

Bertolt Brecht

(1898-1956)

Biography



Bertolt Brecht was born in Augsburg. His father, a Catholic, was the director of a paper company and his mother, a Protestant, was the daughter of a civil servant. Brecht began to write poetry as a boy, and had his first poems published in 1914. After finishing elementary school, he was sent to the Königliches Realgymnasium, where he gained fame as an enfant terrible.

In 1917 Brecht enrolled as a medical student at the Ludwig Maximilian University of Munich, where he sometimes attended also the theatre seminar conducted by Professor Artur Kutscher. Between 1919 and 1921, he wrote theatre criticisms for the left-wing Socialist paper *Die Augsburger*. After military service as a medical orderly, he returned to his studies, but abandoned them in 1921. During the Bavarian revolutionary turmoil of 1918, Brecht wrote his first play, *Baal*, which was produced in 1923. The play celebrated life and sexuality and was huge success.

Brecht's association with Communism began in 1919, when he joined the Independent Social Democratic Party. Friendship with the writer Lion Feuchtwanger was an important literary contact for the young writer. Feuchtwanger advised him on the discipline of playwriting. In 1920, Brecht was named chief adviser on play selection at the Munich Kammerspiele. As a result of a brief affair with Fräulein Bie Banholzer, Brecht's son Frank was born. In 1922, he married the opera singer Marianne Zoff; they divorced in 1927.

In the 1930s, Brecht's books and plays were banned in Germany, and theatrical performances were interrupted by the police or summarily forbidden. He went into exile, first to Denmark, and then, in April 1940, to Finland. In May 1941, Brecht continued with his wife, children and secretary through Russia to the United States, eventually ending in Santa Monica. After 15 years of exile Brecht returned to Germany in 1948 and spent a year in Zürich working on *Sophocles' Antigone* (trans. by Friedrich Hölderin) and on his major theoretical work *A Little Organum for the Theatre*.

In the West as well as in East Germany Brecht became the most popular contemporary poet, outdistanced only by such classics as Shakespeare, Schiller, and Goethe. In 1955, Brecht received the Stalin Peace Prize. The following year, he contracted a lung inflammation and died of a coronary thrombosis on August 14, 1956, in East Berlin.

Brecht was concerned with encouraging audiences to think rather than becoming too involved in the story line and to identify with the characters. In this process, he used alienation effects. Brecht developed a form of drama called epic theatre in which ideas or didactic lessons are important. ¹

¹ "Bertolt Brecht (1898-1956)", Pegasos, www.kirjasto.sci.fi/brecht.htm [accessed 13 Jan 2009]

Selected Materials Available at the Bibliotheca Alexandrina

Works by the Author

Plays (Print):

Brecht, Bertolt. **L'Achat du cuivre: 1937-1951**. Translated by Béatrice Perregaux, Jean Jourdheuil, and Jean Tailleur. Paris: L'Arche, 1970.

BA Call Number: 832.91 B8293 (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Ascesa e rovina della città di Mahagonny**. Translated by Fedele d'Amico. Collezione di teatro 41. Torino: G. Einaudi, 1964.

BA Call Number: 832.912 B8293 (E)

Brecht, Bertolt. **Bertolt Brecht Plays**. Vol. 1. **Caucasian Chalk Circle**, translated by James and Tania Stern; **Threepenny Opera**, translated by Desmond Ivo Vesey and Eric Bentley; **Trial of Lucullus**, translated by H. R. Hays; **Life of Galileo**, translated by Desmond Ivo Vesey. London: Methuen, 1962.

BA Call Number: 832.912 B8293 (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Bertolt Brecht Plays**. Vol. 2. **Mother Courage and her Children**, translated by Eric Bentley; **St. Joan of the Stockyards**, translated by Frank Jones; **Good Person of Szechwan**, translated by John Willett. London: Methuen, 1962.

