

## The Memorial Of Metrodoros Greek Stoichedon from North Africa

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This paper presents an analysis of the mortuary impact, based on the distinctive representation of a memorial text inscribed on gravestones in memory of a deceased person. It is believed that the source of this limestone plaque in reminiscence of Metrodorus Abulonids Miletus is the ancient city of Egypt, Naucratis, which was the only permanent Greek colony in Egypt long before the invasion of Alexander the Great. The plaque bears six lines of memorial text that follows the *stoichedon* style of epigraphy, ancient Greek inscriptions aligned horizontally and vertically in order to highlight the rectangular protuberant frame of the stone. The stoichedon inscriptions are composed in a grid with the same number of letters in each line in combination with the backspace grid. The letters engraved on the plaque are large in size and accurately implemented; however, the schematic form and accuracy in punctuation marks indicate a deeper sense to such a simplicity. Dating back to the fifth century BCE, this epitaph has been tackled for the first time in *Abgadiyat* journal