Informatics
DHL (MENA Regional Office)
Danish-Egyptian Dialogue Institute (DEDI)
Dar al-Athar al-Islamiyyah (DAI)
Deutscher Akademischer Austausch Dienst (DAAD)
Diane Pearson-McMillen
Dutch Embassy in Cairo
Catalan Foundation for Research and Innovation (FCRI)
Education Development Center (EDC)
Egyptair
Egypt Biotechnology Information Center (EBIC)
Egyptian Friends of the Bibliotheca Alexandrina
Egyptian Banking Institute (EBI)
Egyptian Cabinet Information and Decision Support Centre (IDSC)
Egyptian Ministry of Culture
Egyptian Ministry of Education
Egyptian Ministry of Finance
Egyptian Ministry of Foreign Affairs
Egyptian Ministry of International Cooperation
Egyptian Ministry of Petroleum and Mineral Resources
Egyptian Ministry of State for Environmental Affairs
Egyptian Ministry of State for Administrative Development
Ein El-Sokhna Port
El Gammal Group
El Kahira Company
El Shoura Company
Middle East Science Fund (MESF)
Misr International University
Misr University for Science and Technology
Mobilin
Modern Sciences and Arts University (MSA)
Mohamed El-Bayar
Mohamed Halawa
Mohamed Nousir
Mohamed Said Alfarsi
Monsanto and Fine Seeds International
Moravac
Moufid Asabgui
Mubarak City for Scientific Research and Technology Applications
National Bank of Egypt (NBE)
National Council for Human Rights
National Council for Youth
National Science Foundation (NSF)
National Space Centre
Nature Magazine
Norwegian Library Association (NLA)
Norwegian Ministry for Foreign Affairs
Novo Nordisk
Ohira Tech Ltd.
OPEC Fund for International Development (OFID)
Open Society Institute
PHARCO Pharmaceuticals
Prince Claus Fund for Culture and Development
Qatar Foundation
Quim Guixà S.L.
Radisson Blu Hotel
Randi Rubovits-Seitz
Rashid Mohamed Rashid
Raya Corporation
Research and Development Center
Research Institute for Development (IRD)
Research, Development and Innovation Programme (RDI), Egypt
Rockefeller Brothers Fund
R.S.A. Cosmos
Samir Bassily
SCYNEXIS
Selegiochi
Senghor University
Shehfe Casings Company
Siemens
Sinai University
Sky-Skan
Smart Content for Interactive Systems AB (SCISS)
Softmachine
Spitz Inc.
Stanford University
Summerland and District Credit Union (SDCU)
Sun Microsystems
Suzanne Mubarak Women’s International Peace Movement
Swedish Government
Swedish Institute Alexandria
Talaat Moustafa Group (TMG)
Telecom Egypt
Unilever
UNESCO Chair SIMEV
Union Market
United Nations Centre for Human Settlements (UNCHS)
United Nations Development Fund for Women (UNIFEM)
United Nations Development Programme (UNDP)
United Nations Environment Programme (UNEP)
United Nations Human Settlements Programme (UN-HABITAT)
United Nations Industrial Development Organization (UNIDO)
Université François-Rabelais de Tours
University of Alexandria
University of North London (UNL)
University of Peace (UPEACE)
University of Westminster
Veolia Environment (ONYX-Egypt)
Watania Company
Wellcome Trust
Wikipedia Foundation
World Diabetes Foundation (WDF)
World Scientific Publishing Co., Inc.
Wyeth
Yale University
Yassin Mansour
Zain Group
AUDITOR’S REPORT

To The Members Of The Board Of Trustees Of Bibliotheca Alexandrina

Report on the Financial Statements

We have audited the accompanying financial statements of Bibliotheca Alexandrina, which comprise the balance sheet as at June 30, 2010, and the related statement of revenues and expenses and statement of cash flows for the financial year then ended, and a summary of significant accounting policies and other explanatory notes.

Management’s Responsibility for the Financial Statements

These financial statements are the responsibility of Bibliotheca’s management. Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting policies listed in note (3) of the notes to the financial statements and in the light of the prevailing Egyptian laws, management responsibility includes, designing, implementing and maintaining internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error; management responsibility also includes selecting and applying appropriate accounting policies; and making accounting estimates that are reasonable in the circumstances.