BA Call Number: 832.912 B8293 (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **I capolavori di Brecht: L'Opera da tre soldi, Santa Giovanna dei Macelli, L'eccezione e la regola, Madre Courage e i suoi figli**. 2. ed. Torino: Einaudi, 1974.

BA Call Number: 832.912 B8293ca 1974 (E)

Brecht, Bertolt. **The Caucasian Chalk Circle**. Translated by James and Tania Stern. Methuen's Modern Plays. London: Methuen, [1963].

BA Call Number: 832.912 Bre C (E)

Brecht, Bertolt. **Die drei Johanna-Stücke: Die heilige Johanna der Schlachthöfe; Die Gesichte der Simone Machard; Der Prozess der Jeanne d'Arc zu Rouen 1431**. Fischer Bücherei 603. Frankfurt am M.: Fischer, [1964].

BA Call Number: 832.912 B8293d (B2 -- Special Collections -- Closed Stacks)



Brecht, Bertolt. **Flüchtlingsgespräche**. Bibliothek Suhrkamp 63. Frankfurt: Suhrkamp, 1975.

BA Call Number: 832 Bre F (E)

Brecht, Bertolt. **Frühe Stücke: Baal; Trommeln in der Nacht; Im Dickicht der Städte**. dtv 36. München: Deutscher Taschenbuch Verlag, 1962.

BA Call Number: 832.912 B8293f (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Der gute Mensch von Sezuan: Parabelstück**. Berlin: Suhrkamp, 1961.

BA Call Number: 833.912 B8293g (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Die heilige Johanna der Schlachthöfe**. Frankfurt am Main: Suhrkamp, 1960.

BA Call Number: 832.912 B8293he (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Der kaukasische Kreidekreis**. Berlin: Suhrkamp, 1962.

BA Call Number: 832.912 B8293ka (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Leben des Galilei: Schauspiel**. Berlin: Suhrkamp, [1961].

BA Call Number: 832.912 B8293l (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **The Life of Galileo**. Translated by Desmond I. Vesey. Methuen's Modern Plays. London: Methuen, [1963].

BA Call Number: 832.912 Bre L (E)

Brecht, Bertolt. **Mother Courage and her Children: A Chronicle of the Thirty Years War**. Translated by Eric Bentley. London: Methuen, 1962.

BA Call Number: 832.912 B8293 (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Mutter Courage und ihre Kinder: Eine Chronik aus dem Dreißigjährigen Krieg**. [Berlin]: Suhrkamp, 1961.

BA Call Number: 832.912 B8293m (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Parables for the Theatre: Two Plays: The Good Woman of Setzuan; The Caucasian Chalk Circle**. Translated by Eric Bentley. Middlesex: Penguin, 1968.

BA Call Number: 832.912 Bre P (B1 -- Shadi Abdel Salam Collection)

Brecht, Bertolt. **Schweyk im zweiten Weltkrieg**. 4. Aufl. Berlin: Suhrkamp, [1969].

BA Call Number: 832 Bre S (E)

Brecht, Bertolt. **Stücke**. Vol. 5. **Die Mutter; Die Ausnahme und die Regel; Die Horatier und die Kuriatier**. Edited by Elisabeth Hauptmann. Berlin: Aufbau-Verlag, 1957.

BA Call Number: 832 Bre S (E)



Brecht, Bertolt. **Die Tage der Commune**. 3. Aufl. Edition Suhrkamp 169. Frankfurt a. M.: Suhrkamp, [1970].
BA Call Number: 832 Bre T (E)

Brecht, Bertolt. **Théâtre complet**. Vol. 1-7, 9, 10. Paris: L'Arche, 1956-1962.
BA Call Number: 832.912 B8293 (B2 -- Special Collections -- Abdel-Rahman Badawi)

برشت، برتولت. **الاستثناء والقاعدة؛ محاكمة لوكولوس**. ترجمة عبد الغفار مكاوي. مسرحيات عالمية ٦. [القاهرة]: الدار القومية للطباعة والنشر، ١٩٦٥.

