

In the year 2000 KIT Tropenmuseum was enabled to strengthen its efforts in international projects. *Partnerships in Cultural Heritage* describes how the museum used this opportunity, and the dilemmas it subsequently met in its contacts with partner museums in the South. The museum, originally established to display art, culture and products from the Dutch colonies, shifted some three decades ago its focus to more socio-economic development issues in the then called Third World. Today, it attempts to reflect critically on that colonial and postcolonial history. In addition to the international situation in which the museum operates and its views and policies this Bulletin describes projects like the introduction of Object ID in various museums all over the world, training in collection management and conservation policies, or joint exhibition projects. The results of these projects, and the lessons learned are presented here. Over these years, the museum has become more aware of the significance and sensitivities of partnerships with museums and institutions in the South. This Bulletin provides some insight into this process.

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## *Partnerships in Cultural Heritage*

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