

James Matthew Barrie

(1860-1937)

1



James Matthew Barrie was born on May 9, 1860, in Kirriemuir, Forfarshire, Scotland. After graduating from Edinburgh University in 1882, Barrie worked as a journalist.

He published his first novel, *Better Dead*, in 1887. Barrie soon had a string of popular novels set in Scotland, including *A Window in Thrums* (1889).

After having some success with fiction, Barrie began writing plays in 1890s. His play *Walker London* was warmly received. The comedy poked fun at the institution of marriage. He got married himself in 1894 to actress Mary Ansell, but it didn't turn out to be a happy union; the couple later divorced. Perhaps to escape his difficult home life, Barrie took to going out for long walks in London's

Kensington Gardens where he met the five Llewelyn Davies brothers in the late 1890s. He found inspiration for his best-known work—*Peter Pan*—in his friendship with the Davies family. Barrie would later become the boys' guardian after the death of their parents.

The famous character of Peter Pan first appeared in the 1902 book *The Little White Bird*. Two years later, his play *Peter Pan* premiered on the London stage and became a great success. Audiences were drawn in the fantastical tale of the flying boy who never grew up and his adventures in Neverland with the Darling children. Barrie also wrote a book based on the play called *Peter and Wendy*, which was published in 1911. The book earned raves from critics.

After *Peter Pan*, Barrie continued writing, mostly plays aimed at adults. Several of his later works had a dark element to them. The *Twelve-Pound Look* (1910) offers a glimpse inside an unhappy marriage and *Half an Hour* (1913) follows a woman who plans on leaving her husband for another man, but she decides she must stay when her husband gets severely injured in a bus accident. His last major play, *Mary Rose*, was produced in 1920 and centered on a son visited by his mother's ghost.

J. M. Barrie died on June 19, 1937, in London, England. As a part of his will, he gave the copyright to *Peter Pan* to a children's hospital in London. After his death, Barrie's beloved characters were transformed into animated figures in the Disney classic *Peter Pan* (1953). The story was also the basis for the 1991 film *Hook*. And a live-action version of the story, *Peter Pan*, was released in 2003.

Through the years, numerous stage productions of *Peter Pan* have produced and have starred such actresses as Mary Martin and Kathy Rigby. Barrie's most famous play continues to be a favorite with young and old alike.²

¹ "Case Study: J. M. Barrie", *Trace your Ancestors with the 1911 Census*, www.uk1911census.com/casestudy.php

² "J. M. Barrie: Biography", *Biography.com*, www.biography.com/people/jm-barrie-9200058

Selected Materials Available at the Bibliotheca Alexandrina

Works by the Author

Plays

Print Books:

Barrie, J. M. **The Admirable Crichton**. London: Hodder and Stoughton, 1939.
BA Call Number: 822.912 B2752 1939 (E)

Barrie, J. M. **L'admirable Crichton: Pièce en quatre actes**. Translated by Isabelle Drouin. Dramatis Personae. Paris: Infrarouge, 1999.
BA Call Number: BnF 295817 (B4 -- Closed Stacks -- BnF Collection)

Barrie, J. M. **The Old Lady Shows her Medals**. Uniform Edition of the Plays of J. M. Barrie. London: Hodder and Stoughton, 1924.
BA Call Number: 822.91 (B2 -- Rare Books -- Closed Stacks)

Barrie, J. M. **Peter Pan ou Le garçon qui ne voulait pas grandir: Théâtre**. Translated by Franck Thibault. Terres Fantastiques. Rennes: Terre de Brume, 2004.
BA Call Number: BnF 352362 (B4 -- Closed Stacks -- BnF Collection)

Barrie, J. M. **The Plays of J. M. Barrie in One Volume**. Rev. ed. Edited by A. E. Wilson. London: Hodder and Stoughton, 1942.
BA Call Number: 822.912 B2752pl 1942 (B2 -- Special Collections -- Closed Stacks)

Barrie, J. M. **Shall we Join the Ladies?: And Other One-Act Plays**. Illustrated by Isobel and John Morton-Sale. London: Hodder and Stoughton, [19--].
BA Call Number: 822.912 B2752s (B2 -- Special Collections -- Closed Stacks)