BA Call Number: 832.912 برش ١ (B2 -- Special Collections -- Abdel-Rahman Badawi)

برشت، برتولت. **الأم شجاعة؛ السيد بنتلا وخادمه ماتى**. ترجمة عبد الرحمن بدوي. من المسرح العالمي ١١٠. برتولت برشت ٣. الكويت: الكويت. وزارة الإعلام، ١٩٧٨.

BA Call Number: 832.912 B8293um (E)

برشت، برتولت. **أوبرا القروش الثلاثة؛ لوكولوس؛ بعل**. ترجمة عبد الرحمن بدوي. من المسرح العالمي ٩٤. برتولت برشت ٢. الكويت: وزارة الإعلام، ١٩٧٧.

BA Call Number: 832.912 B8293u (E)

برشت، برتولت. **أوبرا ماهاجوني**. ترجمة عبد الغفار مكاوي. المشروع القومي للترجمة ١٠٤. القاهرة: مصر. المجلس الأعلى للثقافة، ١٩٩٩.

BA Call Number: 832.912 B8293ub (E)

برشت، برتولت. **توراندوت أو مؤتمر غاسلي الأدمغة**. ترجمة نبيل حفار. مراجعة سعد الله ونوس. ط. ٢. سلسلة المسرح العالمي ١٤. بيروت: دار الفارابي، ١٩٨١.

BA Call Number: 832.912 ت برش (E)

برشت، برتولت. **حوارات المنفيين**. ترجمة يحيى علوان. ط. ٢. دمشق: دار كنعان، ٢٠٠٤.

BA Call Number: 832.912 B8293h 2004 (E)

برشت، برتولت. **دائرة الطباشير القوقازية**. ترجمة عبد الرحمن بدوي. مراجعة على الراعى. روائع المسرح العالمي ٣٠. القاهرة: مصر. وزارة الثقافة والإرشاد القومي، [١٩٦-].

BA Call Number: 832.9 برش د (B2 -- Special Collections -- Abdel-Rahman Badawi)

برشت، برتولت. **مسرحية أنتيجون**. ترجمة مشهور مصطفى. مراجعة مصطفى بزون. إبداعات عالمية ٣٥٢. الكويت: الكويت. المجلس الوطني للثقافة والفنون والآداب، ٢٠٠٥.

BA Call Number: 832.912 B8293ma (E)

Plays (Electronic):

Brecht, Bertolt. **Ascesa e rovina della città di Mahagonny**. Collezione di teatro 41. Torino: G. Einaudi, 1964. E-book. Digital Assets Repository (DAR).
<http://dar.bibalex.org/#BookDetailsByBibID-307528>

Brecht, Bertolt. **I capolavori di Brecht: L' Opera da tre soldi, Santa Giovanna dei Macelli, L'eccezione e la regola, Madre Courage e i suoi figli**. 2. ed. Torino: Einaudi, 1974. E-book. Digital Assets Repository (DAR) (Database).
<http://dar.bibalex.org/#BookDetailsByBibID-336624>

Brecht, Bertolt. "Baden Lehrstück". Translated by Lee Baxandall. **The Tulane Drama Review** 4, no. 4 (May 1960): 118-133. E-article. JSTOR (Database).

Brecht, Bertolt. "BB's Rehearsal Scenes: Estranging Shakespeare". **The Tulane Drama Review (TDR)** 12, no. 1 (Autumn 1967): 108-111. E-article. JSTOR (Database).

Brecht, Bertolt. "The Beggar or The Dead Dog". Translated by Michael Hamburger. **The Tulane Drama Review (TDR)** 12, no. 2 (Winter 1968): 120-123. E-article. JSTOR (Database).

Brecht, Bertolt. "Prologue to *The Antigone of Sophocles* (1948)". Translated by William R. Elwood. **Educational Theatre Journal** 24, no. 1 (Mar 1972): 69-71. E-article. JSTOR (Database).