Auditor’s Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with the Egyptian Standards on Auditing and in the light of the prevailing Egyptian laws. Those standards require that we comply with ethical requirements, plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion on the financial statements.
Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Bibliotheca Alexandrina as of June 30, 2010, and the results of its operations and its cash flows for the year then ended in accordance with accounting policies listed in note (3) of the notes to the financial statements and in the light of prevailing Egyptian laws and regulations relating to the preparation of these financial statements.

Report on Other Legal and Regulatory Requirements

The Bibliotheca maintains proper books of account, which include all that is required by law and by the statutes of the Bibliotheca, and the accompanying financial statements are in agreement therewith, and the inventories count was performed by the Bibliotheca’s management in accordance with methods in practice.

Alexandria in September 12, 2010

KPMG Hazem Hassan
Public Accountants & Auditors
Statement of Revenues & Expenses for the Financial Year Ending 30 June 2010

<table>
<thead>
<tr>
<th>Note no.</th>
<th>30/6/2010</th>
<th>30/6/2009</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>EGP</td>
<td>EGP</td>
</tr>
</tbody>
</table>

**Revenues**

**Governemental Revenues**

- Restricted Grants from Ministry of Finance (1) 110,080,500 94,692,961
- Miscellaneous 872,101 337,848

110,952,601 95,030,809

**Other Revenues**

- Financed Projects revenue (2) 17,793,278 13,114,985
- Revenues from Operating Activities (3) 10,548,078 8,163,695
- Interest Income (4) 16,875,737 15,452,557
- Miscellaneous (5) 9,530,243 7,770,970
- Foreign Exchange Differences (6) 0 269,559
- Capital Gains 261,024 0
- Transfer to Reserve Fund Financing Fixed Assets (261,024) 0

54,747,336 44,771,766

**Total Revenues** 165,699,937 139,802,575

**Expenses**

- Salaries and wages (90,415,121) (74,347,708)
- General and Administrative expenses (7) (66,756,320) (58,817,177)
- Provisions (8) (2,500,000) (2,500,000)
- Foreign Currency Exchange Differences (6) (1,003,255) 0
- Depreciation (9) (48,026,676) (47,998,157)
- Transfer to Reserve Fund Financing Fixed Assets 48,026,676 47,998,157

(160,674,696) (135,664,885)

**Total Expenses**

**Surplus / (Deficit)**

5,025,241 4,137,690

---

**Footnotes For Income Statement**

1. **Restricted Grants from Ministry of Finance** represent grants from the ministry of finance against wages and salaries, current expenses, etc.
2. **Financed Project Revenue** represents donations from international and national institutions, businessmen and individuals.
3. **Revenues from Operating Activities** represent entry tickets, memberships, book fair, museums, and other artistic activities.
4. **Interest Income** represents the funds earned on the EGP 127.37 M Saving Certificates (Restricted Donations) plus interest on other deposits and certificates.
5. **Miscellaneous** represents venue rentals and miscellaneous use of assets charges.
6. **Foreign Exchange Differences** represent the result of foreign currency monetary transactions revalued at the date of the balance sheet.
7. **General and Administrative Expenses** represent all operation costs such as conference expenses, utilities, exhibitions, taxes, travel and others.
8. **Provisions** providing for employees end-of-service benefits.
9. **Depreciation** represents the calculated depreciation on the Bibliotheca Alexandrina Fixed Assets applying the Straight Line method.
# Balance Sheet as of 30 June 2010

