

## **The Spirit and the Letter: Chirographic and Semiotic Studies**

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"From Pythagoras to Poe" might be the summary of this paper. The origin of handwriting and manuscript signs dates back to the art of cave paintings and mural decorations.

These marks and their artistic expressions may present deep meaning and internal coherence.

The permanent interaction between the stroke and its significance is a subject of research which is both artistic and literary, therefore trans disciplinary and transcultural.

My chirographic and semiotic studies (a synonym of calligraphic) investigate a variety of subjects, and they are all research projects on the relationship and interface between the Spirit and the Letter, between the Inner and the Outer, between Essence and Form. Over the last twenty years, my graphic studies in twenty-six languages are on exhibit in fourteen countries on five continents.