Barrie, J. M. **La vieille dame sort ses médailles: Pièce en un acte**. Translated by Isabelle Drouin. Dramatis Personae. Paris: Éd. Infrarouge, 1999.
BA Call Number: BnF 299689 (B4 -- Closed Stacks -- BnF Collection)

كريتون المبدع: كوميديا فلسفية ذات أربعة فصول. ترجمة يوسف إسكندر جريش. القاهرة: مكتبة الهلال، [١٩٦-].
BA Call Number: 822.912 B2752cr (E)

e-Books:

Barrie, James M. **The Admirable Crichton: From The Plays of J. M. Barrie: A Comedy.** N.p., n.d. Online e-book. Project Gutenberg, 2009.
www.gutenberg.org/ebooks/3490 [accessed 8 May 2012]

Barrie, James M. **Alice Sit-by-the-Fire.** The Plays of J. M. Barrie. N.p., n.d. Online e-book. Project Gutenberg, 2004.
www.gutenberg.org/ebooks/6965 [accessed 15 May 2012]

Barrie, James M. **Dear Brutus.** N.p., n.d. Online e-book. Project Gutenberg, 2003.
www.gutenberg.org/ebooks/4021 [accessed 8 May 2012]

Barrie, James M. **Echoes of the War.** N.p., n.d. Online e-book. Project Gutenberg, 2006.
www.gutenberg.org/ebooks/9617 [accessed 9 May 2012]

Barrie, James M. **Quality Street: A Comedy.** New York: Charles Scribner, 1923. Online e-book. Project Gutenberg, 2010.
www.gutenberg.org/ebooks/31266 [accessed 10 May 2012]

Barrie, James M. **"Der Tag" or The Tragic Man.** New York: Charles Scribner, 1914. Online e-book. Project Gutenberg, 2012.
www.gutenberg.org/ebooks/39178 [accessed 15 May 2012]

Barrie, James M. "The Twelve-Pound Look". In **Contemporary One-Act Plays: With Outline Study of the One-Act Play and Bibliographies**, by B. Roland Lewis. New York: Charles Scribner, 1922: 17-42. Online e-book. Project Gutenberg, 2011.
www.gutenberg.org/ebooks/37970 [accessed 8 May 2012]

Barrie, James M. **What Every Woman Knows.** N.p., n.d. Online e-book. Project Gutenberg, 2004.
www.gutenberg.org/ebooks/5654 [accessed 8 May 2012]

Fiction

Books Available in Print & Electronic Format:

Barrie, James M. **Peter Pan**. Penguin Young Readers Series. Harlow: Pearson Education, 2001.

BA Call Number: 428.6 B2752 (F1 -- Children's Library)

Barrie, J. M. **A Window in Thrums**. London: Hodder and Stoughton, [19--].

BA Call Number: 823.912 Bar W (E)

Also available as e-book:

<http://dar.bibalex.org/webpages/mainpage.jsf?BibID=70161>

e-Books:

Barrie, James M. **Auld Licht Idylls**. N.p., n.d. Online e-book. Project Gutenberg, 2005.

www.gutenberg.org/ebooks/8590 [accessed 10 May 2012]

Barrie, James M. **Better Dead**. The Novels, Tales and Sketches of J. M. Barrie. New York: Charles Scribner, 1896. Online e-book. Project Gutenberg, 2007.

www.gutenberg.org/ebooks/6965 [accessed 10 May 2012]

Barrie, James M. "The Courting of T'nowhead's Bell". In **Stories by English Authors: Scotland**. N.p., n.d. Online e-book. Project Gutenberg, 2006.

www.gutenberg.org/ebooks/2588 [accessed 8 May 2012]

Barrie, James M. **A Holiday in Bed: And Other Sketches**. New York: New York Publishing Company, 1892. Online e-book. Project Gutenberg, 2012.

www.gutenberg.org/ebooks/39543 [accessed 8 May 2012]