<table>
<thead>
<tr>
<th>Note no.</th>
<th>30/6/2010</th>
<th>30/6/2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash in Banks and on Hand</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Current Accounts and Cash on Hand</td>
<td>(1)</td>
<td>10,077,816</td>
</tr>
<tr>
<td>Time Deposits</td>
<td>(2)</td>
<td>38,915,863</td>
</tr>
<tr>
<td>Accounts Receivable</td>
<td>(4)</td>
<td>11,989,390</td>
</tr>
<tr>
<td>Inventory</td>
<td>(5)</td>
<td>12,228,133</td>
</tr>
<tr>
<td><strong>Total Current Assets</strong></td>
<td></td>
<td><strong>73,211,202</strong></td>
</tr>
<tr>
<td><strong>Long-Term Assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fixed Assets (Net)</td>
<td>(6)</td>
<td>1,072,147,182</td>
</tr>
<tr>
<td>Projects in Progress</td>
<td>(7)</td>
<td>52,781,634</td>
</tr>
<tr>
<td>Purchased Collections</td>
<td>(8)</td>
<td>799,196</td>
</tr>
<tr>
<td>Other Long Term Assets (International Communication Circuit Usage Contract) (Net)</td>
<td>(9)</td>
<td>7,645,627</td>
</tr>
<tr>
<td>Investments in Saving Certificates (Restricted Donations)</td>
<td>(3)</td>
<td>127,370,000.00</td>
</tr>
<tr>
<td>Investments in long-term Saving Certificates</td>
<td>(10)</td>
<td>12,950,000.00</td>
</tr>
<tr>
<td>Investment in Subsidiaries</td>
<td>(11)</td>
<td>238,750.00</td>
</tr>
<tr>
<td><strong>Total Long-Term Assets</strong></td>
<td></td>
<td><strong>1,273,932,389</strong></td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td></td>
<td><strong>1,347,143,591</strong></td>
</tr>
<tr>
<td><strong>Liabilities and Reserve Fund</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Current Liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Provisions</td>
<td>(12)</td>
<td>11,500,000.00</td>
</tr>
<tr>
<td>Suppliers</td>
<td>(13)</td>
<td>11,298,515</td>
</tr>
<tr>
<td>Creditors-Fixed Assets</td>
<td>(14)</td>
<td>786,033</td>
</tr>
<tr>
<td>Retentions</td>
<td></td>
<td>5,969,123</td>
</tr>
<tr>
<td>Accrued Expenses</td>
<td></td>
<td>3,036,224</td>
</tr>
<tr>
<td>Accounts Payable (Creditors and Other Credit Balances)</td>
<td>(15)</td>
<td>43,611,760</td>
</tr>
<tr>
<td><strong>Total Current Liabilities</strong></td>
<td></td>
<td><strong>76,201,655</strong></td>
</tr>
<tr>
<td>Reserve Fund</td>
<td>(16)</td>
<td>1,143,571,936</td>
</tr>
<tr>
<td>Restricted Donations</td>
<td></td>
<td>127,370,000.00</td>
</tr>
<tr>
<td><strong>Total Liabilities and Reserve Fund</strong></td>
<td></td>
<td><strong>1,347,143,591</strong></td>
</tr>
<tr>
<td><strong>Contra Accounts</strong></td>
<td>(17)</td>
<td>119,950,141</td>
</tr>
</tbody>
</table>

The accompanying notes are an integral part of the financial statement and to be read therewith.
Footnotes for Balance Sheet

1- Current Accounts and Cash on Hand
EGP 5.6 M funds available from the Government and 4.4 M funds available from the private accounts to settle the contractors invoices, fees and retention monies.

2- Time Deposits
The figure includes EGP 19 Million restricted funds for future projects that will be completed in the forthcoming years. The remaining balance is a basket made of local currency, US Dollars and Euros will be used to finance operational requirements.

3- Investments in Saving Certificates
Money endowed by the Ministry of International Cooperation and the Qatar Foundation. Principal is restricted for unlimited period while yield is used to finance various operational and intellectual activities.

4- Accounts Receivable (Debtors and other debit balances)
Balances of prepaid expenses, accrued revenues and imprest accounts used to speed up the operations.

5- Inventory
Valued at cost; moving average is the pricing policy.

6- Fixed Assets
The figure includes the net historical cost of the assets plus what has been brought into use during the year including but not limited to land, buildings, books, vehicles, electronic devices, etc. The Straight Line method is used to calculate depreciation.

7- Projects in Progress
Advance payments for the Science City Project, Supercomputer Increasing Heating Capacity, Fire Alarm System, Renovation of Villa Antoniadis, Borg Al Arab Warehouse…etc. Will be brought into use when the deliveries are made or assets are substantially completed.

