

An Appreciation of Iconography in the Cedi Currency

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Money, like stamps, is considered ephemeral material by librarians because it does not yield to the conventional methods of classification and cataloguing. We all use money for various transactions. Modern money, in the form of currency notes and coins, is inevitably used for various transactions. Almost every currency has a kind of symbol on it. Symbols have primary information embedded in them, information that is often neglected. It has been said that ‘money talks’ and it certainly does because it opens doors, unties knots and creates and seizes opportunities in different situations. This paper recognizes the truth in the saying that ‘money talks’ but in the light of what information can be unearthed when the icons are interrogated. Three notes of Ghana’s currency, the cedi are put under the spotlight here.