Brecht, Bertolt. "Prologue to *The Caucasian Chalk Circle*". Translated by Eric Bentley. **The Tulane Drama Review** 4, no. 2 (Dec 1959): 45-49. E-article. JSTOR (Database).

Brecht, Bertolt. "The Seven Deadly Sins of the Lower Middle Class: Ballet Cantata". Translated by W. H. Auden and Chester Kallman. **The Tulane Drama Review** 6, no. 1 (Sep 1961): 123-129. E-article. JSTOR (Database).

برشت، برتولت. أوبرا ماهاجوني. ترجمة عبد الغفار مكاوي. المشروع القومي للترجمة ١٠٤. القاهرة: مصر. المجلس الأعلى للثقافة، ١٩٩٩. كتاب إلكتروني. Digital Assets Repository (DAR) (قاعدة بيانات).
<http://dar.bibalex.org/#BookDetailsByBibID-206273>

برشت، برتولت. توراتدوت أو مؤتمر غاسلي الأدمغة. ترجمة نبيل حفار. مراجعة سعد الله ونوس. ط. ٢. سلسلة المسرح العالمي ١٤. بيروت: دار الفارابي، ١٩٨١. كتاب إلكتروني. Digital Assets Repository (DAR) (قاعدة بيانات).
<http://dar.bibalex.org/#BookDetailsByBibID-33695>

برشت، برتولت. حوارات المنفيين. ترجمة يحيى علوان. ط. ٢. دمشق: دار كنعان، ٢٠٠٤. كتاب إلكتروني. Digital Assets Repository (DAR) (قاعدة بيانات).
<http://dar.bibalex.org/#BookDetailsByBibID-232909>

Theory of Drama (Print):

Brecht, Bertolt. **Écrits sur le théâtre**. Translated by Jean Tailleur, Gérald Eudeline, and Serge Lamare. Paris: L'Arche, 1963.

BA Call Number: 792.015 B8293 (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Petit organon pour le théâtre, 1948; Additifs au Petit organon, 1954**. Translated by Jean Tailleur. Travaux 4. Paris: L'Arche, 1970.

BA Call Number: 792.16 B8293 (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Schriften zum Theater: Über eine nicht-aristotelische Dramatik**. Bibliothek Suhrkamp 41. Berlin: Suhrkamp, [1957].

BA Call Number: 792 B8293s (B2 -- Special Collections -- Closed Stacks)

برشت، برتولت. **نظرية المسرح الملحمي**. ترجمة جميل نصيف. بيروت: عالم المعرفة، [١٩٩-].

BA Call Number: 792.01 B8293 (B3 -- Arts & Multimedia Library)

Theory of Drama (Electronic):

برشت، برتولت. **نظرية المسرح الملحمي**. ترجمة جميل نصيف. بيروت: عالم المعرفة، [١٩٩-]. كتاب الكتروني.
Digital Assets Repository (DAR) (قاعدة بيانات).

<http://dar.bibalex.org/#BookDetailsByBibID-122522>



Fiction (Print):

Brecht, Bertolt. **Gli affari del signor Giulio Cesare; Storie da calendario.** Torino: Einaudi, 1959.

BA Call Number: 833.912 B8293af (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Drei Groschen Roman.** Rororo Taschenbuch 263-264. [Hamburg]: Rowohlt, 1961.

BA Call Number: 833.912 B8293d (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Threepenny Novel.** Translated by Desmond Ivo Vesey and Christopher Isherwood. London: Penguin, 1962.

BA Call Number: 833.912 B8293t (B2 -- Special Collections -- Closed Stacks)

برشت، برتولت. أوراق من الرزنامة. ترجمة بو على ياسين. اللاذقية: عين الزهور، ١٩٩٢.