8- Purchased Collection
Investments in rare collections, scripts and artworks. They are re-evaluated periodically by a specialized committees.

9- Other Long-term assets
The figure indicated BA usage contract of the international communication circuit (NET).

10- Investments in long-term saving certificates
Funds invested in saving certificates for 3 years and its yield is used to finance various operational activities.

11- Investments in Subsidiaries
According to the board of Trustees decision approving the establishment of three companies to handle the BA’s interests in commercial ventures involving the long-term resource mobilization strategy.

12- Provisions
Worldwide techniques adopted for intangible liability management. It includes 8 M provision for end of service benefit and 3.5M for contingent liabilities.

13- Suppliers
This figure includes accounts payable to suppliers at the time of the balance sheet.

14- Creditors-Fixed Assets
Represent amount due to contractors, consultants and other suppliers for the acquisition of fixed assets.

15- Accounts Payable (Creditor and other credit balances)
Balance of creditors restricted for financed projects, the surplus of National Investment Bank, prepaid rent and other creditors.

16- Reserve Fund
Funds provided by the Government (Ministry of Finance) and represents the capital cost of the project and the acquisition of new assets and adjusted by the net result of the operations activities and fixed assets depreciations.

17- Contra-accounts
Includes EGP 93.8 M the revaluation of Collections, Manuscripts, Permanent Exhibitions and Artwork, and EGP 26.1 M value of letters of guarantee received.
Board of Trustees & Advisory Board
Board of Trustees
Individual Members

Fayza Aboul Naga
Egypt
Member as of 2008

Hossam Badrawi
Egypt
Member as of 2008

Bruce Alberts
USA
Member as of 2008

Rahma Bourqia
Morocco
Member as of 2010

Mehriban Aliyeva
Azerbaijan
Member as of 2010

Adel El-Beltagy
Egypt
Member as of 2006

Lourdes Arizpe
Mexico
Member as of 2005

Hisham El-Sherif
Egypt
Member as of 2010
Walter Fust
Switzerland
Member as of 2008

Nina V. Fedoroff
USA
Member as of 2009

Vartan Gregorian
Islamic Republic of Iran/USA
Member as of 2006

Mohamed H.A. Hassan
Sudan
Member as of 2009

Hans van Ginkel
The Netherlands
Member as of 2009

Abd-El-Aziz Hegazy
Egypt
Member as of 2007

Susan Greenfield
United Kingdom
Member as of 2006

Michael Keller
USA
Member as of 2007

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OVERVIEW

Julia Marton-Lefèvre
France/Hungary/USA
Member as of 2005

Gunnar Stålsett
Norway
Member as of 2007

Mounir Neamatalla
Egypt
Member as of 2006

Prince El-Hassan bin Talal
Jordan
Member as of 2008

Bruno Racine
France
Member as of 2009

Federico Mayor
Zaragoza
Spain
Member as of 2010

Ghassan Salamé
Lebanon
Member as of 2005

Bibliotheca Alexandrina
Advisory Board (formerly members of the Board of Trustees)

Ahmed Kamal Aboulmagd
Egypt

Hanan Ashrawi
Palestine

Martti Ahtisaari
Finland

Jacques Attali
France

Assia Bensalah Alaoui
Morocco

Margaret Catley-Carlson
Canada

Abdel-Latif Al-Hamad
Kuwait

Michael Cernea
Romania/USA

Annual Report July 2009-June 2010
Organization Chart

(As at 30 June 2010)

1. Center for the Documentation of Cultural & Natural Heritage
2. Alexandria and Mediterranean Research Center
3. Center for Special Studies & Programs
4. Planetarium Science Center
5. Information & Communication Technology
6. International School of Information Science
Management
DIRECTOR’S OFFICE

Ismail Serageldin
Director of the
Bibliotheca Alexandrina

General Counsel/Legal Department

Mohamed Said
El Dakkak
General Counsel/Director

Zeinab El Ghoneimy
Attorney-At-Law
Deputy Director

Hala Essalmawi
Attorney-At-Law, Supervisor
(Head of Section)

