



SPANDA FOUNDATION

2011 ANNUAL REPORT

~  
**Either  
write something  
worth reading  
or  
do something  
worth writing.**

BENJAMIN FRANKLIN

~  
**Actions  
speak louder  
than words.**

[ACTUM ALIUM, NE AGAS]

TERENCE, Ph. 419

**WARNING!!!**

**WARNING, BEWARE**

**BEWARE!!!**

THIS PUBLICATION MIGHT BE OCCASIONALLY HIGHLY ENLIGHTENING.

HANDLE WITH CARE

**WARNING!!!**

**BEWARE!!!**

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## CREDITS





:: We promote the 10 principles of the UN Global Compact



:: We foster the UN Decade of Education for Sustainable Development (DESD)



:: We are registered with the UNV Online Volunteering service



:: We fully support the UN MDGs



:: We endorse the Earth Charter Initiative



SEMAR PUBLISHERS





*Empowering Transformation*

**S**PANDA FOUNDATION WAS ESTABLISHED IN THE HAGUE, THE NETHERLANDS, IN 2005 UNDER the Dutch law as a legally independent non-profit transnational NGO for sustainable development and cooperation.

Spanda aims to promote creative solutions and strategic resources to catalyze long-term systemic change, to foster individual and collective development and pursue initiatives that may serve the common good, advance human progress and enrich communities towards a more just and peaceful world.

The Foundation is committed to reach its aims by designing and implementing projects and practices that empower transformation and add social value. At the heart of the mission is an aspiration to contribute to the achievement of a higher state of consciousness.

Spanda major programme areas of action are *Culture, Education, Health & Environment, Economics and Research*.

Spanda is a resource for innovative people and institutions worldwide, its core values embody some basic themes in all of its programmes:

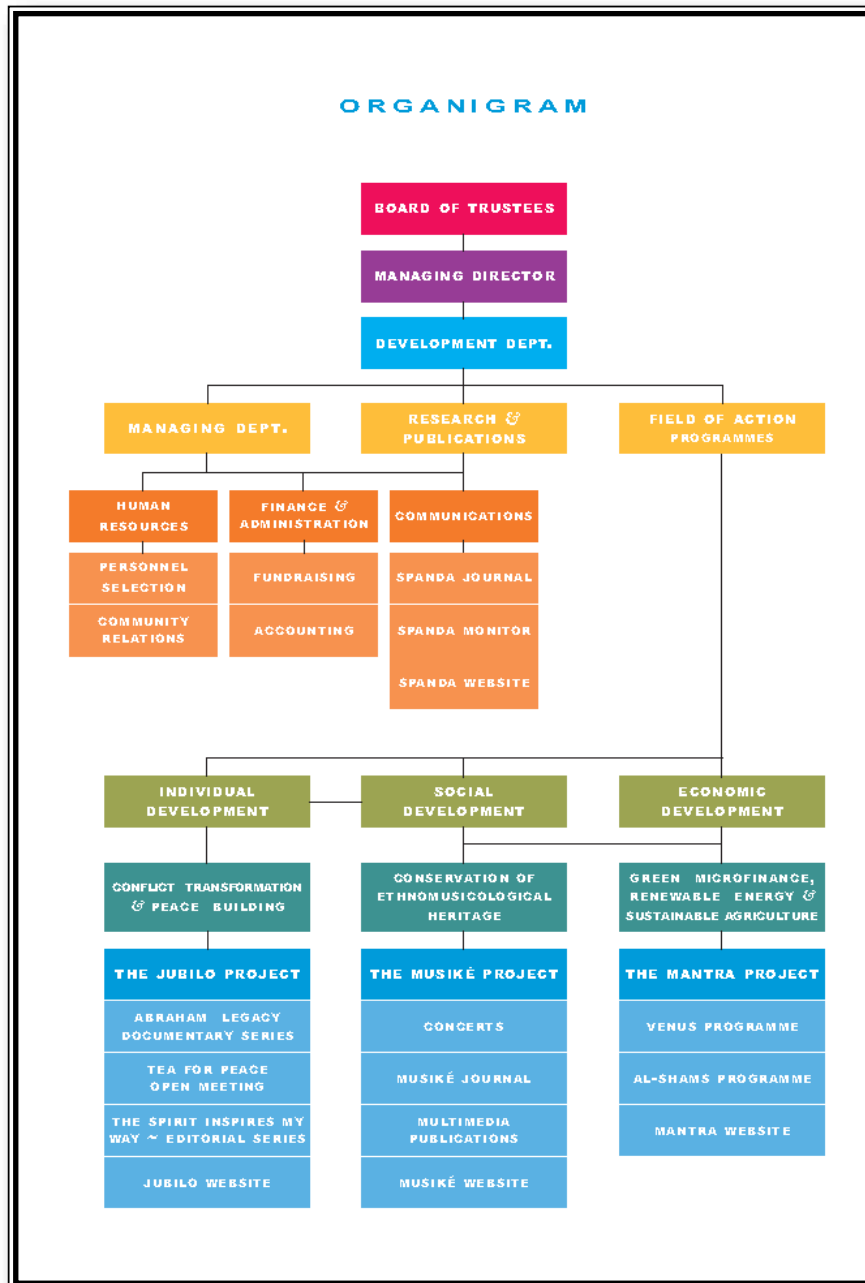
- § Respect and appreciation for diversity of ideas and people;
- § Pursuit of social justice with understanding of and compassion for disenfranchised communities;
- § Support to initiatives that nurture and strengthen the capacities of current and future generations, regardless of race, beliefs, income, gender, family circumstances or ability;
- § Promotion of international development and cooperation to advance human achievement;
- § Pursuit of ethical and spiritual concerns to stimulate ongoing dialogue to gain increased awareness of ethical perspectives;
- § Protection and enhancement of a just and equitable quality of life for all species within the means of nature.