BA Call Number: 833.912 B8293a (E)

برشت، برتولت. البنسات الثلاثة: رواية. ترجمة شفيق مقار. روايات الهلال ٢٦٧-٢٦٨. القاهرة: دار الهلال، ١٩٧١.

BA Call Number: 833.912 B8293 (E)

Fiction (Electronic):

برشت، برتولت. أوراق من الرزنامة. ترجمة بو على ياسين. اللاذقية: عين الزهور، ١٩٩٢.

<http://dar.bibalex.org/#BookDetailsByBibID-11176>

برشت، برتولت. البنسات الثلاثة: رواية. ترجمة شفيق مقار. روايات الهلال ٢٦٧-٢٦٨. القاهرة: دار الهلال، ١٩٧١.
كتاب إلكتروني. Digital Assets Repository (DAR) (قاعدة بيانات).

<http://dar.bibalex.org/#BookDetailsByBibID-242730>

Poetry (Print):

Brecht, Bertolt. **Chansons et Poèmes**. Translated by Alain Bosquet. Paris: Pierre Seghers, [1952].

BA Call Number: 831.91 B8293 (B2 -- Special Collections -- Closed Stacks)

Brecht, Bertolt. **Hauspostille: Mit Anleitungen, Gesangsnoten und einem Anhang**. Bibliothek Suhrkamp 4. Berlin: Suhrkamp, [1927].

BA Call Number: 831 Bre H (E)

Brecht, Bertolt. **Hundert Gedichte, 1918-1950**. Taschenbuch des Aufbau-Verlages 99/100. Berlin: Aufbau-Verlag, 1961.

BA Call Number: 831.912 B8293 (B2 -- Special Collections -- Closed Stacks)

برشت، برتولت. **قصائد برتولد بريخت**. ترجمة أحمد إحسان. بيروت: دار الفاربي، ١٩٨٦.

BA Call Number: 831.91 ق برش (E)

Poetry (Electronic):

Brecht, Bertolt. "Gedichte aus dem Exil". **The Kenyon Review** 7, no. 2 (Spring 1945): 198-207. E-article. JSTOR (Database).

Brecht, Bertolt. "The Greenhouse". **Poetry** 173, no. 1 (Oct/Nov 98): 7. E-article. Academic Search Complete (Database).

Brecht, Bertolt. "Hamlet". Translated by Helmut W. Bonheim. **College English** 19, no. 2 (Nov 1957): 82. E-article. JSTOR (Database).

Brecht, Bertolt. "Of Poor B. B." Translated by Michael Hofmann. **Poetry** 188, no. 1 (Apr 2006): 40-41. E-article. Academic Search Complete (Database).

Brecht, Bertolt. "The Rearing of Millet". Translated by Robert C. Conard and Ralph Ley. **New German Critique**, no. 9 (Autumn 1976): 142-152. E-article. JSTOR (Database).

Brecht, Bertolt. "To Those Born Afterwards". Translated by James Schevill. **The Tulane Drama Review** 6, no. 1 (Sep 1961): 108-110. E-article. JSTOR (Database).

Brecht, Bertolt. "Two Poems: The Legend of the Dead Soldier; Of the Poor B. B.". Translated by Eric Bentley. **The Tulane Drama Review** 2, no. 2 (Feb 1958): 28-31. E-article. JSTOR (Database).



برشت، برتولت. **قصائد برتولد بريخت**. ترجمة أحمد إحسان. بيروت: دار الفاربي، ١٩٨٦. كتاب إلكتروني. Digital Assets Repository (DAR) (قاعدة بيانات).

<http://dar.bibalex.org/#BookDetailsByBibID-177822>

برشت، برتولت. «قصائد مختارة للشاعر الألماني الكبير برتولد بريخت». ترجمة عدنان حبال. مجلة الآداب الأجنبية، العدد ١٠٥ (شتاء ٢٠٠١): ٨٠-٨٨. مقالة إلكترونية.

www.awu-dam.org/adabagnaby/105/adab009.htm

برشت، برتولت. «هوامش ألمانية 1936 - 1940». ممتاز كريدي. الهدف الثقافي.

www.tahayati.com/Poems/hawamesh-almaneyah-1936-1940-brtolt-bresht.htm

Essays:

Brecht, Bertolt. "Intellectuals and Class Struggle". Translated by David Bathrick. **New German Critique**, No. 1 (Winter 1973): 19-21. E-article. JSTOR (Database).

