

International Conference for the Aesthetics of Arabic Calligraphy and Inauguration of the Exhibition

Program

**First Day: Tuesday, 9 May 2006**

09:30-11:00	The opening session Honoring Arabic Calligraphy Pioneers in and outside Egypt and the winning students in the Alexandria Arabic calligraphy contest	
11:00-12:00	Inauguration of the International Exhibition for the Aesthetics of the Arabic Calligraphy Coffee Break	
12:00-12:20	Session I	Mr. Youssef Zannoun (Iraq) The Aesthetics of Arabic calligraphy and our Arab identity
12:20-12:40		Mr. Mohamed Hassab Allah (Egypt) Appreciation of Arabic Calligraphy Now and in the Past
12:40-01:00		Mr. Mohamed Baghdady (Egypt) Media and Arabic Calligraphy
01:00-01:20		Professor Ahmed El Degwi (Egypt) The role of pioneers and artists in reviving the Aesthetics of Arabic Calligraphy
01:20-01:40		Professor Megahed Tawfeek (Egypt) Writing materials and tools used in Arabic calligraphy paintings
01:40-02:00		Professor Abdel Halim Nouredin (Egypt) Use of papyrus
02:00-02:30		Discussion
02:30-03:30	Lunch	
03:30-03:50	Session II	Mr. Ahmed El Shebly (Egypt) The philosophy of the Aesthetics of Arabic Calligraphy
03:50-04:10		Mr. Said Abdel Kader (Egypt) Methods used in Arabic calligraphy paintings
04:10-04:30		Mr. Khalifa El Sheemy (UAE) The relation between calligraphy and

			plastic arts
04:30-04:50		Mr. Tag El Ser Hassan (UAE)	Arabic calligraphy specialized fields and their role in reviving art appreciation
04:50-05:10		Discussion	

### Second Day: Wednesday, 10 May 2006

09:30-09:50	Session I	Professor Ayman Fouad Said (Egypt)	Aesthetic Arabic Calligraphy within the development of the Quran
09:50-10:10		Mr. Ahmed EL Moufty (Syria)	The aesthetic of Arabic Calligraphy in Islamic architecture
10:10-10:30		Professor Salah El Din Shirzad (Iraq)	Arabic calligraphers' effort: Plausible creativity or unacceptable divergence
10:30-10:50		Professor Iyad Hussein Abdullah (Iraq)	Intellectual logic: Difference between Arabic calligraphy and western paintings (semiotic reading)
10:50-11:10		Mr. Farid El Ali (Kuwait)	My experience with the names: Allah and Mohammed
11:10-11:40		Discussion	
11:40-12:10	Coffee Break		
12:10-12:30	Session II	Mr. Mohamed Roteil (Egypt)	The Calligraphy and linguistic education and its importance to Arabic calligraphers and researchers
12:30-12:50		Professor Ahmed El Abhar (Egypt)	The relationship between Arabic calligraphy and plastic arts
12:50-01:10		Professor Ezat Gamal El Din (Egypt)	Alphabets

01:10-01:40		Dr. Idham Mohamed Hansh (Jordan)	Variety and unity argument in Arabic calligraphy (research in Aesthetic philosophy)
01:40-02:00		Professor Osama EL Nahas (Egypt)	The relationship between the aesthetic of Arabic Calligraphy and handicraft and architectural heritage
02:00-02:20		Discussion	
02:20-03:20		Lunch	
03:20-03:40	Session III	Dr. Khaled Azab (Egypt)	The aesthetic of Arabic Calligraphy in the Buseiry Mosque
03:40-04:00		Mr. Yousry Hasan (Egypt)	Computer technology and its use in the Arabic calligraphy
04:00-04:10		Discussion	
04:10-05:00	Recommendations Committee Meeting		

**Third Day: Thursday, 11 May 2006**

09:30-09:50	Session I	Professor Abdel Fatah Ghomeima (Egypt)	Colors philosophy; its indications and its uses in Arabic calligraphy
09:50-10:10		Mr. Mahmoud Ibrahim Salama (Egypt)	The aesthetic of Arabic calligraphy
10:10-10:30		Mr. Fawzi Zayed (Egypt)	Arabic calligraphy activities in schools and universities
10:30-10:50		Mr. Mohamed El Maghrabi (Egypt)	Writing tools and materials used in Arabic

		calligraphy
10:50-11:10	Mr. Abdel Aziz Ramadan (Egypt)	Illumination and its role in aesthetic of Kufi Script
11:10-11:40		Discussion
11:40-12:10		Break
12:10-01:00		Closing Session and Recommendations