The Foundation work is carried out on a voluntary basis by people with personal mastery and from different professional backgrounds.

To reach its goals, Spanda is supported by donations from  
individuals, foundations, corporations,  
and public

I N S T I T U T I O N S .





## LETTER FROM THE CHAIRMAN OF THE BOARD

*Dear Friends, Colleagues, Donors and the Community,*

*I am pleased to present this Spanda Foundation 2011 Annual Report in the hope that you will find it informative, inspirational and action prompting.*

AT THE STILL POINT OF THE TURNING WORLD.

T.S. ELIOT, "Burnt Norton", *Four Quartets*.

*A year elapsed since we last met on these noble pages tracing Spanda contribution to a world worth living for all generations to come. What is worth? Worth are our actions devoid of self-interest, motivated and impulsed by the deepest of energies transmuting in consciousness this world anew, while shaping along the incoming collective level. Are our actions leaving traces behind [in] this world or in the inner feeling? If so, they aren't 'clean', not stemming from the deepest source, but from a collateral ancillary energy, power or force. How do we feel in performing an action? And which is, in time, the ensuing experiential learning taste (rasa)? Is it good, nice, light, fresh, joyful and expansive? or is it dull, heavy and contracting, tending to satisfy the collateral forces instead? Who in this world cannot get satisfaction? The centripetal expansive attraction of the Ego? That coacervo of powers that imprints the quality of our collective self? Only when giving and receiving melt on the same plane they arise as Phoenix to a 'mesoteric' act, to a symbol-sign unity, a spiritual-material experience, aware of being a conscious act freed from all ancillary influences, an outcome of an Ego transmuting in We.*

*Lately, notwithstanding the financial crises, collateral to the deeper crises (krisis, turning point) in the collective consciousness, Spanda was able to survive, live and act, with endurance and resilience, focusing on implementing sustainable long-term systemic change in culture, education, health, environment, economics and research for the attainment of a higher state of individual and collective consciousness and to the advancement of peace, justice, knowledge and understanding. We are not here to convince you, we are here to find together a proper solution, a way ahead out of this mass. We do not expect others to implement our vision, we are doing it, together with you. We, you and I[us], in reality are one. Be assured, there is enough space for you-me in unity beyond space and time. Under these circumstances, Youme is the deity of the first heaven, the first emanation of the primo immobile, a particular shade of unity. Time does not exist, time is a gap in the present, a contradiction in terms.*

*In this transitional rite to the mesoteric consciousness – rewinding the clock of history at zero ground – many things need to change and be changed: polarities to merge; to approach reality from a diverse angle, not from the Ego, but rather by observation, awareness and action merged in the active contemplation of our own acts in action.*

*No diastema, caesura, pause between the two. To contemplate [cum-templater, cognate to theoros, spectator], is observing by a distance, not 'involved', detached from the action itself and from all time-bound consequences. Such a non-action does not leave traces behind, does not generate karma as no difference between the subject and the agent of change holds here – illo auctore atque agente –, a 'clean' action indeed. Fanaticism is a product of the ego identification with its object without any critical function. Education is vital and delivering.*

*New forms of economics are surfacing on stage, definitively our preference goes for a not for profit economy; no individual profit, if not the profit of the common good – yet the best to be-come. Of social and solidarity economy, sharing economies and all the rest we will disclose later.*

*Now enough. I invite you to enjoy the ensuing pages with a calm heart and mind, unattached by the rippling collaterals now in domain, and allow yourself to flow over the literals words and get the real stuff: a flight into the activities we daily perform as a contribution to a peacefully awakening systemic change.*