Barrie, James M. "The Inconsiderate Waiter". In **Short Stories of Various Types**, edited by Laura F. Freck. Merrill's English Texts. New York: Charles E. Merrill, 1920: 238-265. Online e-book. Project Gutenberg, 2007.

www.gutenberg.org/ebooks/20831 [accessed 8 May 2012]

Barrie, James M. **The Little Minister**. Maude Adams Edition. New York: R. H. Russell, 1898. Online e-book. Project Gutenberg, 2010.

www.gutenberg.org/ebooks/33901 [accessed 8 May 2012]

Barrie, James M. **The Little White Bird or Adventures in Kensington Gardens**. N.p., n.d. Online e-book. Project Gutenberg, 2008.
www.gutenberg.org/ebooks/1376 [accessed 8 May 2012]

Barrie, James M. **Peter and Wendy**. Illustrated by F. D. Bedford. New York: Charles Scribner, n.d. Online e-book. Project Gutenberg, 2008.
www.gutenberg.org/ebooks/26654 [accessed 8 May 2012]

Barrie, James M. **Peter Pan [Peter and Wendy]**. A Millennium Fulcrum Edition. N.p.: Duncan Research, 1991. Online e-book. Project Gutenberg, 2008.
www.gutenberg.org/ebooks/16 [accessed 8 May 2012]

Barrie, James M. **Peter Pan in Kensington Gardens**. Illustrated by Arthur Rackham. New York: Charles Scribner, 1910. Online e-book. Project Gutenberg, 2008.
www.gutenberg.org/ebooks/26998 [accessed 8 May 2012]

Barrie, James M. **Sentimental Tommy: The Story of his Boyhood**. N.p., 1896. Online e-book. Project Gutenberg, 2005.
www.gutenberg.org/ebooks/14961 [accessed 10 May 2012]

Barrie, James M. **Tommy and Grizel**. Illustrated by Bernard Partridge. N.p., 2004. Online e-book. Project Gutenberg, 2005.
www.gutenberg.org/ebooks/11901 [accessed 15 May 2012]

Barrie, James M. **A Window in Thrums**. Illustrated by Bernard Partridge. New York: Charles Scribner, 1918. Online e-book. Project Gutenberg, 2007.
www.gutenberg.org/ebooks/20914 [accessed 9 May 2012]

Miscellaneous Works

Print Books:

Barrie, J. M. **The Greenwood Hat: Being a Memoir of James Anon, 1885-1887.** London: Peter Davies, [1937].

BA Call Number: 828.91209 B2752 1937 (B4 -- Closed Stacks)

Barrie, J. M. **Margaret Ogilvy.** The uniform ed. of his works. London: Hodder and Stoughton, 1941.

BA Call Number: 828.91203 B2752 (B2 -- Special Collections -- Closed Stacks)

e-Books:

Barrie, James M. **Courage: The Rectorial Address Delivered at St. Andrews University, May 3rd 1922.** Toronto: Hodder and Stoughton, 1922. Online e-book. Project Gutenberg, 2004.

www.gutenberg.org/ebooks/10767 [accessed 9 May 2012]

Barrie, James M. **An Edinburgh Eleven: Pencil Portraits from College Life.** New York: Lovell, Coryell, n.d. Online e-book. Project Gutenberg, 2012.

www.gutenberg.org/ebooks/39203 [accessed 8 May 2012]

Barrie, James M. **Margaret Ogilvy.** London: Hodder and Stoughton, 1897. Online e-book. Project Gutenberg, 2010.

www.gutenberg.org/ebooks/342 [accessed 8 May 2012]

Barrie, James M. **My Lady Nicotine: A Study in Smoke.** Illustrated by M. B. Prendergast. Boston: Knight and Millet, n.d. Online e-book. Project Gutenberg, 2006.

www.gutenberg.org/ebooks/18934 [accessed 8 May 2012]

Books about the Author

Print Books:

Blake, George. **Barrie and the Kailyard School.** The English Novelists. London: Arthur Barker, 1951.

BA Call Number: 823.809 B6361 (B2 -- Special Collections -- Closed Stacks)

Asquith, Cynthia. **Portrait of Barrie.** London: J. Barrie, 1954.

