

الكتابات الشعرية على الفنون التطبيقية في العصرين الأيوبي والمملوكي (٥٦٧ هـ؛
٩٢٣ هـ - ١١٧١ هـ؛ ١٥١٧ م)

**The Poetic Inscriptions on the Applied Objects in the Ayyoubid
and Mamluk Eras**

(567-923 AH/ 1171-1517 CE)

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Abstract

The poetic inscriptions on the applied objects in the Ayyoubid and Mamluk eras. It is mentioned that the prophet Mohammed, peace be upon him had had poets and He was calling them to protect Islam anti the enemies, so we found the Muslims say the poetry and the artisans or calligraphers write it on the books, objects and the buildings, also we know that the Ayyoubid and Mamluk arts are marked by many decorations one of these decorations is inscriptions and this inscriptions have many contents, one of these contents is the poetic inscriptions, through this inscriptions, I will study many kinds of the society, aspects like the illegal things, trading in the market, the good manners and also the study will show the beauty of the poetic inscriptions.