

An Unpublished New Collection of Shabtis 'Ushebtis' Housed in Al-Salam School Museum in Assiut, Egypt

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This research paper presents the most significant funerary tools and equipment in ancient Egypt, shedding light on the new collection of Shabtis housed at the museum of El-Salam School. In this research, the researcher seeks to highlight the individual characteristics of each artifact separately, in an attempt to document them throughout their artistic features, accompanied by a translation of the inscriptions found on this collection of Shabtis in order to identify their owners.

Through this study, all the titles mentioned in the inscriptions have been tackled, whereas some of them belonged to distinguished characters in the ancient Egyptian society. It is noteworthy that this collection dates back to different eras in ancient Egyptian civilization: the New Kingdom, the Third Intermediate Period, and the Thirtieth Dynasty. The archaeological documentation of the ancient Egyptian Shabtis has been made possible through the distinctive features of the historical period during which they had been created; the writing styles of the inscriptions found on those pieces; and the outfits and wigs that those Shabtis wore in order to fulfill their assigned roles in the afterlife. To that end, this study has re-documented the history of that distinctive collection at variance with the registered date found in the current archaeological records of the museum.