BA Call Number: 828.91209 B2752 1937 (B2 -- Special Collections -- Closed Stacks)

e-Books:

Jack, R. D. S. **Myths and the Mythmaker: A Literary Account of J. M. Barrie's Formative Years.** Scottish Cultural Review of Language and Literature 16. Amsterdam: Rodopi, 2010. e-book. ebrary (database).

Kavey, Allison B., and Lester D. Friedman. **Second Star to the Right: Peter Pan in the Popular Imagination.** New Brunswick: Rutgers University Press, 2009. e-book. ebrary (database).

Mackail, Denis George. **Barrie, the Story of J. M. B.** New York: C. Scribner, 1941. Online e-book. Hathi Trust Digital Library (database).

<http://babel.hathitrust.org/cgi/pt?id=uc1.32106009206225> [accessed 7 May 2012]

Nash, Andrew. "Regionalism, Representation and the Art of J. M. Barrie". Chap. 2 in **Kailyard and Scottish Literature.** Scottish Cultural Review of Language and Literature 8. Amsterdam: Rodoni, 2007. e-book. ebrary (database).

Articles:

Hollindale, Peter. "A Hundred Years of Peter Pan". **Children's Literature in Education** 36, no. 3 (Sep 2005): 197-215. e-article. Academic Search Complete (database).

Mickalites, Carey. "Fairies and a Flâneur: J. M. Barrie's Commercial Figure of the Child". **Criticism** 54, no. 1 (Winter 2012): 1-27. e-article. Academic Search Complete (database).

Phelps, William Lyon. "The Plays of J. M. Barrie". **The North American Review** 212, no. 781 (Dec 1920): 829-843. Online e-article. JSTOR (database).

www.jstor.org/stable/view/25120641

Priestley, J. B. "Sir James Barrie". **The English Journal** 18, no. 2 (Feb 1929): 106-119. e-article. JSTOR (database).

Scott, LaRue. "J. M. Barrie's Birthplace". **British Heritage** 25, no. 1 (Mar 2004): 56-57. e-article. Academic Search Complete (database).

Springer, Heather. "Barrie's *Peter Pan*". **Explicator** 65, no. 2 (Winter 2007): 96-98. e-article. Academic Search Complete (database).

Audiovisual Materials:

Finding Neverland. Based upon the play *The Man Who Was Peter Pan* by Allan Knee. Screenplay by David Magee. Directed by Marc Forster. Produced by Richard N. Gladstein and Nellie Bellflower. U.S.A.: FilmColony, 2004. DVD. Burbank, CA: Miramax Home Entertainment, [2005].

BA Call Number: DVD 2113 (B3 -- Arts & Multimedia Library -- Closed Stacks)

James M. Barrie. **Peter Pan [Peter and Wendy].** A Millennium Fulcrum Edition. N.p.: Duncan Research, 1991. Online audio-book. Project Gutenberg, 2008.

www.gutenberg.org/ebooks/22984 [accessed 8 May 2012]

“JM Barrie”. Online video files. **British Pathé**.

www.britishpathe.com/workspaces/BritishPathe/JM-Barrie [accessed 9 May 2012]

Peter Pan. Screenplay by P. J. Hogan and Michael Goldenberg. Directed by P. J. Hogan. Produced by Lucy Fisher, Douglas Wick and Patrick McCormick. N.p.: Universal Picture; Columbia Picture; Revolution Studios, 2003. DVD. Universal City, CA: Universal, 2004.

BA Call Number: DVD 193 (B3 -- Arts & Multimedia Library -- Closed Stacks)

Peter Pan. Adapted from the novel by James Matthew Barrie. Screenplay by Paul Leedon. Produced by Roz Phillips. Australia: Burbank Films, 1988. DVD. [Oud-Beijerland]: Weton-Wesgram, 2005.

BA Call Number: DVD 603 (F1 -- Young People's Library)

Web Resources:

A.N.O.N.: The J. M. Barrie Society.

www.jmbarrie.net [accessed 9 May 2012]

JMBarrie.co.uk.

www.jmbarrie.co.uk [accessed 9 May 2012]