The Seven Gatekeepers, Guardians, and Reporters in the *Book of Two Ways* and in P. MMA 35.9.21

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This paper deals with seven gatekeepers, guardians, and reporters in P. MMA 35.9.21, in BD 144 and their earlier antecedents in the *Book of Two Ways*. The main issue is that P. MMA represents a coherent vision of the seven gates, that derives from a tradition stretching back to the *Book of Two Ways*, and which is also reflected in BD 144. The paper also considers the textual transmission of the text corpus, and how a mortuary text can be easily transferred into a temple liturgical text.