*Enjoy the reading, and donate... if you wished so.*

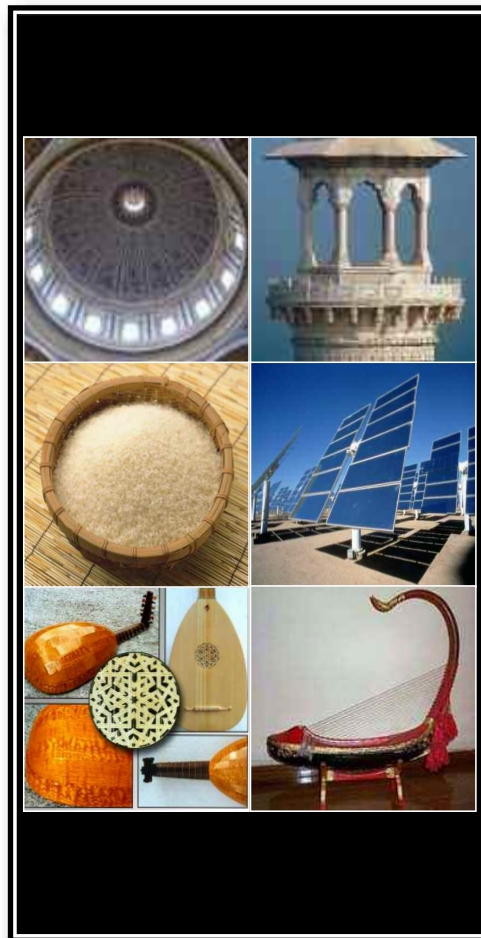
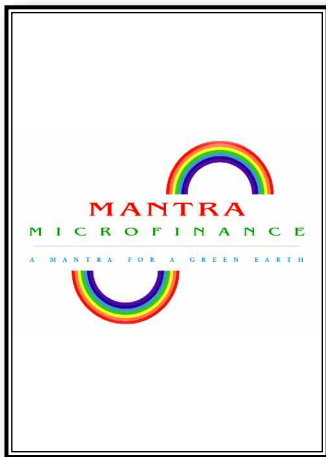
*With all my best wishes,*

*Sincerely,*



Sahlan L. Momo  
Founder - Chairman of the Board







## PROGRAMME AREAS

O

UR PROGRAMMES AND INTERESTS ARE BUILD AROUND FIVE AREAS OF FOCUS:

§ CULTURE § EDUCATION § HEALTH & ENVIRONMENT  
§ ECONOMICS § RESEARCH

Programmes are designed to foster individual and social development, the advancement of peace, knowledge and understanding among individuals, groups and organizations and to contribute to the growth and well-being of people in their communities and in the environment.

Some projects, for their specificity, may originate, advance, expand and be implemented under two or more programmes areas.

SPANDA FULLY SUPPORTS THE UN MILLENNIUM DEVELOPMENT GOALS

O U R C U R R E N T I N I T I A T I V E S

### THE JUBILO PROJECT

*Conflict prevention and transformation, ethnic integration and peace building through intercultural and interfaith dialogue.*

*A comparative approach to Jewish, Christian and Islamic realities.*

UNDER THE CULTURE-EDUCATION PROGRAMMES

CONTRIBUTION TO ACHIEVING THE MILLENNIUM DEVELOPMENT GOALS

MDG 2: TARGET 3 | MDG 8: TARGETS 16, 18

### THE MANTRA PROJECT

*Poverty alleviation through green microfinance, renewable energy and sustainable agriculture, to empower women and communities to attain economic self-sufficiency and a sustainable and equitable development.*

UNDER THE CULTURE-EDUCATION-ECONOMICS PROGRAMMES

CONTRIBUTION TO ACHIEVING THE MILLENNIUM DEVELOPMENT GOALS

MDG 1: TARGETS 1, 2, 3 | MDG 4: TARGET 1 | MDG 7: TARGETS 3, 4

### THE MŪSIKÉ PROJECT

*Research, recovery, documentation, conservation and dissemination of the world's ethnomusicological heritage.*

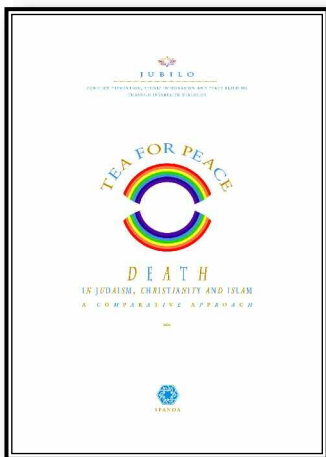
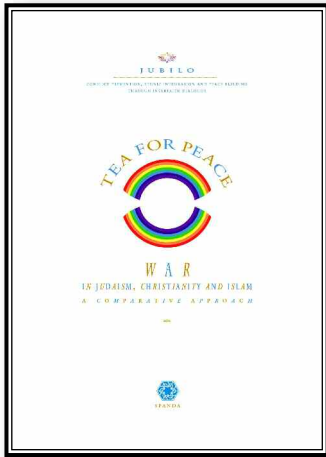
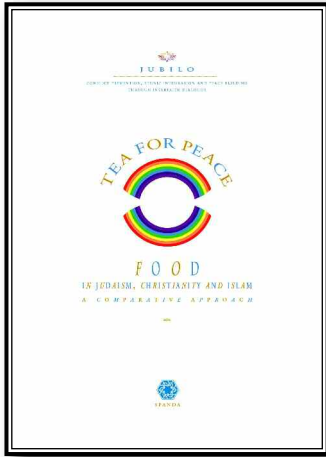
UNDER THE CULTURE-EDUCATION-RESEARCH PROGRAMMES

CONTRIBUTION TO ACHIEVING THE MILLENNIUM DEVELOPMENT GOALS

MDG 2: TARGET 3 | MDG 8: TARGET 16, 18

Spanda supports its mission with long-term projects requiring multi-year commitments of funding and technical

A S S I S T A N C E.