Aber Abdel-Moneim
Mohammed
Coordinator (Head of Unit)

Internal Audit Department

Hossam Negm
Director

Government Organization
Technical Desk

Abdel Latif Hassan
Director/Head of Sector

Bibliotheca Alexandrina
Financial Control Department

Ashraf Mahdy  
Director

Passant Moustafa  
Deputy Director

Mohamed Akl  
Head of Accounts Payable Section

Mohamed Khedr  
Head of General Accounting & Fixed Assets Unit

Omar Hassouna  
Project Manager  
(Head of Unit)

Radwa Salah Mahmoud  
Head of Funded Projects Unit

Corporate Secretariat

Hanan Mounir  
Director

Rania El-Bahtimi  
Head of Executive Secretariat Unit
Publishing Department

Olfat Gafour
Director

Noha Omar
Deputy Director

Hanan Abdelrazek
Deputy Director

Omneya Nooh
Head of Language Control Section

Ahmed Shaaban
Head of Arabic Language Control Unit

Salma El Ashmawy
Head of Websites Section

Shahira Farouk
Head of Administration Unit

Mohamed Gomaa
Head of Internal & External Printing Unit

This Department also includes:
Graphics & Printing Section
Graphics Unit

Resource Development Department

Hala Abdel Wahab
Director

Noha Khalifa
Head of Project Support Unit

Rana Ali
Head of Resource Mobilization Unit
Management

Special Projects Department

Khaled Mohamed Azab
Director

Ayman Mansour
Deputy Director

Hossam Tammam
Head of Futuristic Studies Unit

Safaa Khalifa
Supervisor
(Head of Research and Studies Unit)

Neveen El-Sadek
Head of Projects Unit

Mohamed El-Sayed Metwaly
Supervisor
(Head of Possessions Unit)

Institute for Peace Studies

Shahinaz El Hennawi
(Head of Unit)
Library Sector

Lamia Abdelfattah
Acting Head of Sector &
Head of Specialized Libraries Department

Dina Youssef
JFLA Center for Arabic-Speaking Libraries & Information Institutions
(Head of Unit)

Bassem Awadalla
Coordinator
(Head of Unit)

Head El-Shennawy
Head of Budget Office Section

Specialized Libraries Department

Dalia Hamada
Deputy Director

Sherine Said
Head of Young People’s Library Section

Eiman Elwazzan
Head of Library Services & Assessment Unit

Ingi Abdelkader
Head of Children’s Library Section

Bibliotheca Alexandrina
This Department also includes:
Early Childhood Programs Unit
Children Services & Programs Unit
Services & Programs Unit

This Department also includes:
Integrated Library System Unit
Gifts & Exchange Unit
Receiving Unit
Information Services Department

Omnia Fathallah
Director

Nermine Bahaa El-Din
Head of Collection Development Unit

Eiman Elnoshokaty
Head of E-Resources Unit

Rania Hosny
Head of Research Section

Valerie Atef
Head of Research Unit

Nevine Nour el-Din
Bibliographic Services Coordinator (Head of Unit)

Suzanne Samir
Head of Educational Services Section

Amira Hegazy
Head of Instructional Services Unit

Mohamed Elgohary
Head of Continuing Education Unit

Dalia Yousry
Programs for Library Professionals Coordinator (Head of Unit)

This Department also includes:
Library Services Website Unit
Bibliographic Research Unit
Programs for Library Professionals Unit
Educational Outreach Unit

Bibliotheca Alexandrina
Management

Francophone Library Department

Nazly Farid
Director

Marwa El-Saha
Head of Section

Rania Shaarawy
Head of Section

Main Library Services Department

Manar Badr
Director

Ghada Elabhady
Head of Reference Services Unit

Ahmed Haggag
Head of Depository Library Unit

Nermin Ghaly
Head of Access Services Section

Al-Moataz Gad
Head of Circulation & Inter-Library Loan Unit

This Department also includes:
Main Library Services Section
Map Library
Document Delivery Services Unit
Membership Unit

Arabic Bibliographic Standards Department

Rehab Ouf
Director

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Academic & Cultural Affairs Sector