Brecht, Bertolt. "Notes on Stanislavski". Translated by Carl R. Mueller. **The Tulane Drama Review** 9, no. 2 (Winter 1964): 155-166. E-article. JSTOR (Database).

Brecht, Bertolt. "On *The Caucasian Chalk Circle*". Translated by Hugo Schmidt and Jerome Clegg. **The Tulane Drama Review** (TDR) 12, no. 1 (Autumn 1967): 88-100. E-article. JSTOR (Database).

Brecht, Bertolt. "On Chinese Acting". Translated by Eric Bentley. **The Tulane Drama Review**, no. 1 (Sep 1961): 130-136. E-article. JSTOR (Database).

Brecht, Bertolt. "On the Experimental Theatre". Translated by Carl Richard Mueller. **The Tulane Drama Review** 6, no. 1 (Sep 1961): 3-17. E-article. JSTOR (Database).

Brecht, Bertolt. "On Unrhymed Lyrics in Irregular Rhythms". Translated by Beatrice Gottlieb. **The Tulane Drama Review** 2, no. 1 (Nov 1957): 33-38. E-article. JSTOR (Database).

Brecht, Bertolt. "Theatre for Learning". Translated by Edith Anderson. **The Tulane Drama Review** 6, no. 1 (Sep 1961): 18-25. E-article. JSTOR (Database).

Miscellaneous Works (Print):

برشت، برتولت. أغاني وحكايا: أمسية مع فيرا أولشليغل والفرقة ٦٦. [ألمانيا]: جمهورية ألمانيا الديمقراطية. المركز الثقافي، [١٩--].

BA Call Number: 782.420943 B8293

(B2 -- Special Collections -- Abdel-Ghani Abou El-Enein)

Works about the Author

Print Books:

Demetz, Peter, ed. **Brecht: A Collection of Critical Essays**. Twentieth Century Views. A Spectrum Book S-TC-11. Englewood Cliffs, NJ: Prentice-Hall, [1962].

BA Call Number: 838.912 D377 (B2 -- Special Collections -- Closed Stacks)

Gray, Ronald D. **Brecht**. Writers and Critics. Edinburgh: Oliver and Boyd, 1961.

BA Call Number: 832.912 B8293r (B2 -- Special Collections -- Abdel-Rahman Badawi)

Grimm, Reinhold. **Bertolt Brecht: Die Struktur seines Werkes**. 3., durchges. u. erg. Aufl. Erlanger Beiträge zur Sprach- und Kunstwissenschaft 5. Nürnberg: Carl, 1962.

BA Call Number: 832.912 G8641 1962 (B2 -- Special Collections -- Closed Stacks)

Kesting, Marianne. **Bertolt Brecht in Selbstzeugnissen und Bilddokumenten**. Rowohlts Monographien 37. [Hamburg]: Rowohlt, 1960.

BA Call Number: 832.912 B8293k (B2 -- Special Collections -- Closed Stacks)

Klotz, Volker. **Bertolt Brecht: Versuch über das Werk**. [2. Aufl.]. Bad Homburg v. d. H.: H. Gentner, [1961].

BA Call Number: 832.912 B8293kl 1961 (B2 -- Special Collections -- Closed Stacks)

Thomson, Peter, and Glendyr Sacks, eds. **The Cambridge Companion to Brecht**. Cambridge Companions to Literature. Cambridge: Cambridge University Press, 1994.

BA Call Number: 832.912 C (E)

Electronic Books:

Eddershaw, Margaret. **Performing Brecht: Forty Years of British Performances**. London: Routledge, 1996. E-book. ebrary (Database).