## THE JUBILO PROJECT

*Conflict prevention and transformation, ethnic integration and peace building through intercultural and interfaith dialogue.*

*A comparative approach to Jewish, Christian and Islamic realities.*

UNDER THE CULTURE-EDUCATION PROGRAMMES

CONTRIBUTION TO ACHIEVING THE MILLENNIUM DEVELOPMENT GOALS

MDG 2: TARGET 3 | MDG 8: TARGETS 16,18

**T**HIS PROJECT OF COMPARATIVE RELIGION AIMS TO PREVENT AND TRANSFORM CONFLICTS, TO facilitate ethnic integration and build peace among communities through an in-depth, open, respectful and tolerant interfaith and intercultural dialogue among the Abrahamic faiths.

By prompting the comparative vision, the Project underlines the contribution of different cultures to our common heritage and lifestyle, raises awareness of the importance of exploring together the means to develop an active participation in our society respecting cultural diversity in a community based on shared values, and it tests, influences and informs public policy. It is a powerful educational agent able to reach and enrich all segments of the international society, educating – particularly young people – beyond schools and curricula to the vital values and sense of belonging to the human community of global citizens.

*Jubilo* is endorsed by the Council of 100-leaders of the World Economic Forum (WEF, 2006) and by the European Year of Intercultural Dialogue (2008). It embodies a threefold structure:

§ THE ABRAHAM'S LEGACY TELEVISION SERIES § THE TEA FOR PEACE OPEN FORUM DIALOGUES § THE SPIRIT INSPIRES MY WAY MULTIMEDIA SERIES

### § 2011 OUTCOMES

We updated the production estimate of the first *Marriage* documentary for the *Abraham's Legacy* television series and started its fundraising phase.

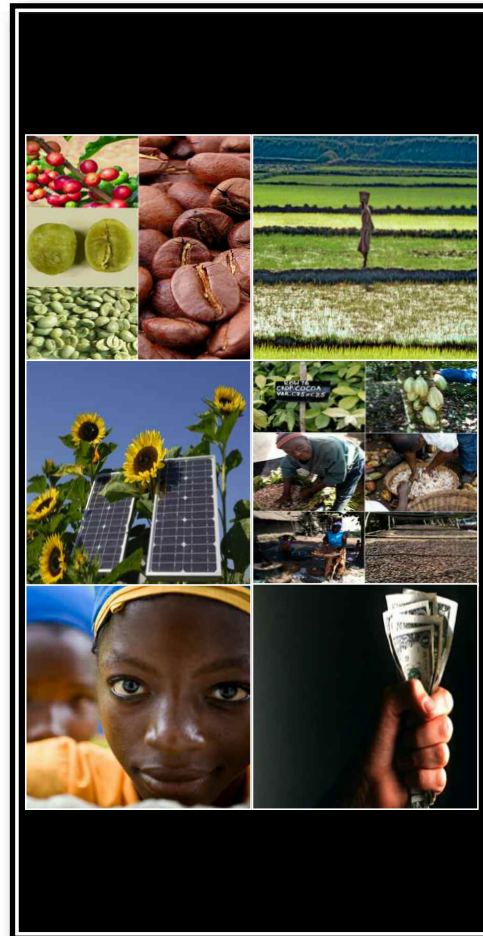
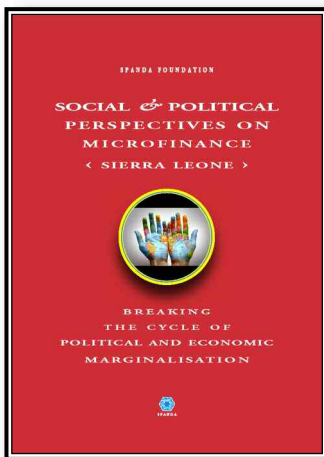
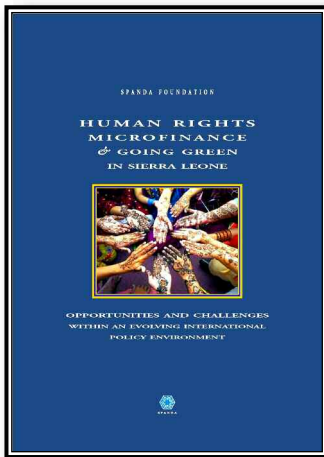
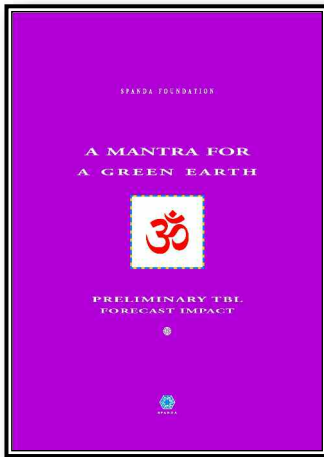
Within the framework of the *Tea for Peace* open forum dialogues, we designed the strategies, completed the research papers and drafted the survey material for the forthcoming forum rounds on *Food, War, Death, and Afterlife* in Judaism, Christianity and Islam.