Yehia Halim Zaki
Head of Sector

Alexandria & Mediterranean Research Center (Alex-Med)

Mohamed Awad
Director

Sahar Hamouda
Deputy Director

Mohamed Meheina
Head of GIS & Database Unit

Yasser Aref
Head of Architectural Studies Unit

Antiquities Museum

Badreya Serry
Director

Galal Refay
Coordinator (Head of Section)

Mohamed Essam
Coordinator (Head of Section)
Arts Center

Sherif Mohie Eldin
Director

Yasmina Heidar
Deputy Director

Mohamed Khamis
Head of Museums & Permanent Exhibitions Section

Gamal Hosni
Head of Art Projects & Art Collections Section

Mohamed Samy
Head of Art Projects Unit

Nancy Mamdouh
Head of Art Collection Unit

Reem Kassem
Head of Programming Unit

Sherouk Talaat
Head of Temporary Exhibitions Section

Amira Elessawi
Head of Temporary Exhibitions Unit

Shadi Abdel-Salam
Head of B.A Orchestra Unit

Colette Frège
Head of Arts School Unit

Noha Ragheb
Head of Child & Adolescent Creative Unit

Mohamed Taha
Head of Technical Unit

The Center also includes:
Outreach and Development Programs Section

Annual Report July 2009 - June 2010
Calligraphy Center

Khaled Azab
Deputy Director

Ahmed Mansour
Head of Egyptian Language Unit

Azza Ezzat
Head of Publishing & Research Unit

Center for Specialized Studies and Programs (CSSP)

Mohamed El-Faham
Director

Omneya Darwish
Deputy Director

Yasmin Maamoun
Coordinator (Head of Unit)

Asmaa Soliman
Head of Scientific Activities Section

Marwa Elwakil
Head of BioVision Alexandrina Conference Unit

Heba Maram
Head of Networking Regional Offices Unit

Marwa Abdelrassoul
Head of Scientific Activities Unit

Bibliotheca Alexandrina
Manuscript Center & Manuscript Museum

Youssef Ziedan
Director

Mohamed Soliman
Deputy Director

Ramy El Gamal
Deputy Director

Tharwat Hendawy
Head of Administration Section

Mohamed Moustafa
Head of Microfilm Section

Sherif Mahrous
Head of Microfilm Archive & Research Services Unit

Noha El-Amrawy
Head of Copying & External Exchange Unit

Hussein Kamal
Head of Original Manuscripts Section

Cherine Mahmoud
Head of Rare Books & Specialized Collections Section

Gehan Hefela
Head of Rare Books Unit

Mireille Ramsis
Head of Museographic Display Section

Ahmed Moussa
Head of Restoration Section

Hossam Taha
Head of Chemistry & Environmental Monitoring Section

Adel Bassiouny
Head of Mechanical Restoration Unit

The Center also includes:
Heritage Publishing Section
Specialized Translation & Academic Activities Section

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OVERVIEW

Bibliotheca Alexandrina

Fathy Saleh
Director (Head of Sector)

Eglal Bahgat
Senior Deputy Director

Mohamed Badawy
Deputy Director for Information Technology

Ayman Khoury
Deputy Director for Imaging Technology

Hala N. Barakat
Deputy Director

Yasmine Abdel-Nour
Head of Intangible Heritage Section & Assistant Director

Malak Wahba
Head of Tangible Heritage Section & Assistant Director

Nabil Abdel Azim
Head of Security, Transportations & Assistant Director

Tarek El-Hadary
Head of Financial & PR Section

Center for Documentation of Cultural and Natural Heritage (CultNat)
Management

Rasha Ahmed
Head of Administration Section

Hind Mostafa
Head of International Relations Section

Saad Youssef
Head of Digital and Audio Documentation Section

Sherif Farahat
Head of Training Section

Mohamed Ismail
Head of Multimedia Section

Mohamed Ali
Head of Technical Support & Development Section

Moataz Mahmoud
Head of Installations Section

Mohamed Nabil
Head of Research & Development Section

Shadi El-Tayar
Head of Culturama Unit

Karim Mahmoud
Head of Graphic Design Unit

Iman El-Shabouri
Head of Eternal Egypt Unit

Mai Romouz
Head of Media and Communications Unit

Sayed Darwich
Head of Manuscripts Unit

Hanaa Refaat Gad
Head of Architecture & Urbanization of the 19th & 20th Century Unit