Martin, Carol, and Henry Bial, eds. **Brecht Sourcebook**. London: Routledge, 2000. E-book. ebrary (Database).

Mitchell, Rick. **Brecht in L.A.: A Play**. Bristol: Intellect, 2003. E-book. ebrary (Database).

Reference Works:

Deutsche Akademie der Künste zu Berlin. **Bertolt-Brecht-Archiv: Bestandsverzeichnis des literarischen Nachlasses**. Edited by Herta Ramthun. Vol. 2, 3. Berlin: Aufbau, 1970-1972.

BA Call Number: 832.912 D4863 (B2 -- Special Collections -- Closed Stacks)

Audiovisual Materials:

Bertolt Brecht. Produced by Bob Portway. Clark Television. VHS. BBC Education and Training. Great Writers of the Twentieth Century 7. [London]: BBC Worldwide Television, 1996.

BA Call Number: VHS 1184 (B3 -- Arts & Multimedia Library -- Closed Stacks)

Articles:

Bathrick, David. "The Dialectics of Legitimation: Brecht in the GDR". **New German Critique**, no. 2 (Spring 1974): 90-103. E-article. Academic Search Complete (Database).

Bentley, Eric. "Bertolt Brecht's First Play". **The Kenyon Review** 26, no. 1 (Winter, 1964): 83-92. E-article. JSTOR (Database).

Cardullo, Bert. "A World in Transition: A Study of Brecht's *Mann ist Mann*". **Germanic Review** 59, no. 3 (Summer 1984): 90-96. E-article. Academic Search Complete (Database).

Crick, Joyce. "Power and Powerlessness: Brecht's Poems to Carola Neher". **German Life & Letters** 53, no. 3 (Jul 2000): 314-324. E-article. Academic Search Complete (Database).

Eagleton, Terry. "A Note on Brecht". **Pretexts: Literary & Cultural Studies** 8, no. 1 (Jul 1999): 89-92. E-article. Academic Search Complete (Database).

Gagliardi, Paul. "Staging History: Brecht's Social Concepts of Ideology". **German Quarterly** 80, no. 2 (Spring 2007): 266-267. E-article. Academic Search Complete (Database).

Glahn, Philip. "The 'Brecht Effect'". **Afterimage** 34, no. 3 (Nov/Dec 2006): 29-32. E-article. Academic Search Complete (Database).

Gorelik, Mordecai. "An Epic Theatre Catechism". **The Tulane Drama Review** 4, no. 1 (Sep 1959): 90-95. E-article. JSTOR (Database).

Horn, Eva. "Actors/Agents: Bertolt Brecht and the Politics of Secrecy". **Grey Room**, no. 24 (Summer 2006): 38-55. E-article. Academic Search Complete (Database).

Koss, Juliet. "Playing Politics with Estranged and Empathetic Audiences: Bertolt Brecht and Georg Fuchs". **South Atlantic Quarterly** 96, no. 4 (Fall 1997): 809-820. E-article. Academic Search Complete (Database).

Lennox, Sara. "Women in Brecht's Works". **New German Critique**, no. 14 (Spring 1978): 83-96. E-article. Academic Search Complete (Database).

Marx, Robert. "The Operatic Brecht". **American Scholar** 44, no. 2 (Spring 1975): 283-290. E-article. History Reference Center (Database).

Parker, Stephen. "Brecht and *Sinn und Form*: The Creation of Cold War Legends". **German Life & Letters** 60, no. 4 (Oct 2007): 518-533. E-article. Academic Search Complete (Database).

Rouse, John. "Brecht and the Contradictory Actor". **Theatre Journal** 36, no. 1 (Mar 1984), **The Interpretive Actor**: 25-42. E-article. JSTOR (Database).