The previous findings of the survey aggregated data on the *Marriage* round – available at our website and on the *Tea for Peace* blog – confirmed our assumption that the more we interconnect with people of diverse faiths and cultures the more tolerant and less likely to generate conflicts we become, and provided for a detailed architecture to empower a road-map to the ensuing rounds.

Yet, the best antidote to ignorance are  
pills of

K N O W L E D G E.







## THE MANTRA PROJECT

*Poverty alleviation through green microfinance, renewable energy and sustainable agriculture to empower women and communities to attain economic self-sufficiency and a sustainable and equitable development.*

### UNDER THE CULTURE-EDUCATION-ECONOMICS PROGRAMMES

CONTRIBUTION TO ACHIEVING THE MILLENNIUM DEVELOPMENT GOALS

MDG 1: TARGETS 1,2,3 | MDG 4: TARGET 1 | MDG 7: TARGETS 3,4

### *A Mantra for a Green Earth*

**M**ANTRA IS A PROJECT OF GREEN MICROFINANCE, RENEWABLE ENERGY AND SUSTAINABLE AGRICULTURE that strives to alleviate poverty and revitalise communities by empowering women to lead lives of self-reliance, meet their own basic needs, attain economic self-sufficiency, live a better life with dignity and hope, and build a more suitable, sustainable and equitable development for their communities.

The project is implemented by a consultative and participatory process and by working in partnership with locally-based NGOs, community organizations, dedicated networks and government bodies to enable them to achieve their vision and facilitate broader social change in their own communities.

The project focuses on five major concerns:

§ WOMEN'S EMPOWERMENT   § GREEN MICROFINANCE   § RENEWABLE ENERGY  
§ SUSTAINABLE AGRICULTURE   § EDUCATION

Since its inception in 2009, research and studies in the fields of renewable energies, microfinance, and sustainable agriculture have led to the structuring of a pro-development innovative project to be implemented in small community villages of around 100/200 people in the districts of Bo and Pujehun in Sierra Leone. If successful, it would be replicated in other communities – each revolution is a consciousness evolution.

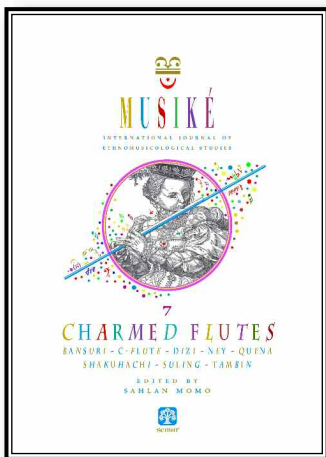
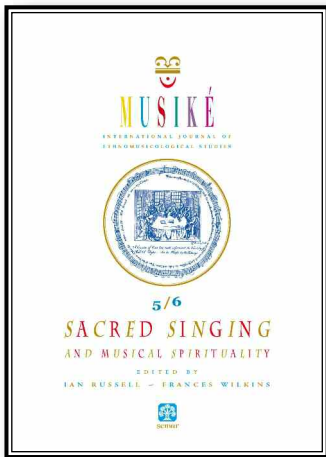
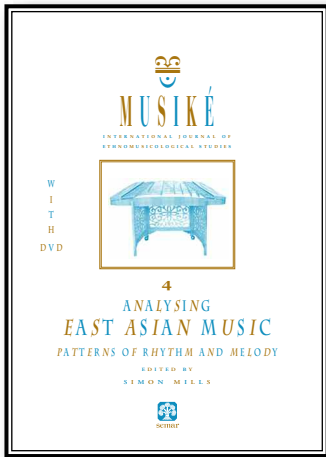
### § 2011 OUTCOMES

Throughout the year we advanced our research and published further titles of the *Mantra Companion Series*, the collection of essays to serve as reference works for the Project. To the previous papers *Moving On. Sierra Leone Report 2009* and *Post-Conflict Action and Microfinance in Sierra Leone*, we were able to add four new groundbreaking titles: *Compare*, practices and results of a selection of solar power/microfinance projects in West Africa; *A Mantra for a Green Earth*, a preliminary Triple Bottom Line (TBL) forecast impact of the Project in the selected communities; *Human Rights, Microfinance & Going Green in Sierra Leone*, an analysis on the opportunities and the challenges within the evolving international policy environment; and *Social & Political Perspectives on Microfinance. Sierra Leone*, a synthesis on how to break the cycle of political and economic marginalisation. All publications are available both at our website and through the Microfinance Gateway Library of the Consultative Group to Assist the Poor (CGAP).

