

نقوش صخرية في الفترة المتأخرة من العصر الحجري القديم بأسوان – جنوب مصر

Late Paleolithic Rock Art in Aswan, South of Egypt

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Abstract

A new archaeological survey in Wadi Abu Subeira and el-Aqaba el-Saghira by a team from the Egyptian Supreme Council of Antiquities has recently identified numerous new rock art sites. So far, nine sites with Late Palaeolithic rock art have been identified in Wādi Abū Subeira and only one in Aqaba.

The Late Palaeolithic rock art in both Wādi Abū Subeira and Aqaba were implemented in a naturalistic style: Franco–Cantabrian Lascaux-like style, applying both techniques of hammering and incision to create the images. This style is substantially different from the later rock art located nearby.

Rock art style, patina, technique and subject matter identified the date of these rock art assemblage to Late Paleolithic. This date is supported by recently OSL date of similar rock art assemblage located at Kurta, north of Wadi Gabeira.