

**Written Emblems in Egypt during the Era of the Muhammad Ali
Family (1805-1952 CE): Monogram Model**

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Written emblems present an important stage in the history of Arabic calligraphy and Arabic writing in general, especially that they are one of the emblems of ruling. An important stage in the history of the written emblems appeared in Egypt during the era of the Muhammad Ali family, which succeeded, but did not spread; known as ‘the Monogram’. Studying the phenomenon of emblems in general, and the Monogram in particular, requires a vision that does not fragment Arabic calligraphy or Arabic writing by isolating them from their historical and cultural reality, or by studying them as scripts or writings on buildings. Therefore, we strived to establish methodological steps through which we can widely study written emblems.