Assessed the TBL impact of the Project, we fine-tuned with our stakeholders in Sierra Leone and consistently up-dated the prospected beneficiaries, the financial flow, the funding scheme and the

B U D G E T .







## THE MŪSIKÉ PROJECT

*Research, recovery, documentation, conservation and dissemination  
of the world's ethnomusicological heritage.*

UNDER THE CULTURE-EDUCATION-RESEARCH PROGRAMMES

CONTRIBUTION TO ACHIEVING THE MILLENNIUM DEVELOPMENT GOALS

MDG 2: TARGET 3 | MDG 8: TARGETS 16,18

**T**HE PURPOSE OF THIS PROJECT IS TO RESEARCH, RECOVER, DOCUMENT AND CONSERVE THE world ethnomusicological heritage and to disseminate it across a wide audience by means of concerts, books, multimedia, periodicals and websites dedicated to the subject and, by this, to contribute to a better understanding of cultural diversity and a greater tolerance and dialogue among people.

*Mūsiké* is a project with a wide spectrum that achieves an accurate and natural balance between educational values and musical enjoyment, not aimed solely at ethnomusicologists, anthropologists and sociologists but primarily towards musicians, connoisseurs, students and music lovers in general.

The Project is structured along intercultural lines and incorporates three areas of activity:

§ CONCERTS & AUDIO-VIDEO § MULTIMEDIA PUBLICATIONS  
§ THE MŪSIKÉ PERIODICAL

### § 2011 OUTCOMES

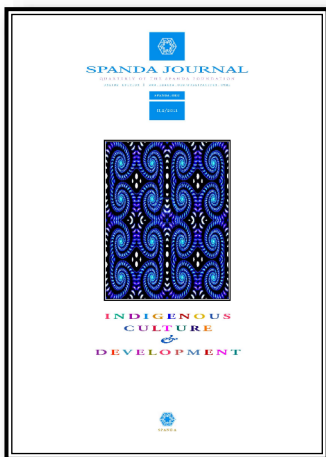
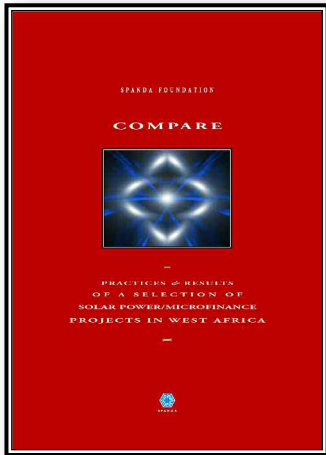
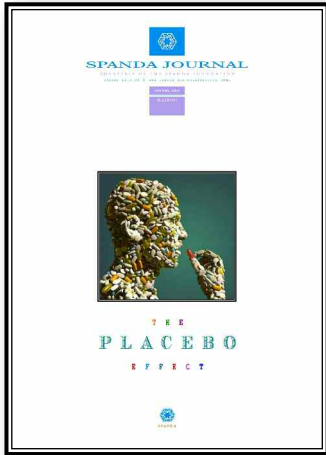
We brought forward the preparation for the *The Charmed Flutes* live concert tour on the blowhole instruments to be held during the 2013-2014 season. Expert musicians from different cultures will present their specific instruments and perform a selection of their repertoire under the artistic direction of M° Kudsi Ergüner. The event proposes an itinerary of research on a comparative methodology throughout the connections between the physical features of the instrument, the peculiarities of its sound and musicality, the diverse repertoires and playing techniques and their distinct cultural backgrounds.

The performance will be recorded and filmed for the subsequent production of an educational DVD published by Spanda, in which, in addition to the interviews with the performers, the technical, educational, symbolic, social and anthropological aspects related to the historical and geographical use of each instrument will be uncovered.

We published and distributed the new issue of the *Mūsiké* journal  
*Sacred Singing and Musical Spirituality* edited by Ian Russell  
and Frances Wilkins at the University of Aberdeen;  
and produced the relevant material for the  
forthcoming issue of the journal  
*Charmed Flutes*  
that will complement the

C O N C E R T .







## PUBLICATIONS



**T**HE SPANDA WEBSITE, THE PRINTED *SPANDA JOURNAL* AND THE ONLINE *SPANDA MONITOR* are the official publications of the Foundation.

Even though Spanda is not a publishing house, it publishes – under its own imprint Spanda Publishing – the *Spanda Papers* series comprising occasional and working papers such as final reports of the Projects, results and reflections from ongoing research, discussion and topical papers, conference proceedings to stimulate and disseminate new insight in current issues or disclose novel directions of thought.