Schoeps, Karl H. "Brecht in Buckow: The Buckow Elegies". **Germanic Review** 61, no. 4 (Fall 1986): 168-176. E-article. Academic Search Complete (Database).

Setje-Eilers, Margaret. "A Man's a Man, but What about Woman? Widow Leocadia Begbick in Bertolt Brecht's Play (1926-2006)". **Women in German Yearbook**, no. 24 (2008): 96-118. E-article. Academic Search Complete (Database).

Swales, Martin, and Erika Swales. "Metonymic Cohabitation: On Women Figures in Brecht". **German Life & Letters** 53, no. 3 (Jul 2000): 387-393. E-article. Academic Search Complete (Database).

Trigger, Bruce G. "Brecht and Ethnohistory". **Ethnohistory** 22, no. 1 (Winter, 1975): 51-56. E-article. JSTOR (Database).

عثمان، أحمد. «بريخت: بين التطهير الأرسطي والتتوير الذهني». *المجلة العربية للعلوم الإنسانية* ٢، العدد ٧ (صيف ١٩٨٢): ١٢٦-١٥٦.

بدر، فاطمة. «المؤثرات الأجنبية في النص المسرحي العربي». *النبأ*، العدد ٧٦ (نيسان ٢٠٠٥). مقالة إلكترونية.
www.annabaa.org/nbahome/nba76/msrah.htm

الأسطة، عادل. «بمناسبة الذكرى الخمسين لوفاة (برتولد بريخت): محمود درويش... وبريخت». *ديوان العرب* (٢٧ آب / أغسطس ٢٠٠٦). مقالة إلكترونية.
www.diwanalarab.com/spip.php?article5721

Special Issues:

Modern Drama 42, no. 2 (Summer 1999). E-Journal. General OneFile (Database).

TDR 43, no. 4 (Winter 1999). **German Brecht, European Readings**. E-Journal. JSTOR (Database).

Web Resources:

“Bertolt Brecht”. **Stadt Augsburg.**

www2.augsburg.de/index.php?id=2903 [accessed 13 Jan 2009]

“Bertolt Brecht”. **Federal Bureau of Investigation. Freedom of Information Act / Privacy Website.**

<http://foia.fbi.gov/foiaindex/brecht.htm> [accessed 13 Jan 2009]

“Bertolt Brecht (1898-1956)”. **Pegasos.**

www.kirjasto.sci.fi/brecht.htm [accessed 13 Jan 2009]

“Bertolt Brecht Chronology”. **Denise’s Homepage.**

<http://homepage.ntlworld.com/bradsweb/brecht.htm> [accessed 13 Jan 2009]

“Bertolt Brecht Turns 100: A Web Exhibit”. **University of Southern California.**

www.usc.edu/libraries/archives/arc/libraries/feuchtwanger/exhibits/Brecht/index.html [accessed 13 Jan 2009]

“Brecht, Bertolt”. **Stanford University. Department of German Studies.**

www.stanford.edu/dept/german/berlin_class/people/brecht.html

[accessed 13 Jan 2009]

“International Brecht Society”. **University of Wisconsin-Madison. College of Letters & Science. Department of German.**

<http://german.lss.wisc.edu/brecht/> [accessed 13 Jan 2009]

“Literaturprojekt Augsburg '98: 100 Jahre Bertolt Brecht”. **Fachhochschule Augsburg.**

<http://archiv.informatik.fh-augsburg.de/informatik/projekte/brecht/>

[accessed 13 Jan 2009]

“Studying Bertolt Brecht”. **Teachit.**

www.teachit.co.uk/armoore/drama/brecht.htm [accessed 13 Jan 2009]

«بيرتولت بريخت: رائد المسرح الملحمي». **Deutsche Welle**

www.dw-world.de/dw/article/0,2144,1619672,00.html

عبد الهادي، علاء. «مائة عام على ميلاد بريخت». **واحة سيهات.**

www.saihat.net/vb/showthread.php?t=48531 [accessed 13 Jan 2009]