Sanea Amr
Head of Transportations Unit

Sherine El-Shorbagy
Head of Quality Control Unit

Mohamed Emara
Head of Personnel Unit

Annual Report July 2009–June 2010
Bibliotheca Alexandrina

Planetary Science Center

Hoda Elmikaty
Director

Ayman Elsayed
Deputy Director

Mohamed Shaaban
Deputy Director & Project Manager Family Park Educational Center (Cairo)

Omar Fikry
Head of Planetarium Section

Mohamed Ibrahim
Head of Planetarium Shows & Programs Unit

Hanaa Hosny
Head of Programs & Events Unit

Reem Sabry
Head of Fabrication & Design Unit

Nermine Toma
Head of Fundraising Unit

Maissa Azab
Head of Educational Publications Unit

This Department also includes:
Educational Programs & Exhibitions Section

Bibliotheca Alexandrina
Management

Annual Report July 2009-June 2010

Dialogue Forum

Heba El-Rafey
Director

Sameh Fawzy
Deputy Director

Nazek El-Wakeel
Head of Advisory Committees & Special Projects Unit (Head of Section)

Shaimaa El-Sherif
Head of Dialogue Forum Unit

Mai El-Hennawy
Head of Advisors Unit

Nairouz Rizk
Head of InfoMall & Youth Activities Unit

Inas Abdel-Latif
Coordinator (Head of Unit)

Hellenistic Studies Center

Sahar Hammouda
Deputy Director
OVERVIEW

Finance & Administration Sector

Yehia Mansour
Head of Sector

Tarek Yassin
Deputy Head of Sector

Sherif Ammar
Deputy Head of Sector

Alaa Abdel-Aziz Kassem
Head of Financial Secretariat Unit

Finance Department

Mohsen Shafie
Director

Mohamed Metwalli
Deputy Director

Ahmed Gaber
Head of Government Finance Section

Venus Mustafa
Head of Document Review Unit

Hadeer Hosny
Head of Records Unit
This Department also includes:

Benefits & Payroll Section

Iman Wahdan
Head of Recruitment and Transfer Unit

Abeer Magdy
Head of Records Unit

Marwa El-Dafrawy
Head of Services Unit

Shaimaa El-Deeb
Supervisor of Benefits Unit (Head of Unit)

Marwa Wagdy
Head of Recruitment and Records Section

Violette Phillipe
Head of Training Unit

Sara Elmekawy
Head of Monitoring and Evaluation Unit

Rania Nassar
Head of Follow-Up Unit

Gamal Amar
Supervisor (Head of Unit)

Mohamed El-Halwani
Supervisor (Head of Unit)

Mahmoud Askar
Head of Cashier Section

This Department also includes:

Benefits & Payroll Section

Annual Report July 2009–June 2010
Administration Department

Mohamed El-Sammak
Director

Mayada Wassef
Deputy Director

Ingé Gad
Head of Sales Section

Omneya Abdel-Tawab
Head of Travel and Transportation Section

Hanaa Mostafa
Head of Travel Unit

Ramadan Ahmed
Head of Transportation Unit

Maha El-Karimy
Head of Registry and Archive Unit

Mohammed Mubarak
Head of Purchasing and Custom Clearance Section

Jihan Amr
Head of Purchasing Unit

Hassan Ragab
Head of Purchasing and Custom Clearance Unit

Rehab Mito
Head of Stores and Inventory Control Section

Yasser Youssef
Head of Inventory Control Unit

This Department also includes:
Inventory Control Unit
Sales Unit
Distribution & Book Fairs Unit
General Administrative Section
Reception Unit
Internal Buffet Services Unit

Bibliotheca Alexandrina
Internal Security Department

Mahmoud Shady
Deputy Director

Nagi Anas
Deputy Director

Tamer El-Awwa
Head of External Areas Security Section

Salah El-Din Thabet
Head of Public Safety Section

Mahmoud Abdel Salam
Head of Public Safety Unit

Ihab Fahmi
Coordinator (Head of Unit)