This English-language series, targeted at international policymakers, diplomats, academics, social entrepreneurs, civil society representatives, journalists and the general public, is available both in printed format and free of charge in digital format to underserved individuals, groups and not-for-profit organizations who serve people in need, via the Spanda Educational Initiative (SEI) at the Spanda website.

Commercially published books, as the multimedia/printed series of the *Jubilo* and *Mūsiké* projects, are co-published with international publisher partners or counterparts and are available worldwide from the book platforms and distribution infrastructures.

### § 2011 RELEASES

#### M O S T R E C E N T T I T L E S

*in alphabetical order*

- § *A Mantra for a Green Earth. Preliminary TBL Forecast Impact* - {*Spanda Papers*, 6 - ISBN 9788877781307}.
- § *Compare. Practices & Results of a Selection of Solar Power/Microfinance Projects in West Africa* - {*Spanda Papers*, 5 - ISBN 9788877781284}.
- § *Human Rights, Microfinance & Going Green in Sierra Leone. Opportunities and Challenges within an Evolving International Policy Environment* - {*Spanda Papers*, 7 - ISBN 97888777813457}.
- § *Indigenous Culture & Development* - {*Spanda Journal*, II, 2 - ISSN 2210-2175-02}.
- § *Marriage, Sexuality, Food, War, Death and Afterlife in Judaism, Christianity and Islam. A comparative Approach. (Sections: Food; War; Death; Afterlife)* - {*Spanda Papers*, 2 - ISBN 9788877781253}.
- § *Sacred Singing and Musical Sprituality* - {*Mūsiké. International Journal of Ethnomusical Studies*, 5/6, III, 1/2 - ISBN 9788877781055}.
- § *Social & Political Perspectives on Microfinance. Breaking the Cycle of Political and Economic Marginalisation* - {*Spanda Papers*, 8 - ISBN 9788877781383}.



Auditors

Spanda Foundation  
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2517 AN DEN HAAG



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www.bakertillyberk.nl

Reference  
MdG\BS\0014924\000001\001

### INDEPENDENT AUDITOR'S REPORT

#### Report on the financial statements

We have audited the accompanying Financial Report 2009-2011 of Spanda Foundation, Den Haag, which comprise the balance sheet as at December 31, for the years 2009, 2010 and 2011, the profit and loss account for the years 2009, 2010 and 2011 then ended and the notes, comprising a summary of the accounting policies and other explanatory information.

#### Management's responsibility

Management is responsible for the preparation and fair presentation of the Financial Report 2009-2011 and for the preparation of the management board report, both in accordance with the Dutch Accounting Standards C1 for non-profit organizations. Furthermore management is responsible for such internal control as it determines necessary to enable the preparation of the Financial Report 2009-2011 that is free from material misstatement, whether due to fraud or error.

#### Auditor's responsibility

Our responsibility is to express an opinion on this Financial Report 2009-2011 based on our audit. We conducted our audit in accordance with Dutch law, including the Dutch Standards on Auditing. This requires that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the Financial Report 2009-2011 is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the Financial Report 2009-2011. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error.



Baker Tilly Berk N.V. is a limited liability company and is the exclusive contracting party in respect of all commissioned work. The company's general terms and conditions, filed with the registry of the Dutch chamber of commerce under no. 24425560, which include a limitation of liability, are applicable to all work performed and all legal relationships with third parties.

Auditors



In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the Financial Report 2009-2011.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

**Opinion with respect to the Financial Report 2009-2011**

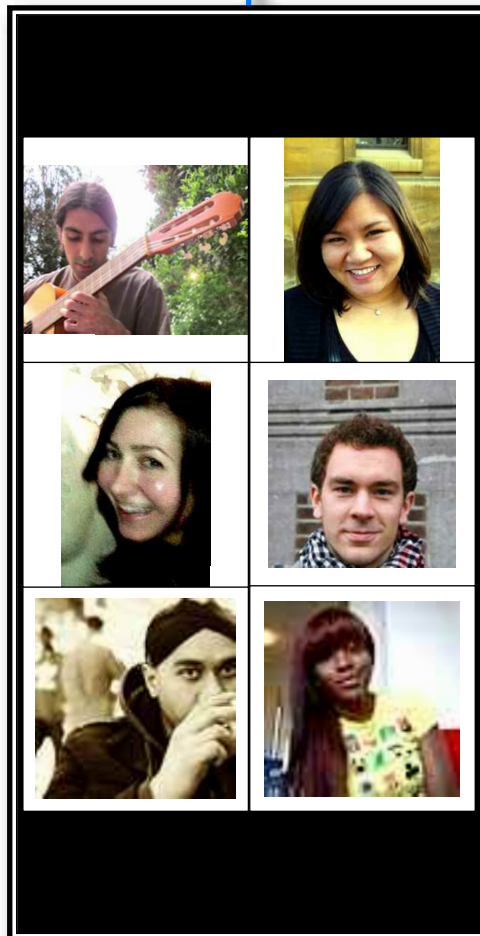
In our opinion, the Financial Report 2009-2011 give a true and fair view of the financial position of Spanda Foundation as at December 31, 2009, 2010 and 2011 and of its result for the years 2009, 2010 and 2011 then ended in accordance with the Dutch Accounting Standards C1 for non-profit organizations.

Den Haag, October 3, 2012

  
M.J. de Graaf RA  
Auditor

  
M.J. Scholtes AA  
Auditor

VOLUNTEERS & INTERNS



Sahil

Elaine

Sheila

Øystein

Rusdi

Chizoba

INTERNS & VOLUNTEERS

## GOVERNANCE



### BOARD OF TRUSTEES

**S**PANDA FOUNDATION IS GOVERNED BY A BOARD OF TRUSTEES  
CURRENT MEMBERS OF THE BOARD ARE

SAHLAN L. MOMO - *Chair*  
JOHANNES H. WITTEVEEN - *Treasurer*  
SIMONA C. SAPIENZA - *Secretary*  
JAN P. PRONK - *Advisor*  
OSCAR VAN DIERENDONCK - *Counsellor*

### VOLUNTEERS & INTERNS

ON THE WHOLE, IN 2011 SPANDA HAD A TOTAL OF 15 PEOPLE,  
10 FEMALE AND 5 MALE FROM 13 COUNTRIES AND 5 CONTINENTS

SAHIL BAHL CHIZOBA OBIDIGBO  
ELAINE CHANG SANDOVAL DIANA RAMAZANOVA  
SHEILA ECKERT NANCY REFKY  
KATARÍNA KARAFFOVÁ RUSDI RIDJAL  
ØYSTEIN KRISTIANSEN DONG HOON SHIN  
AGNES NALUBIRI ANNA C. DE VRIES  
TAPLINE NAMBAKWE FIAMMETTA WEGNER  
MANUEL NUÑEZ



### ANNUAL DONOR LIST



ANNUAL GIVING JANUARY 1, 2011 THROUGH DECEMBER 31, 2011

**S**PANDA FOUNDATION GRATEFULLY ACKNOWLEDGES THE FOLLOWING DONORS  
WHO HAVE EACH CONTRIBUTED TO IMPLEMENT THE PROGRAMMES  
AND CARRY ON THE ACTIVITIES.

THIS LISTING REPRESENTS ALL GIFTS RECEIVED MONETARY, PRO BONO AND IN KIND, WHICH HAVE  
BEEN GIVEN THROUGH VARIOUS FUND DRIVES, ANNUAL EVENTS, SPECIAL FUNDRAISERS AND REQUESTS.

ALESSANDRO ARGENTINI SILVIA MORLINO  
CITY OF THE HAGUE CLAUDE C. ROSE  
ANDY COLEMAN SIMONA SAPIENZA  
ALESSANDRO COLOMBO MARINUS SCHOUTEN  
GUSTAV VAN DER GRAAF SEMAR PUBLISHERS



SPANDA FOUNDATION  
*Spanda Foundation 2011 Annual Report*  
 The Hague: Spanda Publishing 2012 ~ 30cm;

*Writers and Editors*

Sahlan Momo  
 Hector de Robilant

*Design*

Spanda Creative Unit

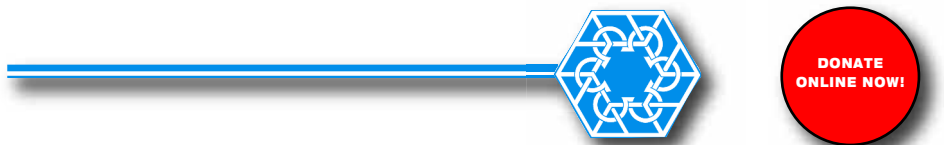
*Images courtesy of*

Getty Images  
 Sparta ImageBank

*For additional copies of this Report  
 or further information about the  
 Foundation and its programmes, contact:*

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MAIN ADMINISTRATIVE DATA

*Foundation Charter* No. 2005.001957.01  
 Notary's Office Koch Notarissen | The Hague, 9 May 2005

*Registration* No. 27277197  
 Register of the Chamber of Commerce of The Hague, 11 May 2005

*Fiscal Status* ANBI (Algemeen Nut Beogende Instelling) - Non profit Organization  
 BTW/VAT No. NL8149.79.075.B01

*Bank account* No. 468265236, ABN-AMRO | The Hague, Netherlands  
 IBAN NL06ABNA0468265236 | BIC ABNANL2A





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***Empowering Transformation***

**A TRANSNATIONAL NGO NON-PROFIT LEARNING ORGANIZATION FOR DEVELOPMENT**

*Dedicated to Catalyzing Long-term Systemic Change in the Areas of Culture, Education, Health,  
Economics and Research for the Sustainable Advancement of Peace, Knowledge and Understanding*

AN ORGANIZATION IN CONSULTATIVE STATUS WITH THE UNITED NATIONS ECONOMIC AND SOCIAL COUNCIL (ECOSOC).