Tamer Mohamed
Coordinator (Head of Unit)

Mohamed Abdel-Fattah
Coordinator (Head of Unit)

Mohamed Eid
Coordinator (Head of Unit)

Mohamed Hashem
Coordinator (Head of Unit)

Wael Shams
Coordinator (Head of Unit)

Yasser El-Sayed Abdallah
Coordinator (Head of Unit)

Mahmoud Nekheila
Coordinator (Head of Unit)

Annual Report July 2009-June 2010
OVERVIEW

Sarah Hany
Head of Material Acquisition Unit

Saeed Essa
Head of Power Unit

Hesham Abdel-Hameed
Head of Low Current Unit

Faten Marzeban
Head of Interior Design Unit

Hanaa El-Sharbash
Head of Carpentry and Wood Fabrication Unit

Amal Ramadan Ahmed
Quality Control Unit (Head of Unit)

Hanaa El-Sharbash
Head of Carpentry and Wood Fabrication Unit

Sarah Hany
Head of Material Acquisition Unit

Rasha Refaat
Head of Security Systems Control Unit

Abd ElKader Mohammed
Head of Purchasing Unit (Engineering)

Mahmoud Abdel-Hameed
Supervisor (Head of Unit)
External Relations Sector

Hagar Islaambouly
Head of Sector

Sherif Riad
Deputy Head of Sector

Hanan El-Rakkad
Coordinator
(Head of Unit)

Public Relations & International Contacts Department

Mona El Nashar
Deputy Director

Sherif Elaish
Head of Communication
and Protocol Unit

This Department also includes:
Coordination & Follow up Unit
OVERVIEW

Media Department

Khaled Azab
Director

Ayman El Sherbiny
Head of Editing Unit

Mohamed Motoosh
Head of Press Center Unit

Mona Helmy
Head of Exhibitions & Publications Unit

Studio Department

Dina Abou Elela
Director

Mohamed Zayed
Head of Operational Section

Mona Nasr
Coordinator (Head of Unit)

This Department also includes:
Production Section
Visits & Halls Department

Sherine Gaafar
Director

Mohamed Allam
Deputy Director

Yasmine Samir
Deputy Director

Norhan Mostafa
Head of Reception Section

Ahmed Yassin
Head of Marketing Unit

Rehab Sabry Zekry
Suggestions & Complaints Unit

Mohamed Shaaban
Head of Arabic Tours Unit

Dalia El-Kabany
Head of French Tours Unit

Yasmine Ramadan
Supervisor (Head of Unit)

Radwa El-Amir
Head of Administration & Programs Unit (Head of Section)

Marwa Mahdy
Head of Hall Preparation Unit

Rehab Youssif
Head of Coordination & Follow Up Unit

Annual Report July 2009-June 2010
Consultants & Special Advisors
Special Advisors to the BA Director

Aly Maher
Mohsen Youssef
Salah El Gawhary
Abd El Halim Nur Eldin
Salah Soliman

Magdy Madkour
Azza El Kholy
Layla Abd Elhady
Azza Madian

Consultants to the BA Sectors/Centers/Departments

General Counsel
Adel Azab

Special Project
Emad Abo Ghazy
Mohamed Omara
Mohamed Kamal Eldin
Ibrahim Ghanem

Library Sector
Moustafa Elabbadi
Mona Hagag
Heba Sharobeem
Dalia Hamada
Shadia El Soussi

Resource Development Unit
Samiha Hanna

Arts Center
Mahmoud Abodoma
Samir Farid
Mostafa El-Razaz
Hussein El-Shaboury
Rageh Daoud

CULTNAT
Maksimos Elantony
Feisal Abd El Halim
Ahmed El Hadari
Mohamed Fekry
Isis Gabrawy
Reem Bahgat
Irina Springuel
Maissa Moustafa

Dialogue Forum
Kadry Hefny
Emad Siyam

Internal Security
Mohamed Noaman

Institute for Peace Studies
Maha Moaz